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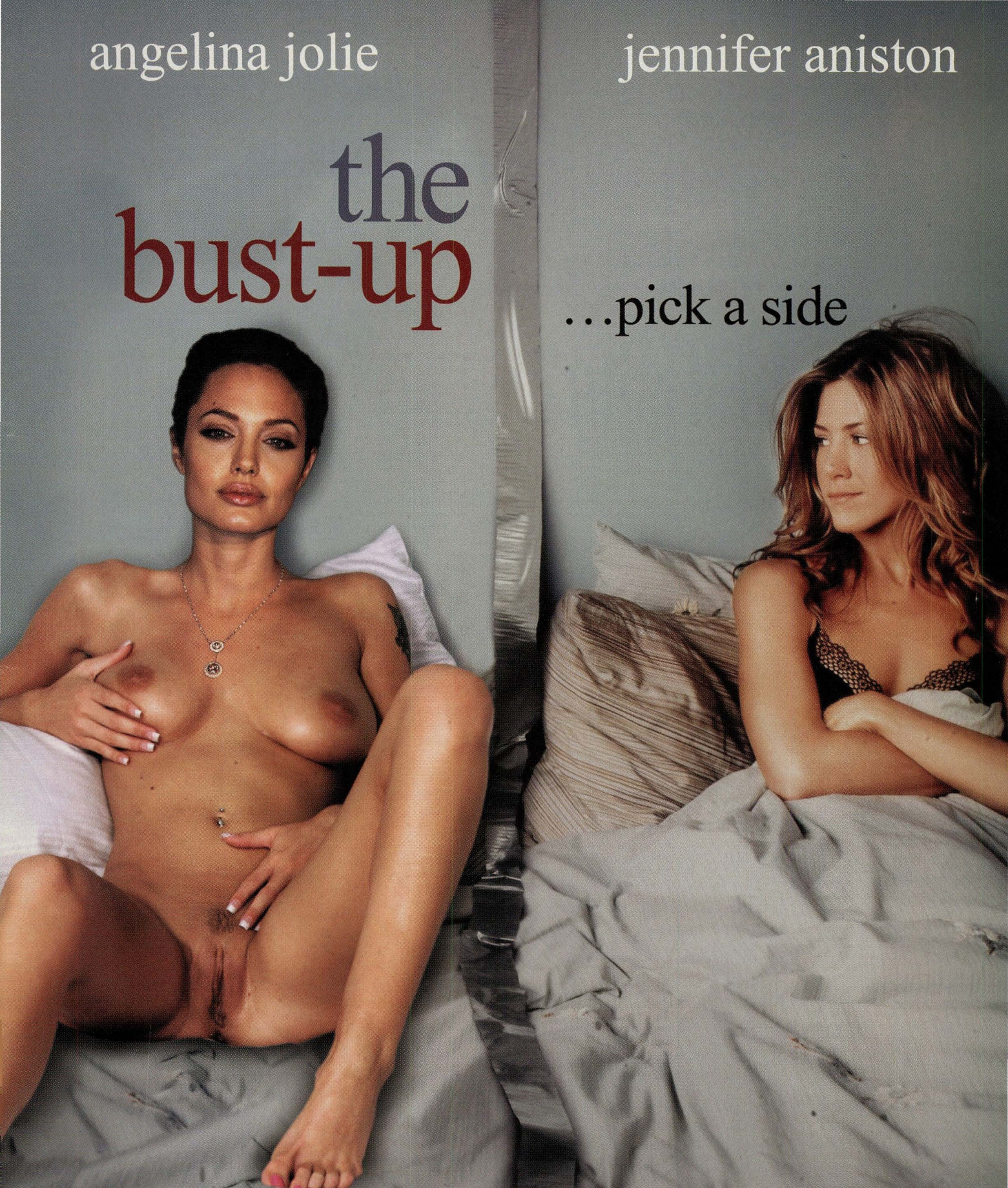

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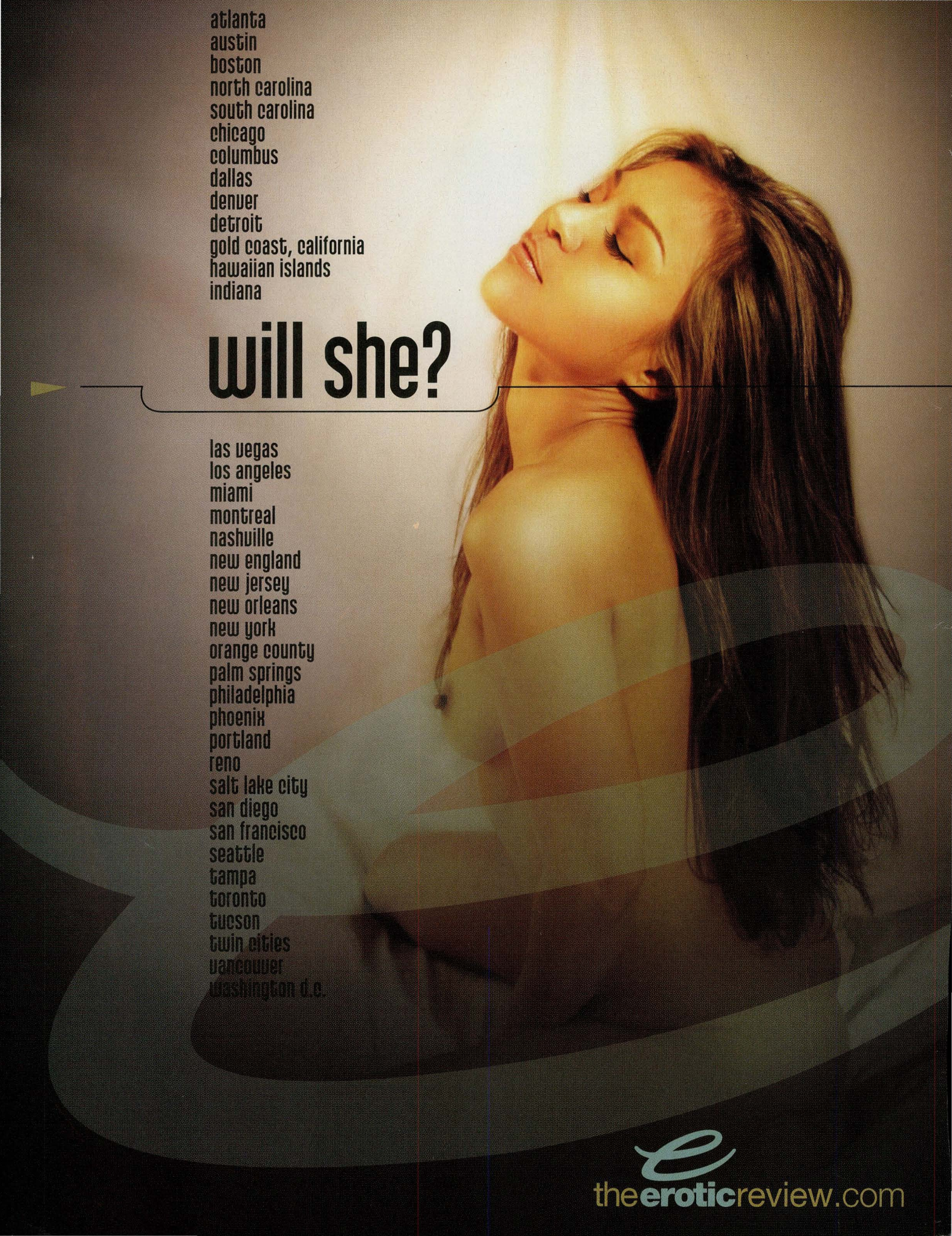
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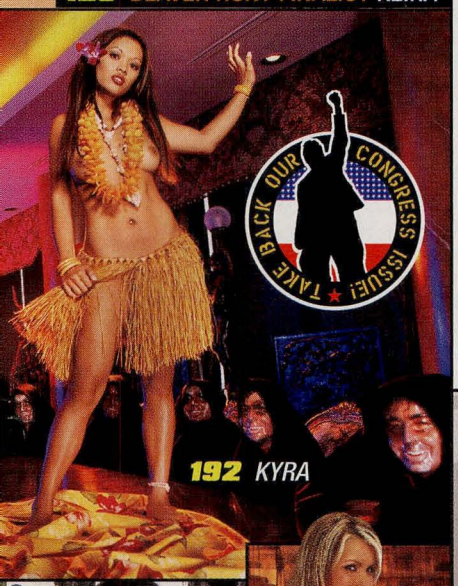

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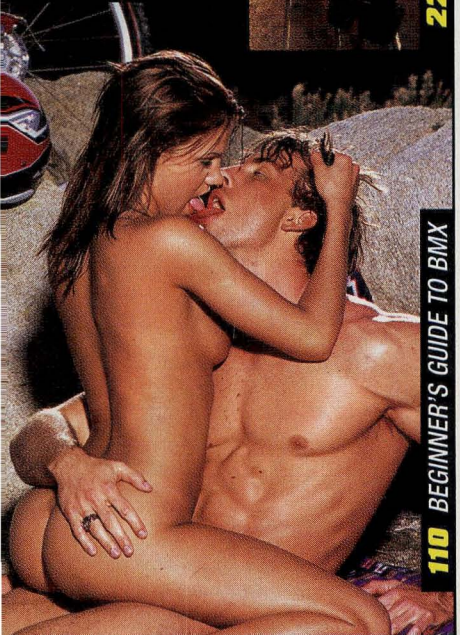

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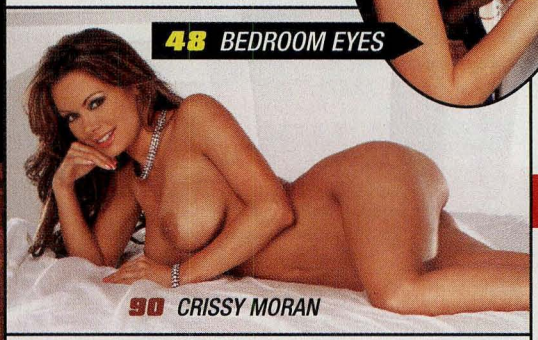

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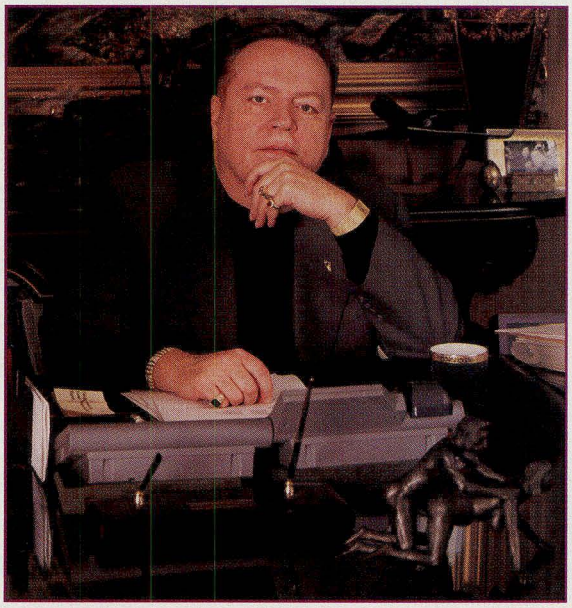


TAKE BACK CONGRESS!

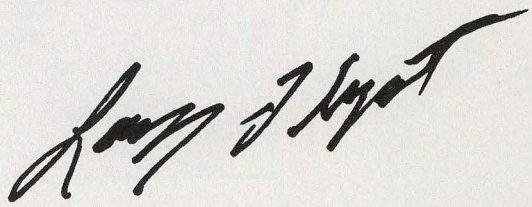
The time is now. The midterm elections are imminent. This is our last chance before 2008 to tip the Congressional balance in favor of the Democrats, something that absolutely must occur if George W. Bush is to be put in check.

His actions prove he is not a true conservative. In fact, Bush is a neocon, working for the rich at the cost of the poor and middle class. Remember, it's the Republican Party that has rallied to protect Bush, even as he ratchets up his war on working people. It is not in the interest of voters, regardless of party affiliation, to allow this to continue.

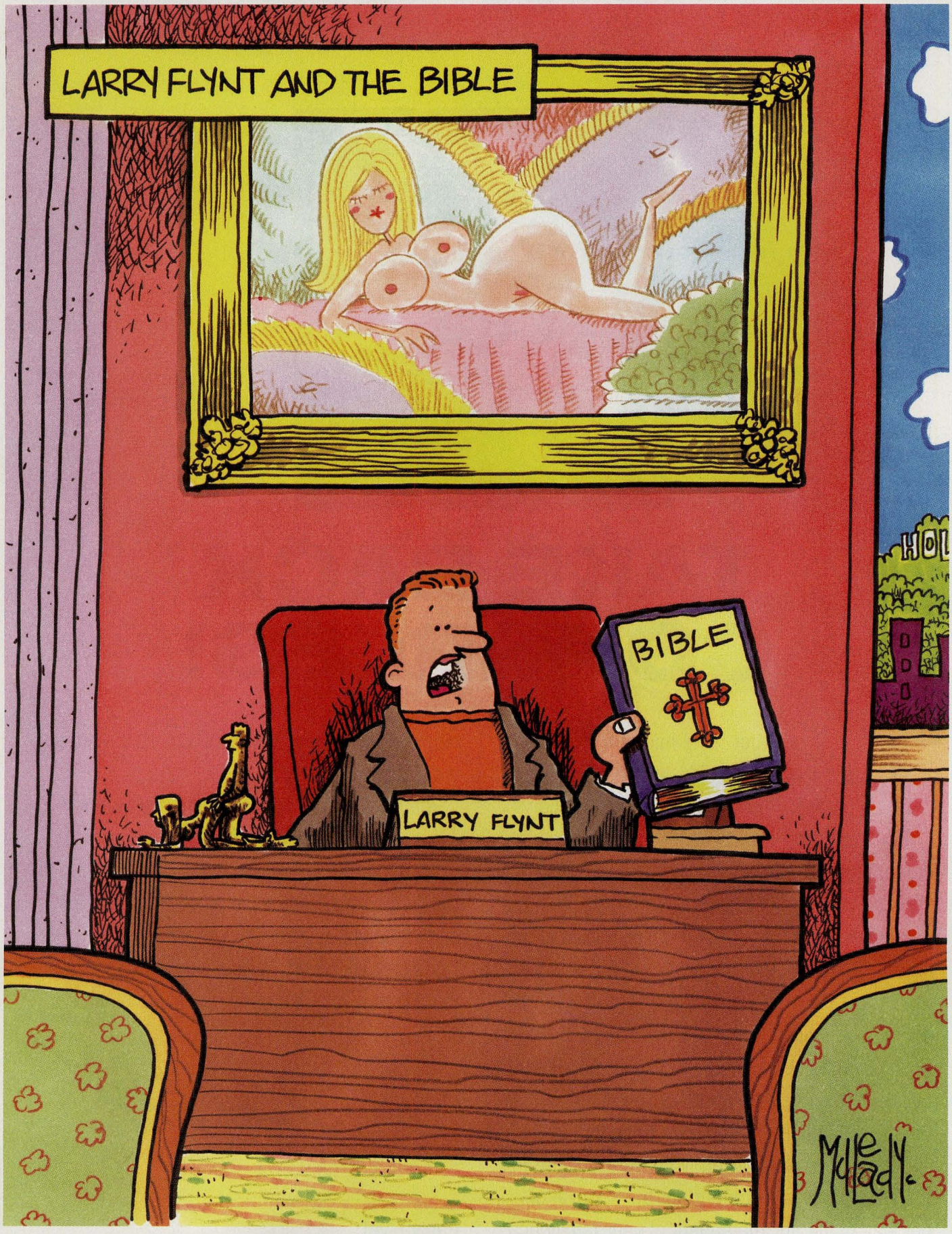
Democrat or Republican, your duty is clear: For the sake of our country and for the survival of our way of life, for the benefit of your family and friends and for the peace of the world, Bush and his neocon cronies must be shown the righteous wrath of the people.

Tell them you've had enough. Vote straight Democrat for every candidate on the ballot.

Don't get me wrong: I have no illusions about the Democrats. We'll have to kick *their* asses soon enough, but for now we need every Democrat and every Republican to close ranks this Election Day. It's up to you to save America.



Larry Flynt
Publisher

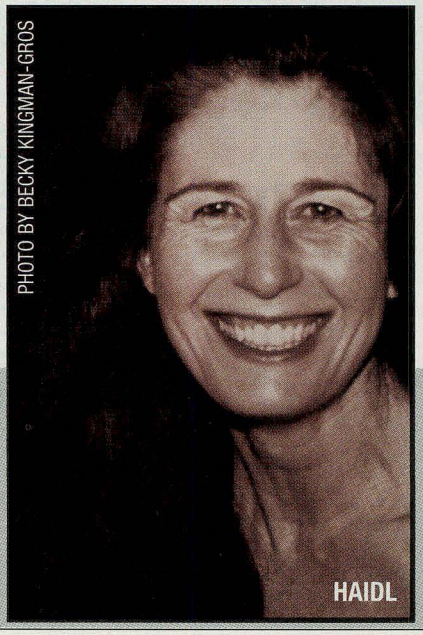


"There's more fucking going on in the Bible than in HUSTLER Magazine.
We just have better pictures!"

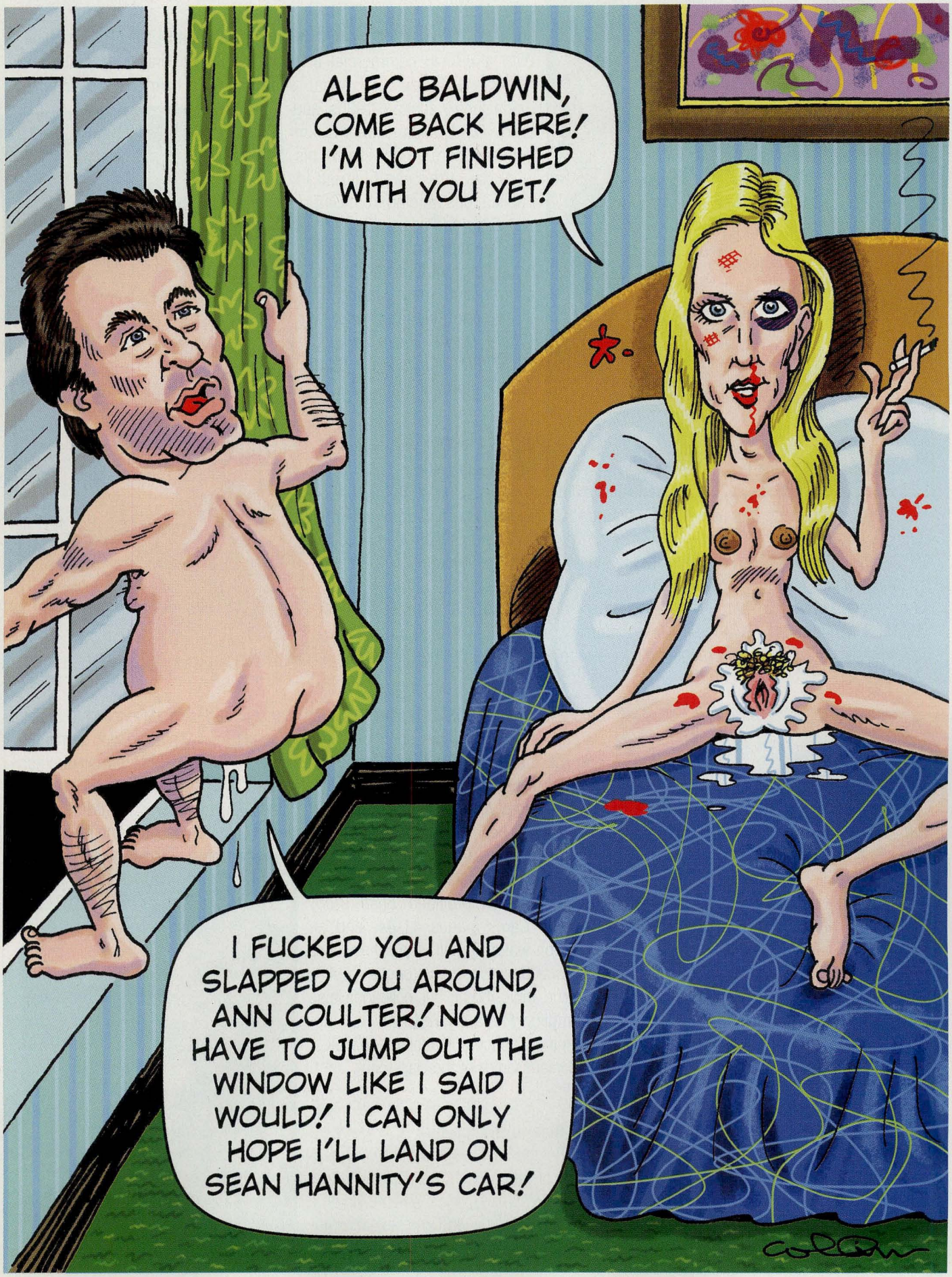
Look! Up in the sky! It's a bird, it's a plane...it's a HUSTLER cartoonist! With a B.A. in commercial art from Cal State University Fullerton, **Bob Muleady** began submitting his hilarious creations to magazines in the late 1980s, and Larry Flynt soon brought him onboard here. Since then, his work has also been featured in publications ranging from *Saturday Evening Post* to *Easyriders*. The Southern Californian is also a regular contributor to the science fiction mag *Starlog*. His three-page illustrated offering, *Where Do All Those Fabulous HUSTLER Cartoons Come From?*, starts on page 67.

Amy Alkon's syndicated weekly column, *The Advice Goddess*, appears in more than 100 newspapers. She also blogs daily at AdviceGoddess.com. Renowned psychologist Albert Ellis calls Alkon—who has written for *Mademoiselle*, *Cosmopolitan* and many other publications—"saner than most of the therapists I know." Paleopsychologist/author Howard Bloom calls her "intellectually promiscuous." Alkon simply refers to herself as a "godless harlot." The L.A. denizen's latest HUSTLER contribution, *Revenge on Telemarketers* (pages 80-83), instructs readers how to strike back at those asshole solicitors who tend to call during dinnertime.

Before joining the HUSTLER staff, Assistant Managing Editor and Research Director **Mark Johnson** spent over ten years in Europe. While working in theater and the media both in the U.S. and overseas, the Buffalo-born writer-director penned pieces on politics, business and cinema for such publications as *The Wall Street Journal Europe*, *Screen International* and *Moving Pictures* magazine. Most recently he's been investigating America's noncomformist side, prowling the realms of pornography, 9/11 truth, radical philosophy and guerrilla filmmaking. In this issue, Johnson provided *Bush Crony Trading Cards* (pages 41-44) and an election wake-up call, *Top 50 Reasons to Take Back Congress* (pages 46-47). A true triple-threat, our colleague also compiled *Predatory Teachers 101* (beginning on page 60), a follow-up look at felonious ladies of the classroom.



Fascinated by the high frequency of ménage à trois in this country, **Crystal Syben Haidl** edited the provocative anthology *III: The Fantasy and Experience of Threesome Sex*. Now the staunch advocate of free speech and safe sex offers insightful tips in *How to Get Your Girl to Have a Threesome* (pages 86-87). Haidl, a popular radio-program guest of late, is hard at work on a book delving into sexual exploration between monogamous couples. For more info, visit ThreesomeBook.com.


ALEC BALDWIN, COME BACK HERE! I'M NOT FINISHED WITH YOU YET!
I FUCKED YOU AND SLAPPED YOU AROUND, ANN COULTER! NOW I HAVE TO JUMP OUT THE WINDOW LIKE I SAID I WOULD! I CAN ONLY HOPE I'LL LAND ON SEAN HANNITY'S CAR!

Hunt for XXX Beavers

Back in the '70s, when I was still a young pup, I remember finding some of my father's HUSTLERs hidden in the garage. I have been hooked ever since, religiously reading your fine magazine from cover to cover every month.

I love the features and humor, but my definite favorites are the amateur sections. *Real College Girls* can be hit-or-miss, but *Beaver Hunt* is never a disappointment. I just wonder why I haven't seen the same hot ladies from the magazine in any of your *Beaver Hunt* videos. I'd love to see this awesome threesome doing a lesbian scene together: T.J., Alyssa and Ivy, who were my top three amateurs from the July '06 issue.

Keep putting out your wonderful magazine. I love it so much, I'll take a copy of HUSTLER to the grave with me! **—J.K.**

Gettysburg, Pennsylvania

The fledgling *Beaver Hunt* video series features young, eager nymphos who are new to the business. So-called paper Beavers will soon be getting their turn, but making the necessary arrangements is difficult because most live far from Porn Valley and have jobs or household responsibilities that may curtail cock-devouring expeditions to the West Coast.

Buck Naked!

Wow! I was totally surprised to see one of my favorite former wrestlers, Major Gunns, a/k/a Tylene Buck, stark naked in your October '06 edition! I had no idea she turned to XXX. Major Gunns was one of the hottest girls to ever enter the wrestling ring, and I can't count the number of times I wished she'd popped out of her scanty uniform.

Leave it to HUSTLER to show Tylene Buck in *all* her glory: not just naked, but legs spread open, eating pussy and mounting a dildo.

Indiana bank teller T.J. came forth as a July '06 amateur. She isn't a porn star, but an impressed reader is clamoring to see T.J., Ivy (inset) and another juicy sidekick in a *Beaver Hunt* video.

Tylene Buck is best known as wrestling's Major Gunns, but now the bodacious Californian is showcasing her entire arsenal in XXX videos (notably *Ass Good Ass It Gets*) and on the Internet.

Wow! So many times *Playboy* will boast that it has "nude" spreads of famous wrestlers, but when I buy the magazine and take it home, I feel cheated. That mag barely shows any pussy-shots at all, and the layouts depict little more than tits and ass.

On the other hand, your Tylene Buck pictorial left nothing to the imagination! I finally feel like I've gotten my money's worth from a nude wrestler spread.

Thanks for delivering the goods and giving your readers an honest bang for their buck! Sorry. I just couldn't pass up that pun! **—J.L.**

Omaha, Nebraska

Glad you liked our revealing wrestler pics, J.L. We couldn't pass up presenting Major Gunns out of uniform one more time.

Gunning the United Nations

We, the Pennsylvania Gun Owners Association, are not just a one-topic organization. Any aspect of life or government is on the table and subject to scrutiny. This is our brief on the United Nations and our country's questionable participation in that body:

History has shown the United Nations to be less than a practical forum to resolve any conflict or war, or to provide relief for a major disaster or even to act as an overseer for an agreed-upon cease-fire process.

As if the U.N.'s track record wasn't enough of a dismal failure, the recent "Oil for Food and Medicine" scam directly initiated and overseen by the U.N. has proven to be a colossal fraud perpetrated on the war-weary people of Iran, the American taxpayers and U.S. troops and their families. Those directly responsible and profiting from their part in the deceit go unpunished, and our government does nothing but give slight lip service to the situation.

The "Taxpayers of the United States" are openly credited with paying over

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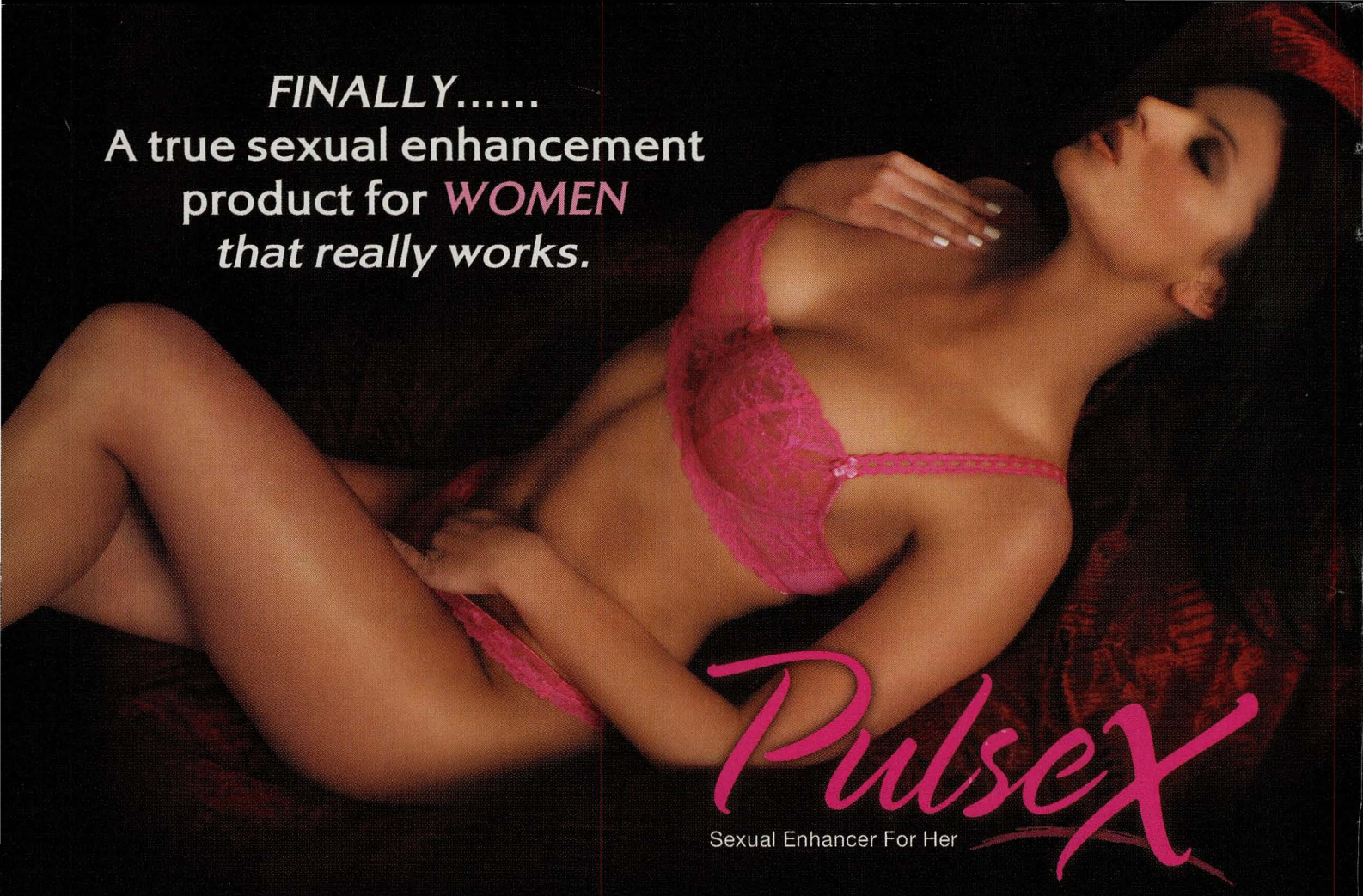

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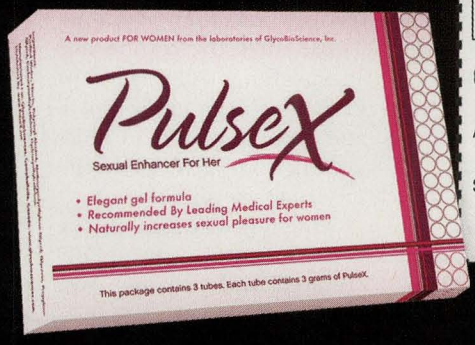

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25% of the costs of all expenses incurred by the United Nations, including the salary of all their bureaucrats and their staffs, travel, equipment, etc. Given the high degree of unaccountability in both the U.N. and our government officials, we can expect those numbers to have been underreported since the very first "accounting."

The U.N. is no less than a tool to remove the U.S. as the leader of the "Free World" and place us all directly in the thumbscrews of the "New World Order" that will somehow deliver utopia via the force-feeding of yet another form of communism.

The U.N. continues to be anti-American by making assaults upon our Constitution and individual freedoms. It uses its powers to influence our officials to enter treaties that are no more than conduits that sell out our rights and freedoms. Those who sign, promote and vote for and support such treaties are the enemies of the people of these United States and deserve to be treated as such.

For their next step, the U.N. has chosen to hold a "Conference to Ban the Individual Ownership of Small Arms." In order to show their boldness, they plan to hold this conference in New York City on the Fourth of July! [*This letter was dated June 8, 2006.*] On the day we celebrate the birth of our nation, the corrupt dictators of the world have the brass to try to eliminate our rights and freedoms.

At this time there is a proposed law on the books in Washington, D.C., that addresses the bulk of the concerns on getting us out of the United Nations and the U.N. out of the U.S. It is H.R. 1146, the American Sovereignty Restoration Act, introduced by [Republican] U.S. Representative Ron Paul of Texas. Insist that your representatives give their maximum support to the passage of the law.

—Roy D. Pittman, President
Pennsylvania Gun Owners Association
Centerville, Pennsylvania

According to the evidence available so far, the Oil for Food scandal (which, incidentally, concerned Iraq, not Iran) was less a case of institutionalized corruption and more a matter of some maverick officials and politicians misusing the program for their own greed-driven aims.

The U.N. Small Arms Conference you refer to focused on stemming the illicit trade in handguns—particularly those trafficked to Third World hotspots. The conclave did not target legally owned guns. U.N. Secretary-General Kofi A. Annan issued a formal statement announcing that the U.N. does not want a global gun ban and does not intend to violate Americans' rights to bear arms. (See UN.org/events/smallarms2006.)

You find the U.N.'s attempt to ban handguns insulting, and more so since delegates would supposedly discuss the matter on the Fourth of July. That's a holiday at U.N. headquarters.

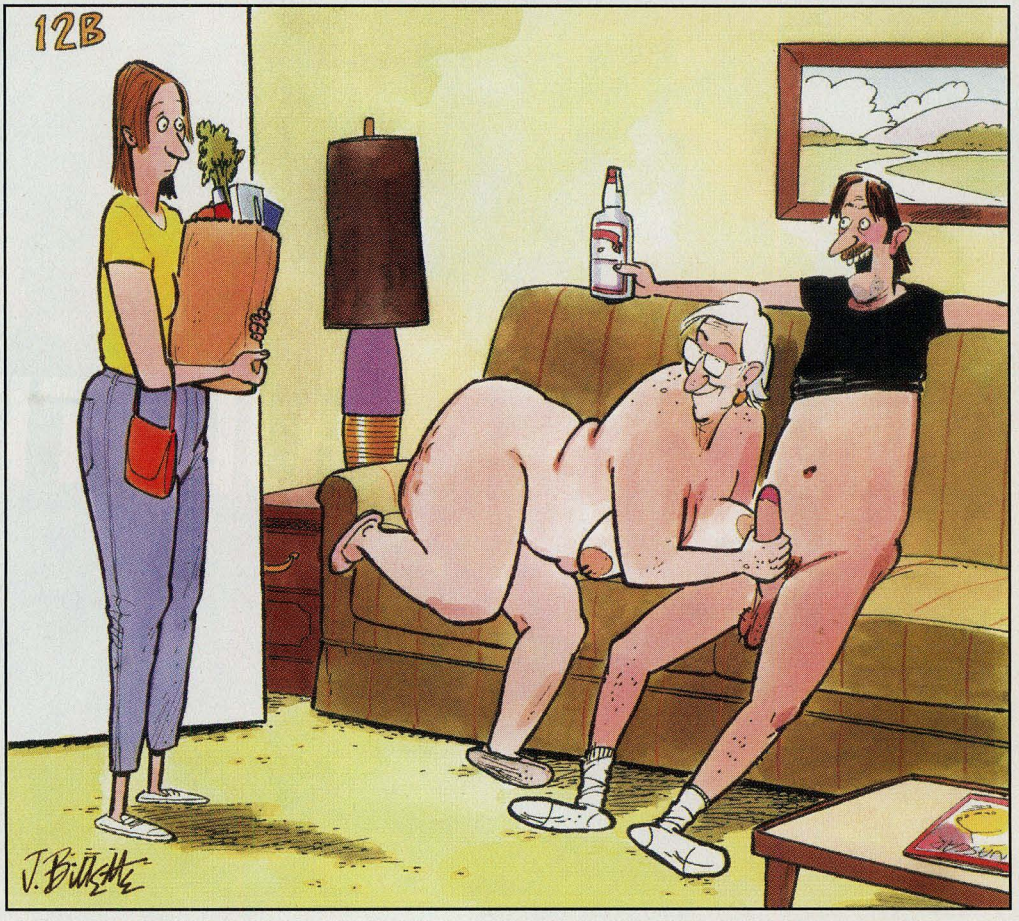
Do you want to know what we find insulting? The fact that handguns have killed more than 250,000 people in America since HUSTLER first appeared in 1974. Most Western nations average less than 25 handgun deaths a year, while our country suffers an embarrassing *10,000* such fatalities annually!

Jim, you warn that the U.N. is poised to take control of the United States by way of the "New World Order." If you're looking for an entity to worry about in terms of global domination, look no further than the World Trade Organization, which is the real threat to U.S. sovereignty. The WTO will do more damage with its capitalist agenda than any alleged Communist scare from the U.N.

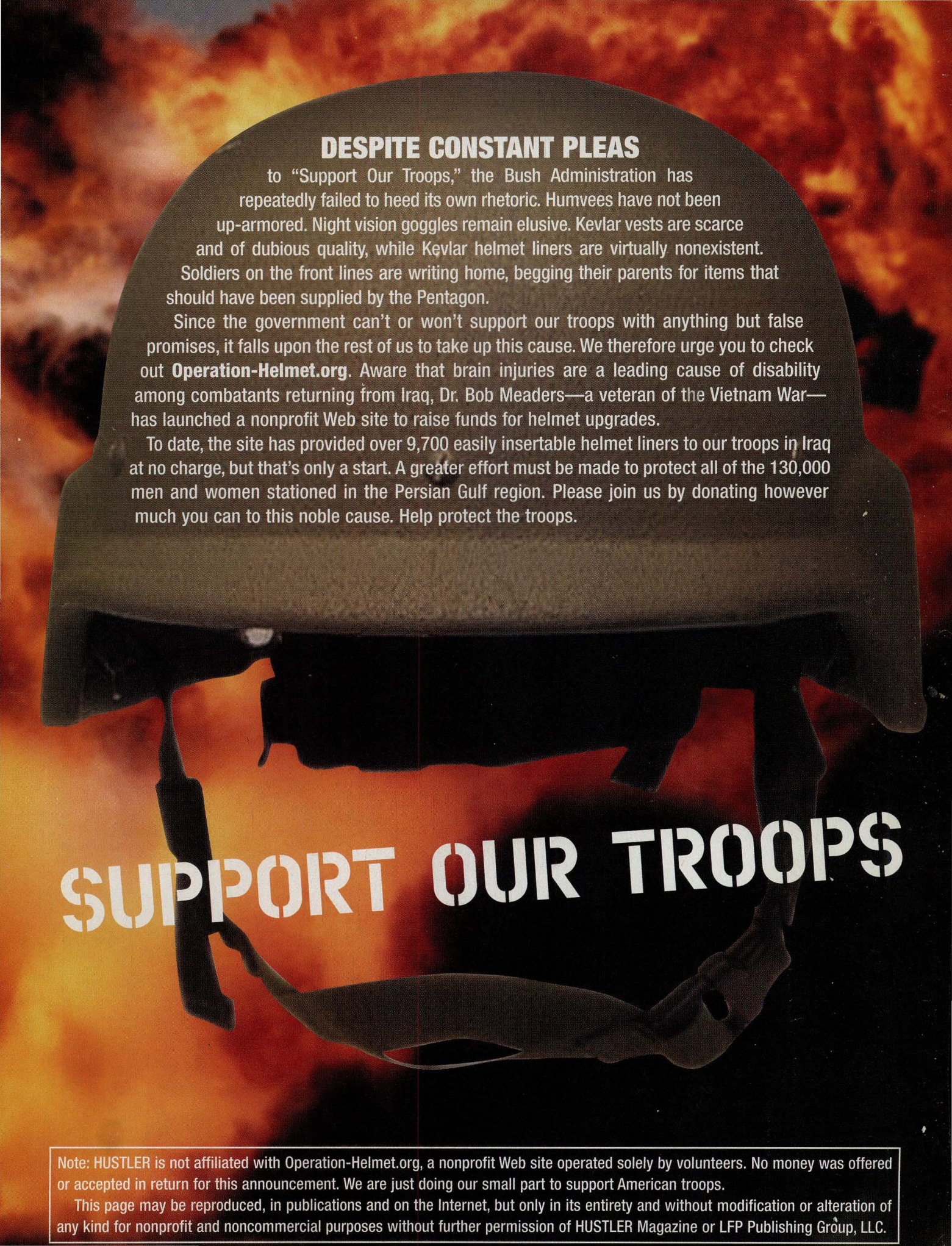
Also, before you issue a blanket condemnation of the U.N., you might want to think about a subsidiary agency called UNICEF, which has done a monumental amount of charitable work over the years.

Finally, while you're advocating America's secession from the U.N., consider this bit of history: In the 1930s there was an organization called the League of Nations, and like the U.N., it was formed with the noble purpose of seeking disarmament and encouraging the planet's governments to settle their disputes peacefully. Ultimately, three members—Germany, Italy and Japan—withdrew from the League of Nations and established their own private club, the Axis powers. They launched the bloodiest war known to mankind.

Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to HUSTLER *Feedback*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or e-mail to HUSTLER@lfp.com and be sure to indicate your hometown. Please include a phone number if you want your letter considered for publication. All letters become the property of LFP Publishing Group, LLC and may be edited at our discretion.



"Hey, babe, your mom ain't such a nasty old bitch after all!"



DESPITE CONSTANT PLEAS

to "Support Our Troops," the Bush Administration has repeatedly failed to heed its own rhetoric. Humvees have not been up-armored. Night vision goggles remain elusive. Kevlar vests are scarce and of dubious quality, while Kevlar helmet liners are virtually nonexistent. Soldiers on the front lines are writing home, begging their parents for items that should have been supplied by the Pentagon.

Since the government can't or won't support our troops with anything but false promises, it falls upon the rest of us to take up this cause. We therefore urge you to check out **Operation-Helmet.org**. Aware that brain injuries are a leading cause of disability among combatants returning from Iraq, Dr. Bob Meaders—a veteran of the Vietnam War—has launched a nonprofit Web site to raise funds for helmet upgrades.

To date, the site has provided over 9,700 easily insertable helmet liners to our troops in Iraq at no charge, but that's only a start. A greater effort must be made to protect all of the 130,000 men and women stationed in the Persian Gulf region. Please join us by donating however much you can to this noble cause. Help protect the troops.

Note: HUSTLER is not affiliated with Operation-Helmet.org, a nonprofit Web site operated solely by volunteers. No money was offered or accepted in return for this announcement. We are just doing our small part to support American troops.

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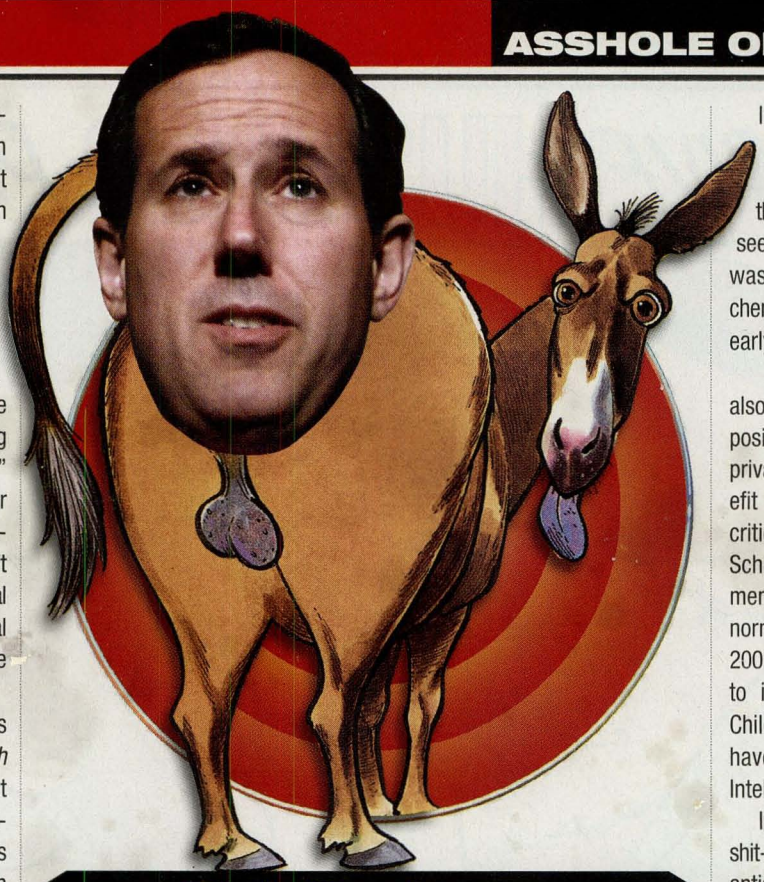


Rick Santorum

Tricky Rick Santorum, the Republican U.S. Senator from Pennsylvania, just can't seem to figure it out. Hey, Rick: When you continually lie to the people, they will eventually realize you're full of shit!

In a recent Senate reelection-campaign ad complete with rousing, patriotic music, Santorum takes the anti-immigration platform. Claiming that illegal immigrants have "sinister" intentions (i.e., terrorism), he calls for thousands of armed guards to occupy the U.S.-Mexico border. Isn't it funny that Santorum vilifies nonlegal residents when he's not even a legal resident of Pennsylvania—the state he represents on Capitol Hill?

Santorum's residency status was uncovered by the *Pittsburgh Post-Gazette* after a postcard it sent to his Penn Hills, Pennsylvania, address was returned as undeliverable. The newspaper soon acquired photos of Santorum's empty house from the camp of his Democratic opponent, Bob Casey Jr. Although Santorum denies it, his primary residence is actually a large estate he owns north of Leesburg, Virginia, where he lives with his wife, Karen, and six children.

Santorum's pathetic rebuttal to the nonlegal-residency issue came from Virginia Davis, his spokeswoman. "The Santorums live in that house," Davis insisted, referring to the Penn Hills dwelling. "They receive mail there all the time."

When the press wasn't satisfied with that explanation, Santorum attempted to shift the focus, saying that Bob Casey Jr.'s "operatives" trespassed to illegally obtain the photos sent to the *Post-Gazette*. With the '06 election campaign heating up, Santorum's lackluster defense has become pustular hemorrhoids on the ass of the Republican Party.

Despite his obvious ineptitude, soon after taking his Senate seat in 1994, Santorum not only landed the lofty post of Chairman of the Senate Republican Conference, but also became the Senate's most outspoken Christian Fundamentalist and nutjob.

Case in point: In 1996, after Santorum's pregnant wife delivered prematurely (the newborn survived for just two hours), the couple took the dead preemie home to meet the other siblings. Honest! (There is no calculating how traumatic this experience was for the young ones.)

Gabriel Michael's lifeless little body was shown to the three Santorum kids (aged six, four and one). For several hours the wigged-out parents encouraged them to cuddle with it, snapped photos, sang lullabies and held a private Mass at their former Pittsburgh residence. Santorum says he and Karen brought the corpse home so their children could "absorb and understand that they had a brother."

Once the zany Pro-Lifers realized how fucked-up their show-and-tell was, they insisted language on a hospital form be changed from "20-week-old *fetus*" to "20-week-old *baby*." Trying to cover their tracks, no doubt, just in case ol' Rick needed to defend himself. And boy, is he used to defending himself.

In June 2006 Santorum wrongfully declared that WMDs had been located in Iraq, even though the Pentagon held otherwise. It seems the know-it-all warmonger was referring to now-harmless chemical munitions buried in the early 1990s.

The staunch conservative has also been under scrutiny for his position on a Bush plan that would privatize Social Security to the benefit of Big Business. He has been criticized for politicizing the Terri Schiavo case, which put government in the middle of a decision normally reserved for families. In 2001 Santorum unsuccessfully tried to insert language into the "No Child Left Behind Act" that would have promoted the teaching of Intelligent Design in public schools.

In 2003 the homophobe had a shit-fit when the Supreme Court ruled antisodomy laws unconstitutional. Santorum infamously railed against gay and out-of-wedlock sex, condemning it in the same breath as "man-on-dog" love. He then went on to say practicing gays "threaten marriage." Ironically, his own communications director has since come out of the closet.

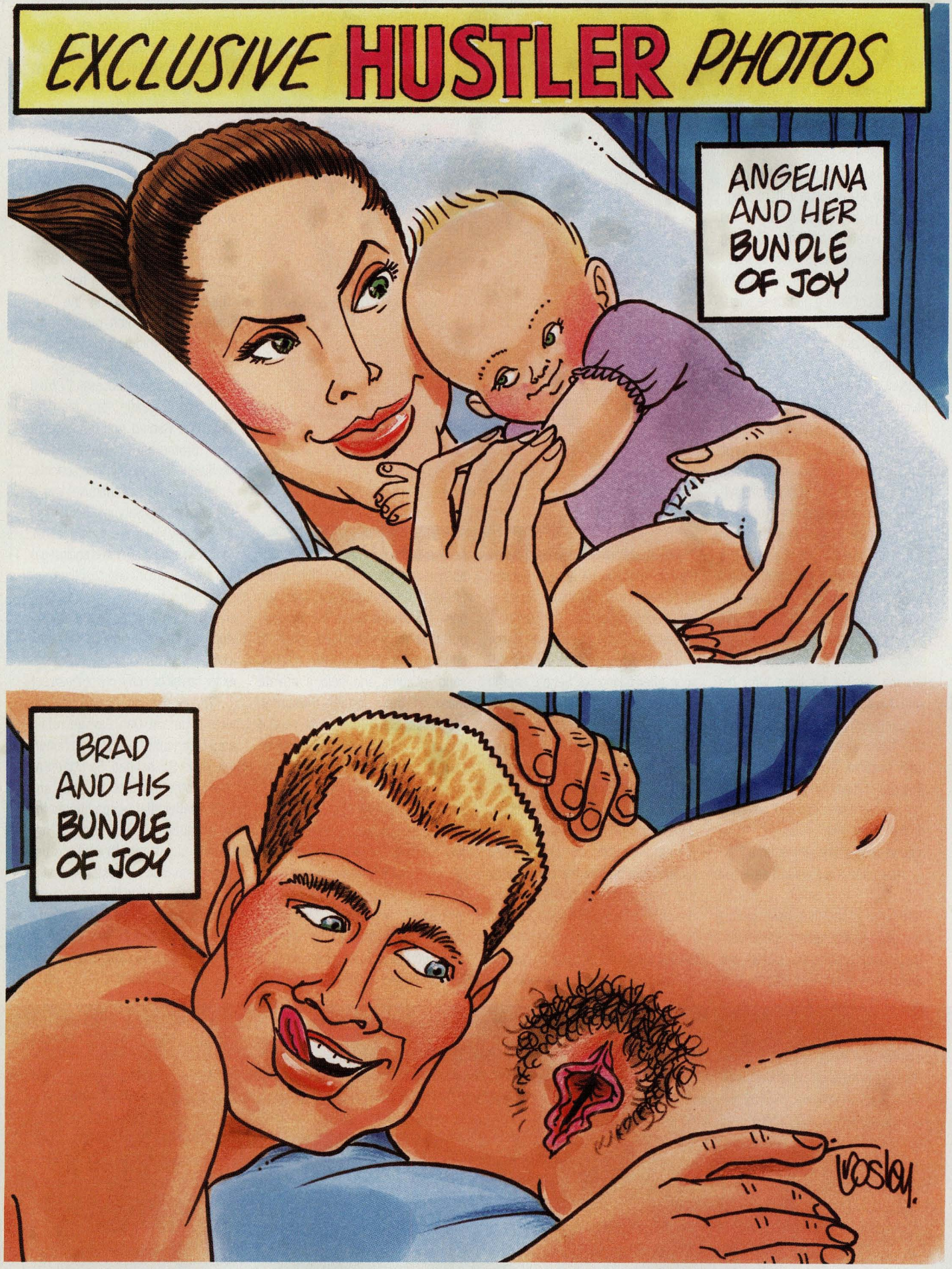
Openly gay syndicated sex advice columnist Dan Savage retaliated by creating a new term honoring Rick. He defined *Santorum* as "the frothy mixture of lube and fecal matter that is sometimes the by-product of anal sex." Hey, sounds about right to us. Let's use it in a sentence for posterity's sake:

"Prior to putting his cock into the puppy's anus, Rick wiped the area so there wouldn't be any Santorum buildup." We'll be using that expression in future issues of HUSTLER.

Farts in the Wind

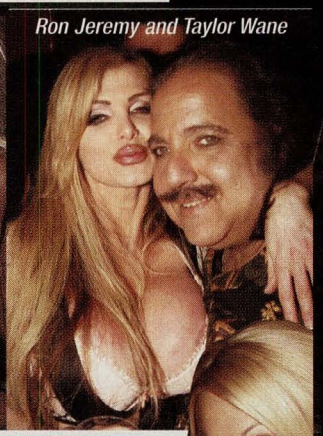
Kenneth Lay is one of our Farts in the Wind because he died! Apparently, the lying shit heap didn't have the guts to stick it out and take his medicine. Why should he get off so easy?! Don't forget, Lay is the former corrupt CEO of Enron who was found guilty of ten counts of conspiracy, including charges of securities fraud, wire fraud, bank fraud and making false statements to banks. He swindled countless families out of their life savings and gamed the state of California out of billions of dollars. Now, right before his sentencing date, Lay gets to suffer a fatal heart attack at his Colorado vacation home. Did he croak or just go into hiding? Either way, we can still subject him to *our* form of punishment.

Carey Lee Cramer is a GOP ad consultant recently convicted of aggravated sexual assault of a child, two counts of indecency with a child by contact and one count of indecency with a child by exposure. Cramer is destined to rot behind bars. The Texan first gained renown during the 2000 Presidential election when his company produced a TV ad accusing the Clinton/Gore Administration of giving nuclear technology to China in exchange for campaign contributions. It turns out that one of the girls Cramer molested was an eight-year-old featured in the spot.


EXCLUSIVE HUSTLER PHOTOS
ANGELINA AND HER BUNDLE OF JOY
BRAD AND HIS BUNDLE OF JOY

Jesse Capelli

Lori Pleasure

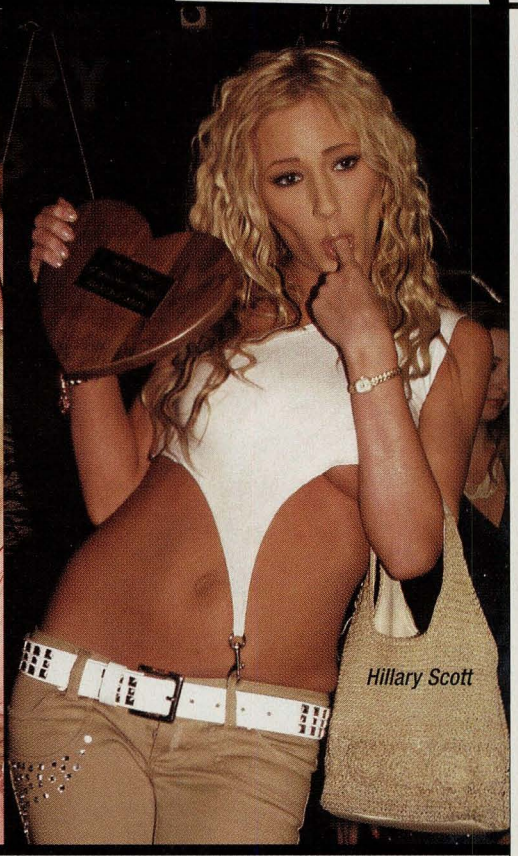

Ron Jeremy and Taylor Wane

EVERYONE'S A CRITIC

Kinzie Kenner

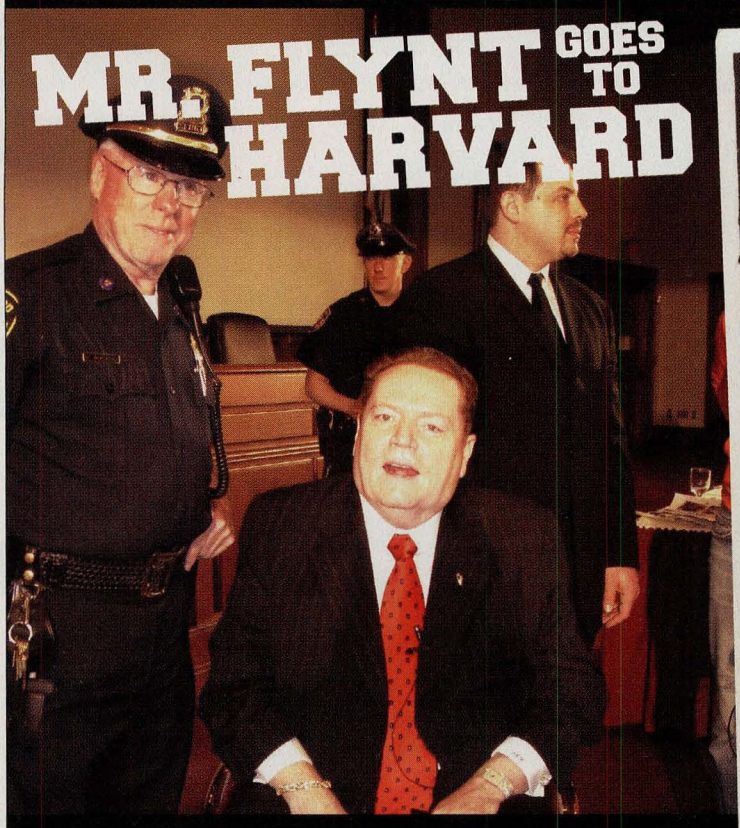
SOME OF THE ADULT INDUSTRY'S BIGGEST AND BRIGHTEST STARS assembled recently at the 22nd XRCO Awards in Los Angeles. Since 1984 the X Rated Critics Organization has recognized superior talent and productions, and its latest honorees include **Savannah Samson** ("Best Female Performance"), **Ariana Jollee** ("Superslut Award") and twice-victorious **Hillary Scott** ("Best New Starlet" and "Orgasmic Oralist").

Jesse Jane


Hillary Scott

PHOTOS BY J.R. REYNOLDS

MR. FLYNT GOES TO HARVARD



▶ **HUSTLER PUBLISHER LARRY FLYNT** was recently invited to speak at the Harvard Law School in Cambridge, Massachusetts. Addressing an enthusiastic crowd of 200-plus students and professors, the longtime free-speech advocate emphasized the need to "push the envelope" on the First Amendment. Flynt also cautioned the audience, "If you're going to live in a free society, you have to tolerate certain things that you don't like so that you can be free."

PORN FROM THE PAST

SO *THAT'S* WHAT HAPPENED TO THE TURKEY BASTER! Thanks and $150 go to B.O. of San Gabriel, California, for this intriguing photo. Send your smut of yesteryear to HUSTLER's "Porn From the Past," 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. Please include a self-addressed, stamped envelope if you want the material returned.

"If a woman has to choose between catching a fly ball and saving an infant's life, she will choose to save the infant's life without even considering there are men on base." —DAVE BARRY, HUMORIST

CELEBRITY FANTASY

WHAT WOULD *Katherine McPhee* LOOK LIKE WITH A DICK IN HER MOUTH?

NOW THAT KATHERINE McPHEE HAS LOST *American Idol* to that bloated George Clooney clone, we realize that the songbird is going to be desperate to keep what little fame she has. While that may mean McPhee will someday end up in porn, we aren't patient. Besides, perhaps putting a dick in her mouth will actually inspire the babe to become an adult superstar.

DISCLAIMER. Parody picture; no such picture of Katherine McPhee actually exists. This composite fantasy picture is altered from the original for our imagination, does not depict reality and is not to be taken seriously for any purpose. Do not masturbate to this picture.

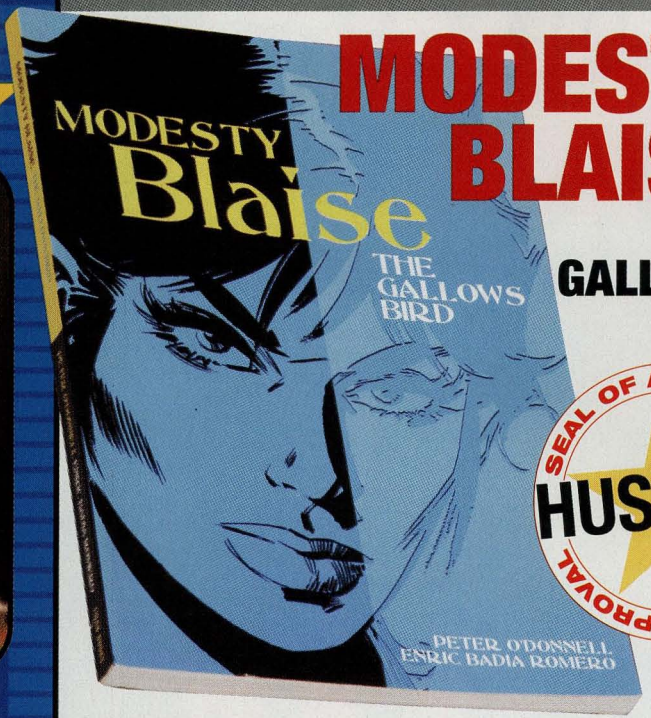
NEWS BABES

THIS MONTH'S HEAD-TURNER is **Makayla Zurn**, a 23-year-old anchor and producer at central Oregon's KTVZ, Channel 21. Thanks to reader M.D. for submitting this top-notch talking head.

Remember, you too can nominate a local or network TV personality, and if we select her for publication, you'll win a HUSTLER Prize Pack. Send your choice, complete with full name, station and channel (include a picture if possible) to: HUSTLER Magazine, "News Babes," c/o *Bits & Pieces*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211.

HUSTLER BOOK CLUB

MODESTY BLAISE THE GALLOWS BIRD



SEAL OF APPROVAL HUSTLER SEAL OF APPROVAL

THIS MONTH'S PICK, the graphic novel *Modesty Blaise: The Gallows Bird*, is a collection of comic strips chronicling the adventures of the spy, smuggler and all-round bad girl Modesty Blaise. Written by Peter O'Donnell, these escapist thrillers ran for some 20 years starting in 1962 in England. Bonus features include a peek at several censored *Gallows Bird* strips and illustrator Enric Badia Romero's sketchbook.

Available at bookstores, comic retailers or **TitanBooks.com**.

"There are a lot of things blamed on me that never happened. But then, there's a lot of things that I did and never got caught at." —JOHNNY CASH, MAN IN BLACK

NEWSBITES

Horrific Handjob

Talk about a rude awakening! In the cozy Philadelphia suburb of Nicetown, a sleeping man was jarred to his senses by extreme testicular pain. It seems the guy's bipolar wife was literally ripping his balls off. Rather than use a knife, like Lorena Bobbitt, this woman committed the heinous crime with nothing more than her manicured fingernails and brute strength.

"She tore everything out of the sac and all the skin away," the 52-year-old victim told reporters. The poor fellow, who was soon sent home from a hospital to recover, has called for authorities to fully prosecute his gonad-gouging spouse. We're not sure, but the nocturnal attack has to be a violation of Pennsylvania's penal code. Get it? Penal?!

Out on a Limb

What made an 83-year-old man in India move into a tree? One too many fights with his nagging wife, of course. In fact, the guy likes being away from her so much that he's made a treetop his primary residence for the past 50 years. The herb culturist says he prefers the company of poisonous snakes that join him on occasion to that of his bickering bride. This story gives new meaning to the phrase "That bitch drives me up a tree!"

Art Nut

We don't know art, but we know what we hate. Why did a University of Missouri student show up at a campus job fair with his fly open and his genitals hanging out? And why were his privates painted with a marker pen? The interloper claims that the stunt was a nonsexual act of "performance art." Performance art?! Seriously, that's your best defense? Dude, those entertainers are called Blue Man Group, not Blue *Balls* Group!

Bad Advice

When an Illinois resident hired a professional to improve his marriage, he wanted a helping hand, not a helping cock. Now the man is suing his former marriage counselor for having a torrid love affair with his wife that he claims precipitated the couple's divorce. With the cat out of the bag, we suggest the cuckolded husband visit a hooker and get some "counseling" of his own.

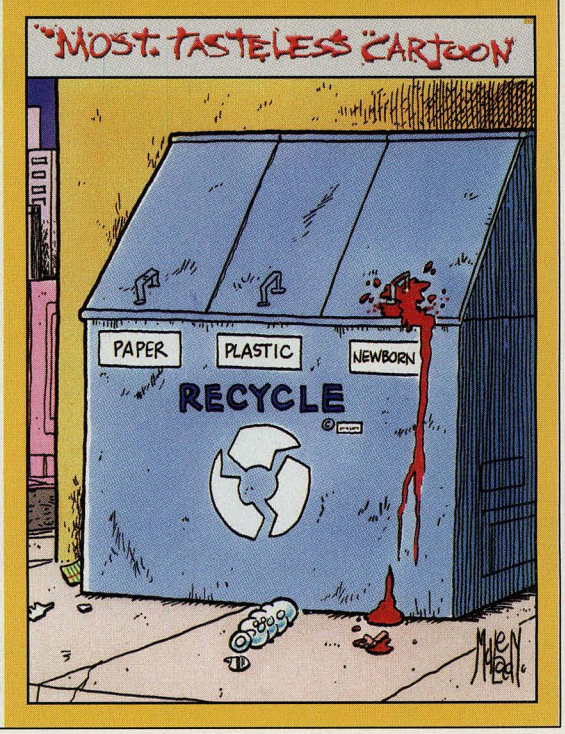
TROPHY WIFE

SAY HELLO TO THE LATEST in award-winning awards. On the Internet we found the perfect substitute for the tired hardware that has traditionally been handed out to deserving athletes and sportsmen. Besides supersexy bowling, fishing and golf trophies, the Web site offers a line of cool apparel and calendars. Be a sport. Check out **SportsPinups.com**.

Sign of the Times

SURE, YOU COULD GO TO DAVE'S BEAVER SERVICE station just outside Portland, Oregon, to have your beaver serviced. Or you could just stop by the HUSTLER editorial offices and ask for Tex.

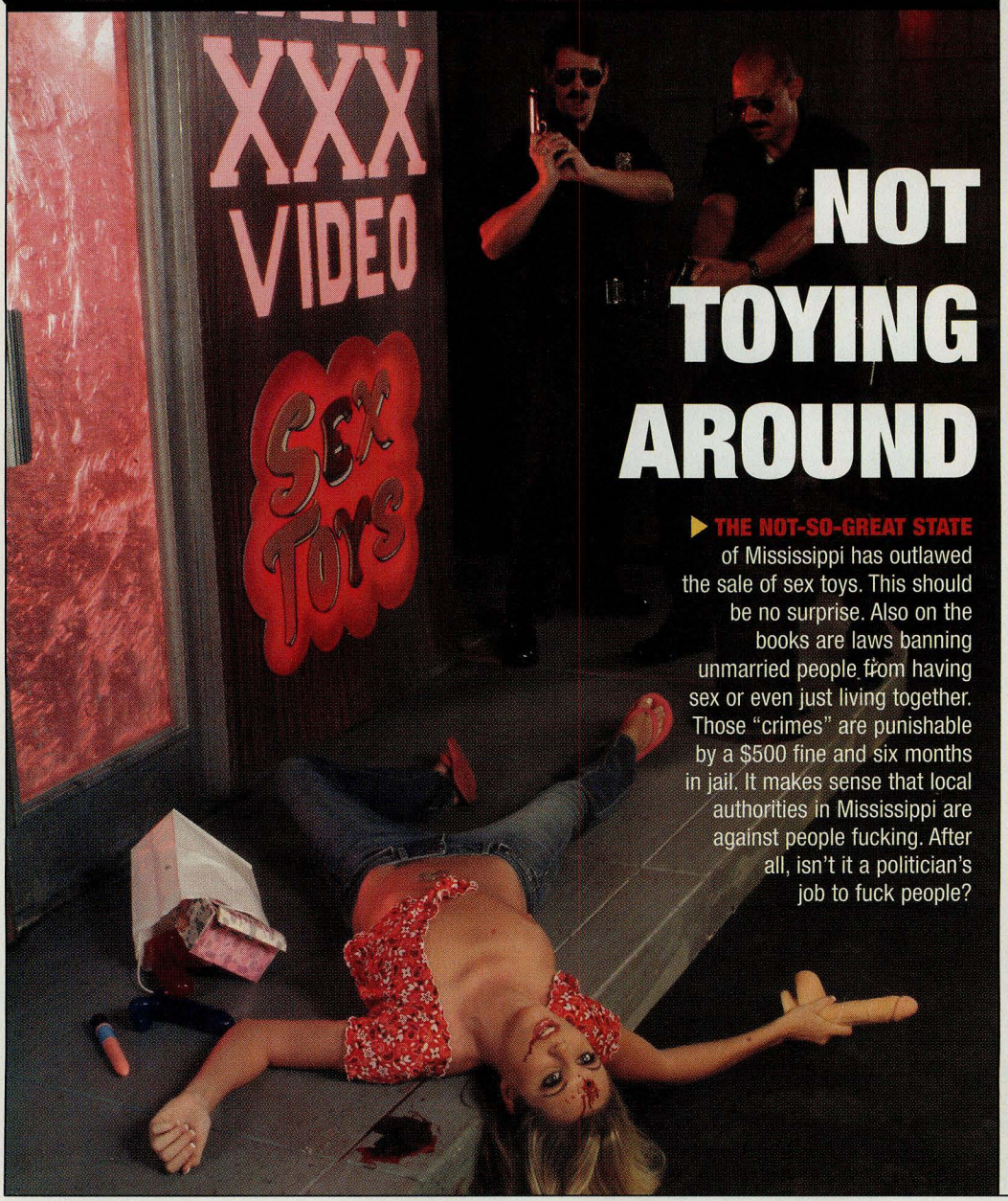
Have you seen a funny sign? Snap a photo and mail it off to: HUSTLER, "Sign of the Times," c/o *Bits & Pieces*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. If we print the picture, you'll get a signed check for a hundred bucks.



"God gave us a penis and a brain, but only enough blood to run one at a time." —ROBIN WILLIAMS, COMEDIAN

SOFT-CORE PORN OF THE MONTH

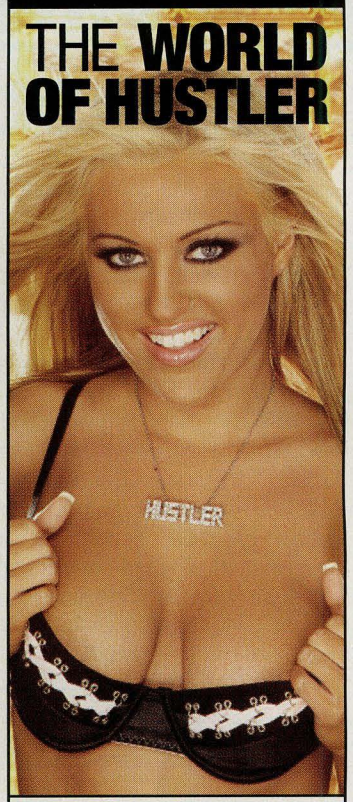
WE DON'T KNOW what the hell Halé Bob is, but we do believe this billboard should be torn down immediately. It's obscene! It's disgusting! It's the reason our *Bits & Pieces* editor rearended a city bus!



NOT TOYING AROUND

THE NOT-SO-GREAT STATE of Mississippi has outlawed the sale of sex toys. This should be no surprise. Also on the books are laws banning unmarried people from having sex or even just living together. Those "crimes" are punishable by a $500 fine and six months in jail. It makes sense that local authorities in Mississippi are against people fucking. After all, isn't it a politician's job to fuck people?

THE WORLD OF HUSTLER



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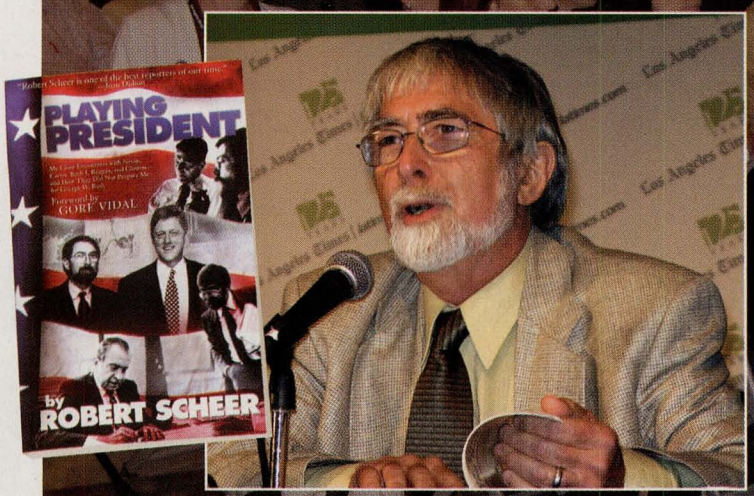
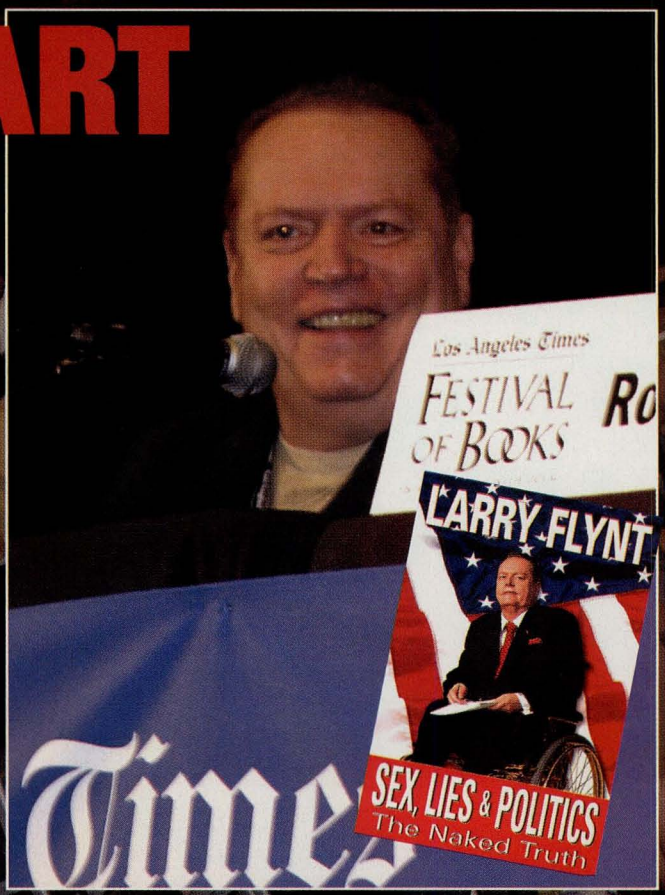
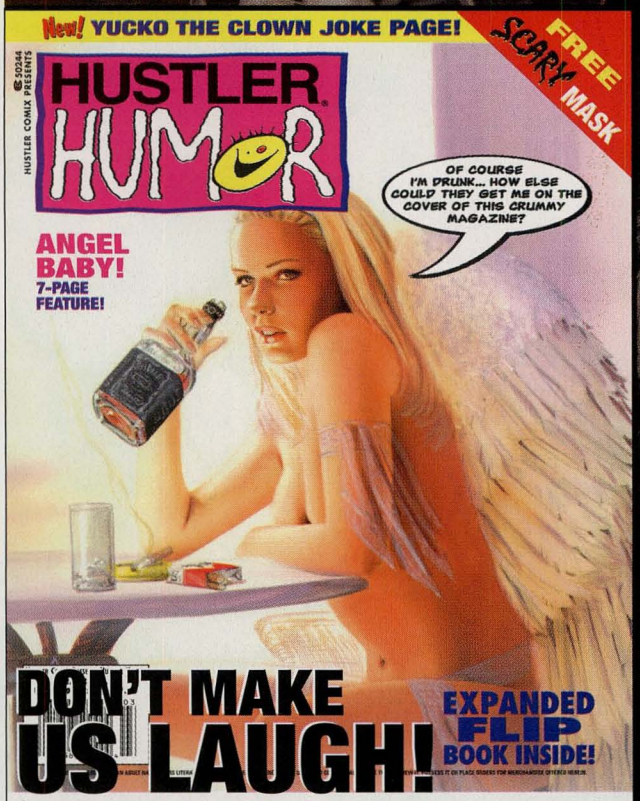
BOOK SMART

THE MAN, THE MYTH, THE LEGEND (and our boss), Larry Flynt spoke to an overflow crowd attending the 11th annual *Los Angeles Times* Festival of Books on the campus of UCLA. Besides signing copies of his latest book (*Sex, Lies & Politics: The Naked Truth*), Flynt joined political reporter Robert Scheer (author of *Playing President*) for a discussion on terrorism, religion, human rights, pornography and other hard-hitting topics.







▶ **PICK UP HUSTLER HUMOR** for hilarious and sexy cartoons and comics from cover to cover. The latest edition includes *Angel Baby*, a seven-page feature by one of our favorite artists, Lorenzo Sperlonga (see page 65). You can think of HUSTLER HUMOR (on newsstands now) as *Mad* magazine for adults.

▶ **FORGET SAVING THE WHALES**, the dolphins or even Tibet. Created by a California artist, this line of T-shirts serves as a rallying cry to preserve one of nature's finest resources. We love breasts and will do anything in our power to save them. Go mountain climbing at **SaveTheTaTas.com**.

"Being with a woman all night never hurt no professional baseball player. It's staying up all night looking for a woman that does him in." —CASEY STENGEL, NEW YORK YANKEES & METS SKIPPER

COU
HUSTLER
HUSTLER

COURTNEY CUMMZ

FUCK ACHINE

PHOTOGRAPHY BY LAURENT SKY

Sexy-as-hell Courtney Cummz has made quite a name for herself in three short years. "I've done close to 200 films at this point," the certifiable hottie proclaims. "I really get off being fucked while other people are watching, so I try to work as much as possible."

So becoming a porn star was a wise decision? "I'm not a porn star yet," Courtney points out. "I'm an adult *entertainer*. If I keep at it, someday I'll be a porn star. This is the greatest job in the world. It is my fantasy because I enjoy fucking new guys for every scene. Plus, I love the camera so much!"

What would the lithe dreamboat be up to if she weren't doing guys and girls on film? "I'd be doing them off film!" Ms. Cummz chuckles. "As far as work goes, I'd be creating something stylish, like designing clothes. I have a bachelor's degree in fashion."

In her personal life, Courtney has designs on the ideal mate. "He has to be funny, kind, can be tall or short, must have nice teeth and clean hands, likes partying, smells good and has a really nice cock. He also has to be open-minded and love the fact that I work in porn."

★ ★ ★ ★ ★

"I really get off being fucked while other people are watching."

COURTNEY CUMMZ'S VITAL FACTS

HOMETOWN
Tampa, Florida

AGE
25

BIRTH SIGN
Sagittarius

EYES
hazel

HAIR
dirty blond

HEIGHT
5-7

WEIGHT
125

MEASUREMENTS
34B-23-28

PIERCINGS
belly button, clit and "sometimes my nipples!"

See Courtney Cummz living up to her name in *HUSTLER'S Beaver Hunt #2*, *HUSTLER'S Cream Pie Honeys*, *Young and Nasty*, and *Wet, Detailed & Nailed* on VHS and DVD from HUSTLER Video. Call (toll-free) 877-325-6464 or visit HustlerHollywood.com to order.

TYING ONE ON

I woke up with a start to—nothing! Pitch-black darkness. An eerie silence, except for the insistent throbbing of the blood vessels inside my own head. I looked around, trying to make out my surroundings. Nothing. The muscles in my arms and legs ached. I tried to rub them, and that's when I realized I was strapped naked, immobile, to a bed.

What the fuck?! *Think, buster! Dammit! Think!* My mind was a blur, a haze.

It was coming back to me. World Cup Sunday at the local sports bar. Beers for breakfast. Then the televised match began. I'm a second-generation Italian-American, so you know who the hell I was rooting for in a sea of hot chicks. When Italy beat France—on penalty kicks after 120 minutes produced only a tie on the pitch and excessive imbibing by every patron—it was like I could have my pick of dames. I chose the busty Carmen Electra lookalike packed into a blue "ITALIA" T-shirt, who insisted on buying us shot after shot to celebrate.

My tongue felt like it was growing mothballs. I heard the door crack open. A sliver of light. I strained my arms and legs again to no avail, but for some reason I wasn't panicking. I was forgetting something about yesterday—or was it just earlier this afternoon? The door closed, and darkness returned, but not before I could make out lush curves, long hair...the Italian babe! It had to be.

Apparently, my dick remembered everything. It stiffened immediately. I was half-hard by the time the hottie made it to the bed and fully erect by the time I felt her fiery breath move up and down my shaft and caress my ball sac.

Without sight and freedom of movement, every sensation seemed heightened. Now some kind of soft bristles were grazing my prick cap, brushing up and down and around, over my nuts and back to tickle my starfish. Fuck, that felt good!

A clearer picture filtered through my brain fog. "Carmen" and I had ended up at her place, downing champagne and engaging in foreplay chatter. You know, the wildest thing you've ever done, things you've never done, things you'd like to do. And then—I don't know—I must have passed out cold.

The bristles—a paintbrush maybe?—were soon replaced by strands of long hair, swishing back and forth over my privates. The doll straddled me and, starting at my forehead, moved slowly down my body. Waves of silky locks tickled my nose—the girl smelled like strawberries—and teased my nipples tight. Her hair caressed my belly, my throbber, my legs—all the way to the soles of my feet. One by one she sucked my toes into her mouth, then licked both arches. Oh, God! My pecker reached for the ceiling.

I guess, drunk, I must have mentioned the bondage fantasy I'd nursed since my freshman year in college. *Mmmmmm*, it was way better than I'd dreamed. Ms. Italia had discovered erogenous zones I'd never known existed! I didn't dare speak for fear of breaking the spell. Instead, I tried to push my hips off the mattress, silently begging.

The invisible vamp kissed her way up my legs, pausing to tongue the back of each knee. Finally, I felt her hot breath on my cock again. Please, please suck it!

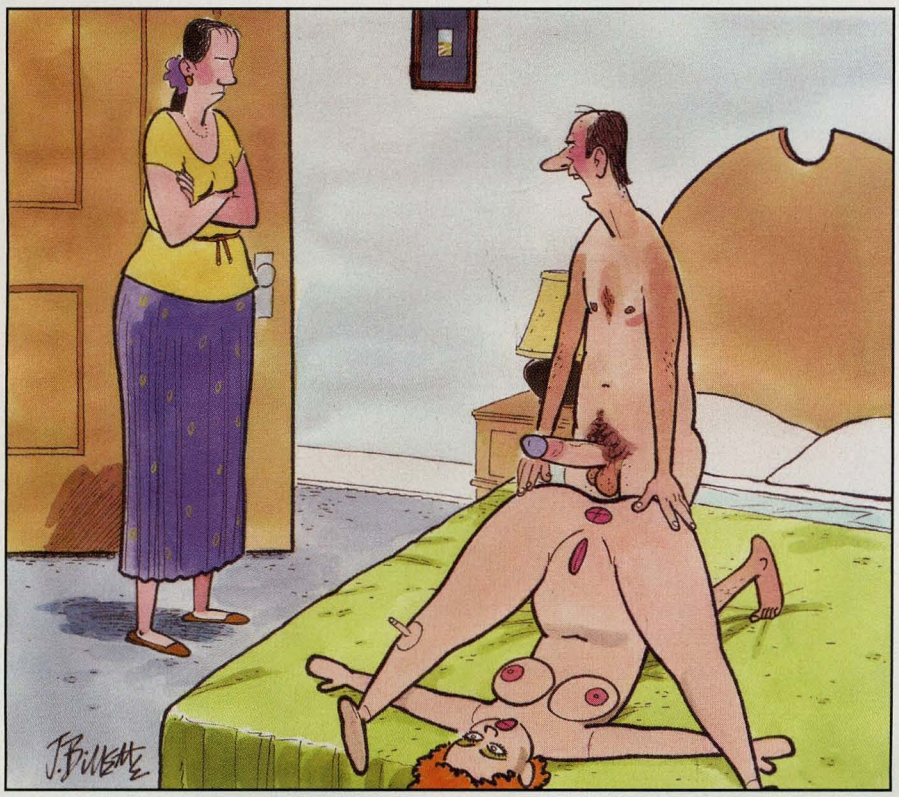
She did, her lips inching lower and lower till they were buried in my pubes. Over and over, her tongue slapped around my shaft; then her teeth nibbled my mushroom. It was like I had never truly experienced a blowjob before. As she hoovered me into her clutching throat, sharp fingernails skimmed my scrotum and traced circles around my anus.

My whole world was centered on the jezebel's expert mouth. I was about to come, and then she suddenly stopped, climbed off me and left the room. Fuck!

Five minutes later—I was literally counting the seconds—the light came on, and I got to watch the busty chick (sans the "ITALIA" shirt and panties) straddle my pulsing fuck-stick. Soon her shaved pussy slipped over the crown, easing me into her warm, wet, heavenly confines. I wanted to fuck the bitch forever, but I knew there was no way I could last.

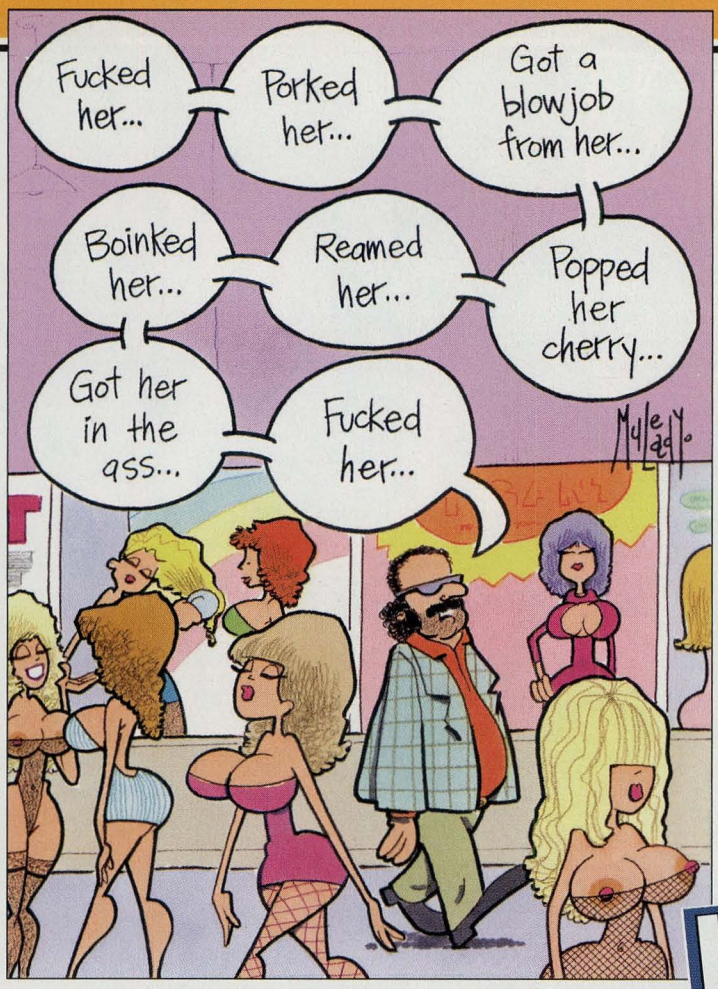
An intense heat radiated from just behind my nuts through my entire body, my entire being. I could feel the jizz blast up my shaft into the lovely soccer fan's clenching cunt. Go, Italy! —R.V.

VENICE, CALIFORNIA



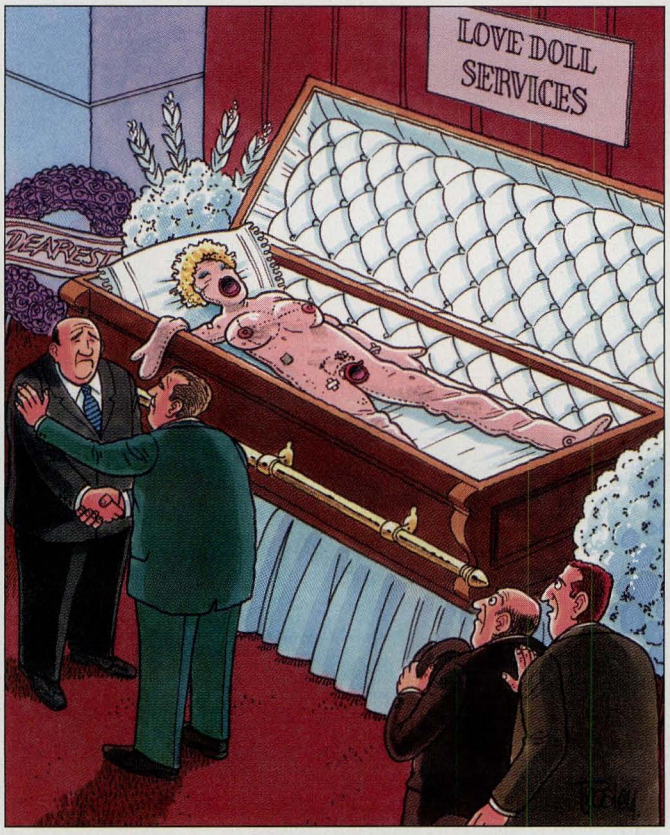
"Pathetic to you! At least she doesn't piss and moan if I wanna fuck her asshole or come in her mouth!"

Send your personal sexperiences to HUSTLER *Hot Letters*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211.

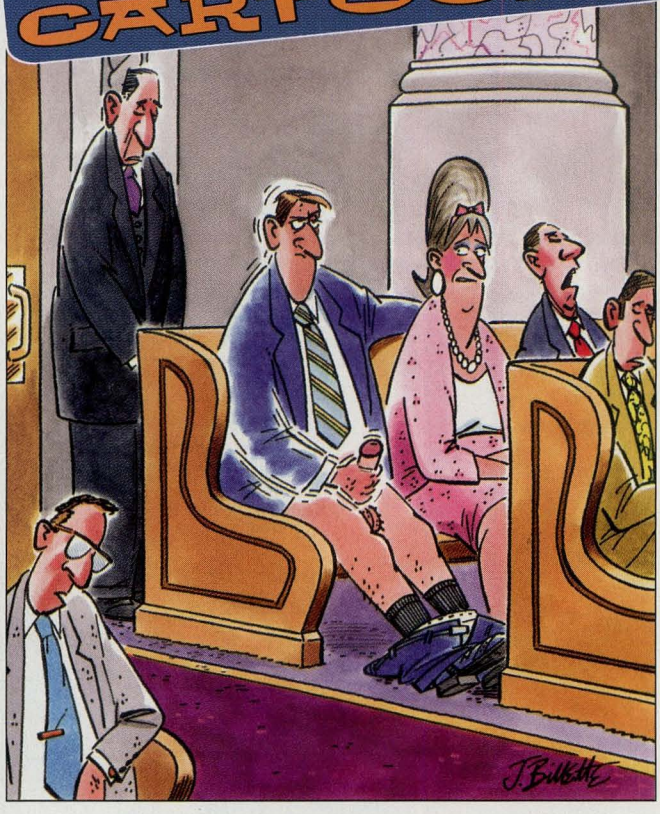


RON JEREMY AT A PORN CONVENTION

HUSTLER® CLASSIC CARTOONS



"On the other hand, she was with him for 33 years...."



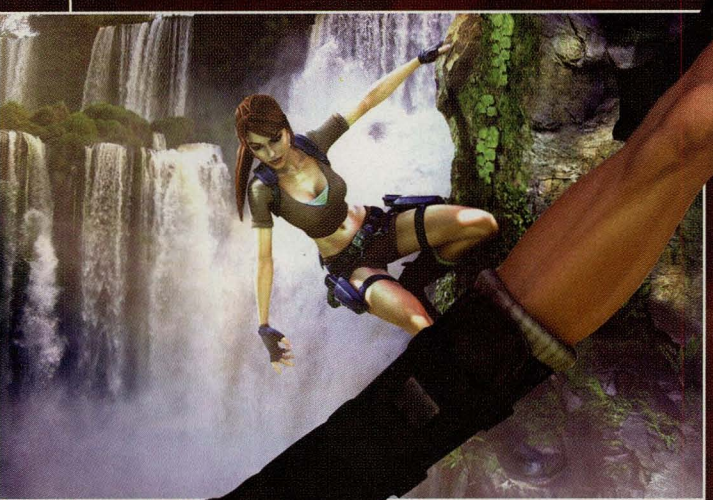
"I know it's a boring sermon, Herb, but for heaven's sake!"

GAME ON

BY TOM FARRELL

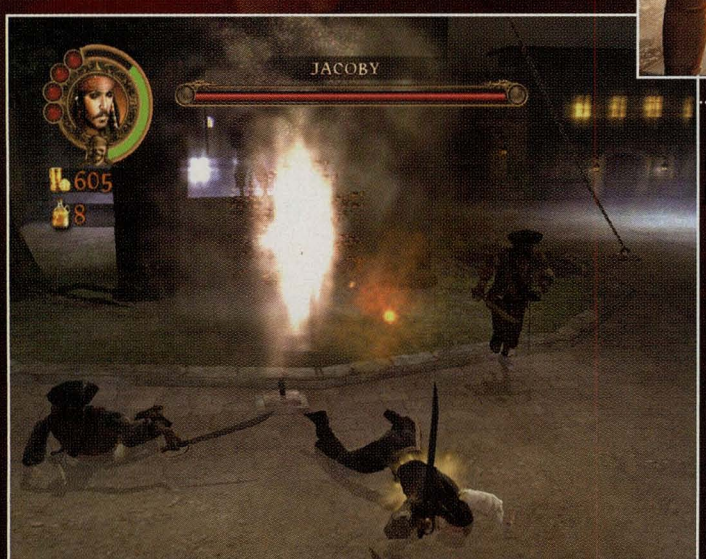
LARA'S NEVER LOOKED BETTER

Lara Croft Tomb Raider: Legend is the latest installment in the incredibly popular series from ***Eidos***, and it's available for pretty much every system out there: PC, Xbox 360, Xbox, PS2, Nintendo DS, Game Boy Advance and GameCube—even the PSP, for the first time even in the franchise history, which now clocks in at seven titles. The Xbox 360 and PSP versions feature jaw-dropping graphics and are our picks of the litter.



LIKE HELL

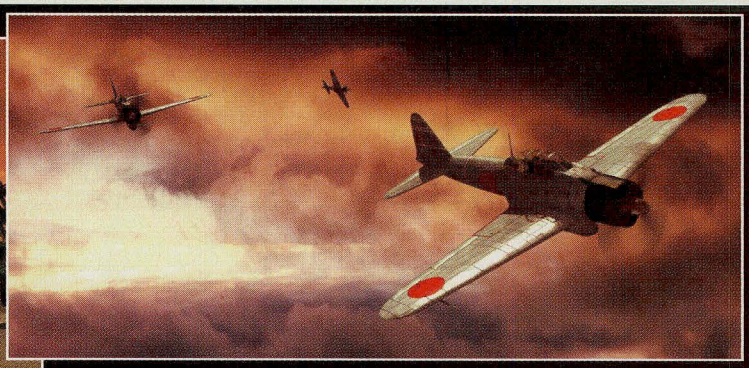
Set in the near future, ***Hellgate: London*** drops you into a fire-scorched world overrun by demons, and you must rely on science and sorcery to survive. This winner combines aspects of role-playing games and first-person shooters. Available on PC from **Sega**.



YO, HO, YO, HO, IT'S A PIRATE'S LIFE FOR YOU!

Two new titles celebrate the lifestyle of swashbuckling and sin. Solely for the PSP, **Buena Vista Games'** ***Pirates of the Caribbean: Dead Man's Chest*** is a third-person action/adventure that lets you step into the boots of Captain Jack Sparrow and fight in true pirate style. Head-butts, groin-kicking and swordplay abound—all the stuff that makes HUSTLER editorial meetings so exciting!

Meanwhile, from **Bethesda Softworks** comes ***Pirates of the Caribbean: The Legend of Jack Sparrow***. This fast-paced action/adventure extravaganza allows players to hack and slash through fully interactive environments in a variety of lush, immersive settings, including burning buildings, wrecked ships and misty, moonlit caves. For PC and PS2.

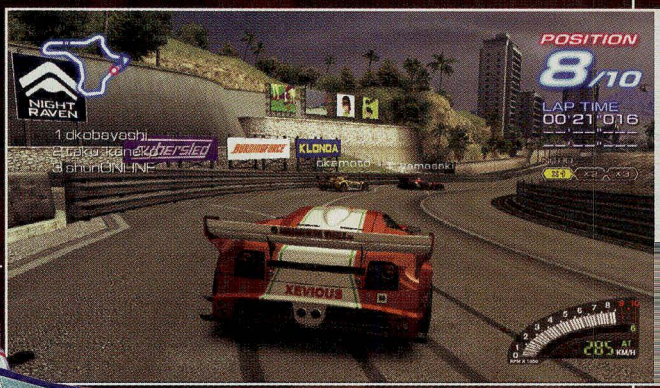


NO GUTS, NO AIR MEDALS

SCi's ***Battlestations: Midway*** puts you in the boots of a fresh recruit in the South Pacific during the heated naval battles of WWII. The game features over 20 missions from multiple perspectives—as a pilot, gunner, sub captain and even fleet commander. For the Xbox, PS2 and PC.

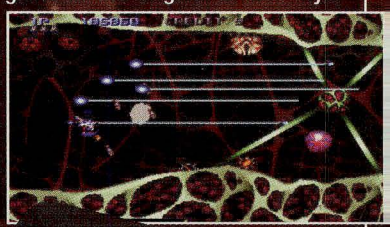
RIDGE RACER HITS THE 360

The ***Ridge Racer*** franchise recently made it to the Xbox 360 with its current title, ***Ridge Racer 6***. The result is the smoothest gameplay and most incredible graphics we've ever seen in the series. ***RR6*** features over 130 cars and 30 courses, plus all-new online gameplay. From **Namco**.



BLAST FROM THE PAST

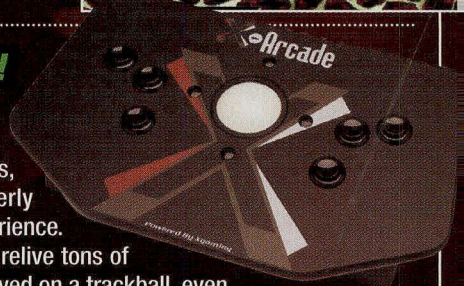
Konami has released ***Gradius Collection*** for the PSP. The compilation pulls together five *Gradius* titles spanning 20 years of side-scrolling, space-shooter action. You can play each game in the original arcade style or the enhanced PSP mode. The collection also features the first North American appearance of the new ***Gradius Gaiden*** installation.



ROSY NIGHTMARE

Atlus has thrown its hat into the action-horror game milieu with ***Rule of Rose***, an eerie, atmospheric game that combines the spooky vibe of a good ghost story and the disturbing elements of a Nine Inch Nails video. The story revolves around a waif named Jennifer, who is tormented by a sinister band of little girls and taken to (get this) a huge airship. This nightmarish tour de force is laced with scary monsters, a fantastic score and 50 minutes of award-nominated CG scenes and multiple endings. For the PS2.

BALLS!



With so many old-school arcade games being ported to console and personal computer systems, many newbie gamers are utterly missing the original playback experience. But thanks to ***X-Arcade***, you can relive tons of classics that were meant to be played on a trackball, even if you're sitting at a PC or Mac. Simply plug the ***X-Arcade Trackball Mouse*** board into your mouse adapter and enjoy those old standards (and the contemporary ***Tiger Woods PGA Tour*** and ***Simpson's Bowling***) the way they were meant to be played. And in case you don't have the legendary games that rocked the trackball, ***X-Arcade*** includes (for PC only so far) 12 classics like *Asteroids*, *Battlezone*, *Centipede*, *Missile Command*, *Pong*, *Super Breakout*, *Tempest* and more. And pound away! This controller is as tough as the Steelers offensive line!

SPECIAL: ADULT ENTERTAINMENT IN-DEPTH

Vol. 3 • No. 2

BORED IN THE U.S.A.

By Sharon Bass

The candid revelations of three housewives and one guy seeking fun and excitement on live chat lines.

Calls to LIVE chat lines are at EXPLOSIVE LEVELS from HOUSEWIVES looking for fun, and wanting to talk to guys (married or not) about anything and everything. We found three women and one guy who frequent a very popular chat line called **1-800-WIFE-CHAT** and asked them why they are turning to a phone line for sex. Not surprisingly, the answer to our questions seemed to lead down one common path each time - Uninhibited, Instantaneous SEX, anytime, anywhere.

It's Friday night, "Susan's" husband is away on a business trip and her pussy is dripping wet with no one to satisfy her. Does she reach for the vibrator again? No, first, she picks up the phone and calls **1-800-WIFE-CHAT** looking for a man that will make her come over and over again.

"I get so lonely. and bored. Weekends and evenings are so hard on me, so I fix it fast, by finding a horny guy on the chat line who's...REALLY HARD and ready for me!" exclaims "Susan". She continues, "Calling the chat line for no-holes-barred sex talk is a necessity, it's become part of my evening routine."

I GET SO BORED AND LONELY

"Stephanie" will be the first to tell you she has an insatiable need for sex. "My husband is a great guy but he can't keep up with me." she says. "I call **1-800-WIFE-CHAT** about 4 times a week. It's free for me, and luckily, Daniel (husband) sort of looks the other way. It works for both of us, I get a different guy when I want and he gets to sleep through the night."

As "Stephanie" spins her wedding band around her finger she admits, "Just cuz I'm married doesn't mean I can't have sex chat with anonymous guys." she says. "It (being married) adds another level of excitement to calling the chat line."

"Stephanie", (married 5 yrs) in Florida admits, "The chat line feeds my continuous need for sex. My husband just can't keep up with me."

UNINHIBITED, INSTANTANEOUS SEX, ANYTIME ANYWHERE!

"I'm a realtor so I'm always working. Scheduling sex with my husband just doesn't work for me. I've been calling the live chat lines for eight months." claims "Kim".

Spontaneous live chat sessions are common in "Kim's" hectic life as a Realtor. "When I want it, I want it NOW! I'm always on the phone so I can get away with it very easily."

"I came five times on one call....while in my car!"

"I admit, when I first called I was nervous, but this guy had me rubbing my clit within minutes. Needless to say, it made me so hot, I've been calling ever since. I can't get enough of talking about sex, some might say I'm addicted to it."

"Kim" says she's made many new "friends" since calling **1-800-WIFE-CHAT**. "I actually met one guy for an innocent lunch which made our future calls with him even hotter. It seemed liked I was cheating....but I wasn't. Talk about having your cake and eating it too!

100% REAL HOUSEWIVES

"Yeah, I was skeptical about the girls on chat lines." Says "Will" computer programmer by day, chat line stud by night.

"Turns out, **1-800-WIFE-CHAT** is the REAL deal, they're 100% real married chicks, no actresses like other chat lines. I was surprised by how many wives liked to talk sex for hours." Will exclaims. "Some of these chicks can't get enough of me. It only cost's me $1.99 a minute and I get to fuck as many married women as I want!"

> "No actresses like other chat lines."

Warning - **1-800-WIFE-CHAT (1-800-943-3242)** is an adult community designed to connect Horny Men with Bored Housewives for explicit adult chat and is intended for people 18 or older only.

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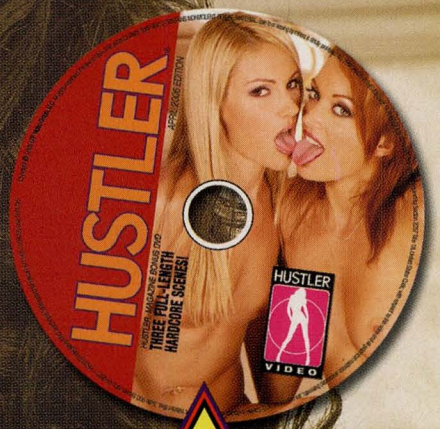

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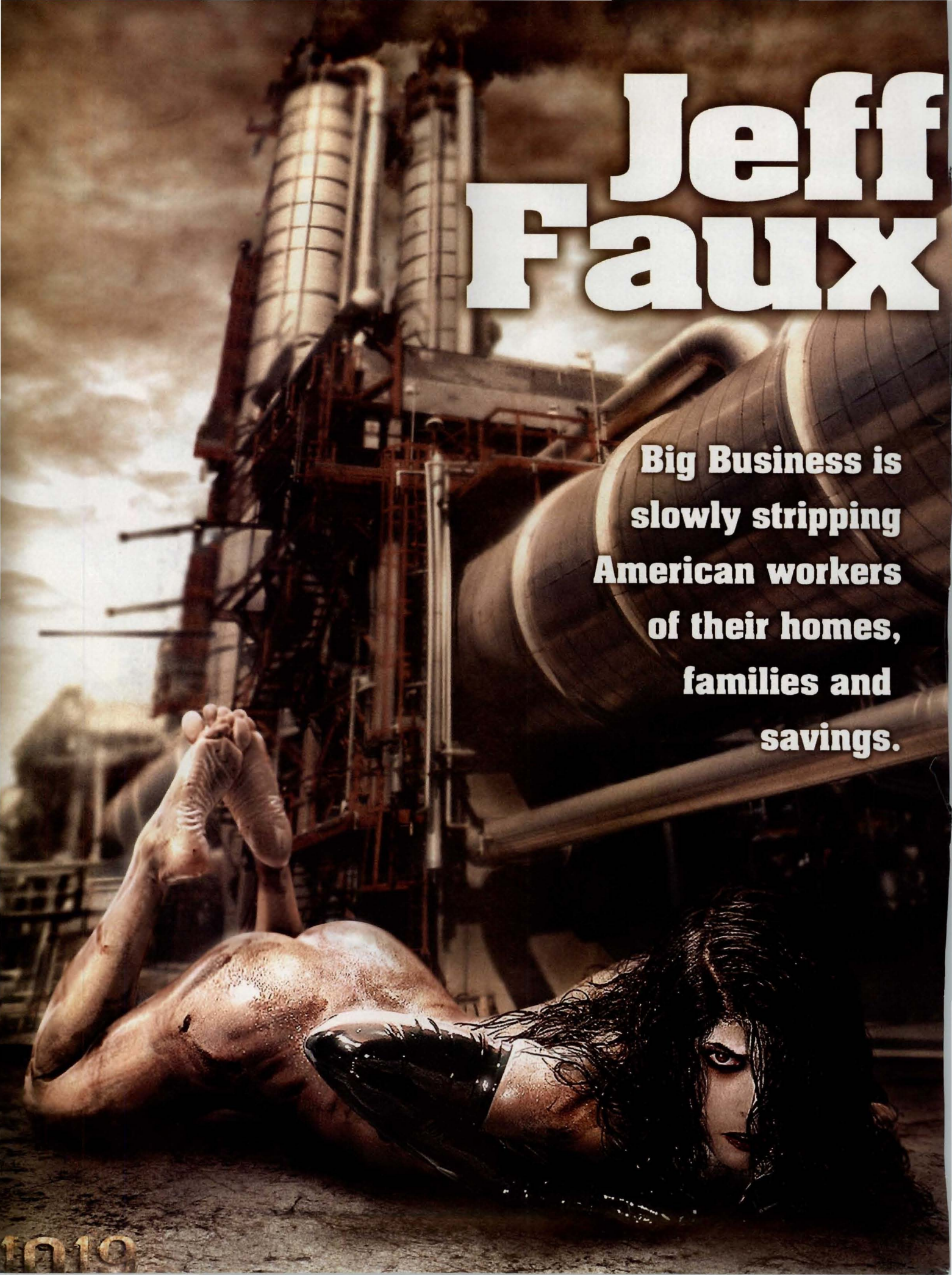

Jeff Faux
Big Business is slowly stripping American workers of their homes, families and savings.

INTERVIEW BY BRUCE DAVID & HANS FEUERSINGER

on the Global Class War

POLITICAL ECONOMIST JEFF FAUX is sounding the alarm about the economic assault on the middle class. The author of *The Global Class War: How America's Bipartisan Elite Lost Our Future and What It Will Take to Win It Back*, Faux explains how Big Business has used the global market to put America in the poorhouse. He is a cofounder and president emeritus of the Economic Policy Institute—a nonprofit, nonpartisan think tank (EPI.org). Faux has written or cowritten several books, including *The Party's Not Over: A New Vision for the Democrats*, *Rebuilding America* (coauthored with Gar Alperovitz) and *Fast Track, Fast Shuffle: The Economic Consequences of the Administration's Proposed Trade Agreement With Mexico*. His articles have appeared in dozens of print and Web publications, including *The Nation*, the *Washington Post*, the *New York Times*, *USA Today*, *Harper's* and *The American Prospect*. He has been featured as an expert on CNN, Fox, PBS and other television outlets. He publishes research studies and has worked with the U.S. departments of State, Commerce and Labor. Once a small-business man himself, Faux also acts as a consultant to governments, business entities, unions and community organizations. In our exclusive interview you'll learn the truth behind the impending economic crisis.

HUSTLER: What is meant by the term *Global Class War*?

FAUX: What I mean is that the global economy is creating a class system. And it shouldn't be a surprise because all markets, all societies create class systems. In this case I call the people on the top the Party of Davos.

Who or what is Davos?

That's a place in Switzerland where the rich and powerful of the world meet every year in January. They represent the leader party of this global economy.

Who are these people?

The 2,000 or so people who gather in Davos represent the multinational corporations of the world like CitiGroup, Ford Motor Company, Nokia. It is a long list of large multinationals and the journalists who follow them, politicians, the leaders of practically every major nation in the world, including ours.

So the allegiances of many U.S. corporations no longer lie with America?

All societies create upper classes, the very rich, the rich, the middle class, working class, the poor. But for about 50 years—up until roughly the beginning of the '80s—U.S. society essentially had a social contract between those classes. That meant capital and labor recognized they needed each other. Henry Ford, at the turn of the last century, started paying his workers $5 a day, which was big money in those days. The other industrialists started to scream at him, and Ford said, "Listen, they make the cars, and they have to buy the cars." The idea that labor and capital needed each other was the social contract that we [used] since the New Deal.

And what has happened since the '80s?

Now a corporation can get labor elsewhere. When a corporation can get its business partners elsewhere, and eventually when a corporation is thinking about getting its customers elsewhere, the social contract that kept Americans together disintegrates. The governing class of this country, sponsored mostly by the multinationals, has begun to abandon the country. And that's the only way you can explain how, over the last 20 years, Republicans and Democrats have opened up the U.S. economy to brutal competition from low [foreign] wage labor. Labor that, in many cases, is brought to the job at the point of a bayonet.

Why are the multinationals treating us with such disregard? Doesn't the American consumer have value anymore?

The American consumer does have value, but it is a diminishing value. With the obvious cooperation of the federal government and the Federal Reserve, the U.S. has been pumping out consumer debt so that workers whose incomes have not kept up with [the cost of living] are making it up by going deeper and deeper into debt. So the consumer market has been pumped up by the finance community.

When you say "consumer debt," are you talking about individuals using credit cards and people making large purchases on credit?

Right.

Aren't the corporations concerned about their consumers getting deeper and deeper into debt?

They're not concerned for several reasons. [The corporations are] also in the lending business. And they just passed a bankruptcy bill last year that penalizes consumers. Bankruptcy was one protection consumers had. At the same time the companies are making these loans, they're sending out credit cards to 15-year-olds. They are tightening up their ability to collect.

Is it safe to say that with consumers going deeper and deeper in debt, the economy will, at some point, implode?

That's right. As a family or as a person or as a consumer or as a country, you cannot go on spending more than you're earning. Sooner or later, the people who finance you get tired of it and get scared. And if something happens to you, like you lose your job or you get sick, you lose a couple of weeks' pay, and suddenly you're in a crisis, you lose your car, you lose your house, you lose your marriage.

Did the bankruptcy reform benefit the multinationals?

The bankruptcy rules that apply to corporations have been loosened. And so you have the spectacle of United Airlines and others going into bankruptcy. When they get into bankruptcy, they tear up the labor contracts that were providing benefits and health care and things like that to their employees. They are using the bankruptcy laws to protect themselves. So then United comes out of bankruptcy and many, many workers are up the creek.

Can you describe exactly how the companies are screwing workers?

If you went to work for United Airlines 30 years ago, this was the deal: You'd work, you'd

ILLUSTRATION BY JEFFREY SCOTT

come in every day, and by the time you were 65 years old, you would get a defined benefit. [Now, when these companies go through bankruptcy], the courts tear up those [benefit] contracts. You have a situation where the courts and government protections are used *against* the average American as a consumer, then used against the average American as a worker. This is the government protecting the interests of the people at the top. The same people who take out ads and deliver speeches against Social Security and against welfare.

And these people are both Democrats and Republicans?

Absolutely.

What has enticed politicians to become part of this movement?

Several things. One is money needed for their campaigns. The costs of [political] campaigns have gotten completely out of control. A couple of decades ago we instituted this public financing of Presidential campaigns. But both Kerry and Bush, last time around, needed so much money, they just refused to take the government money. That in turn allowed them to raise as much as they could from the private sector, mostly corporations. Twenty-five years ago the labor unions were the major contributors to the Democratic Party. But as manufacturing and the labor movement in general have been undercut, it's now both Republicans and Democrats who are dependent on corporate money.

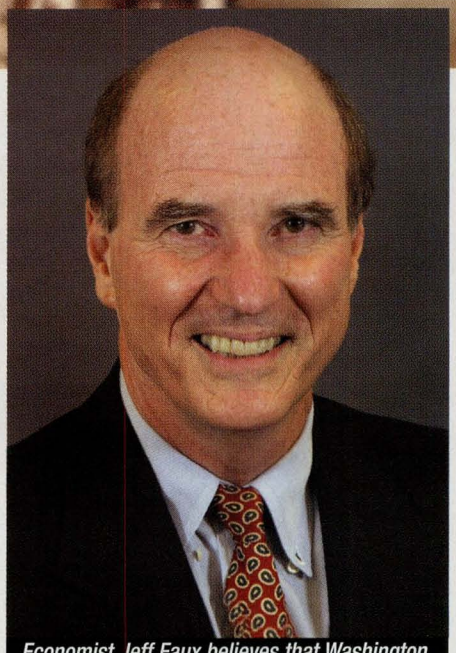
The great example that I use in the book is the North American Free Trade Agreement (NAFTA). When Bill Clinton was elected in 1992, he said he wouldn't sign these agreements unless workers and the environment were protected. In less than a year he turned his back on the American constituency and collaborated with the Republicans to pass NAFTA, which was a Ronald Reagan idea. And you can't explain that in terms of Republican and Democratic politics. You can only explain it in terms of the class at the top now, [which is] in control of both parties. NAFTA was the model. NAFTA really undercut provincial and state government.

What has ensued for the United States?

We have a trade deficit that's going through the roof, and it is completely unsustainable. More and more people are taking a look at this, and we know a crisis is coming. It may come with a bang; it may come with a whimper. But what it's going to mean is that, as this unravels, the standard of living for the average American is going to go down.

Many people blame China for America's trade deficit.

Oh, it's not just China. We have a $725-billion trade deficit with the rest of the world. China's the



Economist Jeff Faux believes that Washington should make the erosion of average Americans' financial security its number one concern.

big one because it's sort of blowing people out of the market all over the world. But this is a huge systematic debt that we're piling on. When the numbers finally come in from last year, we will owe about $3.5 trillion to the rest of the world. And so you got a lot of people in Washington talking about how the U.S. has got to run the world, that we're the new British Empire. But in the days of the British Empire they weren't rolling up debts with everybody else in the world. Britain was actually the world's biggest *creditor*, not the world's biggest debtor. We are in over our heads, certainly economically, and I think we're rapidly getting there militarily as well.

This debt is only sustainable so far because we borrow money from China. But China keeps investing money in the United States, correct?

That's right. And that can go on, you know, for quite a while. It's a little bit like buying a car, and General Motors finances it. But there's a limit to how much money General Motors is going to lend you. There's also a limit to how much longer the Chinese are going to be able to finance this.

So at a certain point in time they start financing it less and less.

We've got the debt to China; we've got the debt to Korea; we've got the debt to Japan; we've got the debt to the Europeans. As more U.S. [currency is disseminated], more people and creditors get worried that one of them is going to start to sell off. And when one [country] sells off, things start cascading downward. So they're all getting increasingly nervous.

A few months ago the head of Korea's Central Bank said something about holding all their reserves in euros instead of dollars. That caused a tremendous sudden eruption in the market. Then they said, "Oh, we're not serious about that." But, of course, they are. The Chinese are moving more gradually toward euros. They don't want to disrupt the market. Middle Eastern countries are beginning to settle oil contracts in euros, not dollars. It's a little bit like 1999. Everyone knew that the stock market was overpriced and that the bubble was going to pop, only nobody could tell *when*.

How do you think George W. Bush rationalizes all of this?

How much he thinks about this, I have no idea. He's not the most ill-equipped President we've ever had to address this question, but people in Washington avoid the subject. Some think we've got a long time before the bubble bursts. Yet you have people like Warren Buffet, Paul Volcker and others who were saying a few years ago, "Oh, don't worry about this. It's going to take a long time." Nobody says that the crisis is *not* coming. Nobody with a straight face can tell you that there's *not* going to be a big hit to the average American working family when this thing has to get adjusted.

Who are some of the people on our side?

Byron Dorgan, a [Democratic] Senator from North Dakota, a couple of years ago, got up in the Senate and said, "At what point are you going to be worried about this trade deficit?" And, of course, his fellow Senators went to the bathroom; they started to read the paper. There's a huge amount of denial going on. The reason is that in order to deal with this question, you've got to stand up to big, powerful interests, the huge multinational banks. And these are the guys who pay $1,000 for a seat at political fund-raisers. Money and politics have always been a problem in America, but now it's completely out of control.

Is it fair to say that greed is also a factor?

Oh, yeah. The human beings today are not any greedier than they were 50 or 100 years ago, but now there's the opportunity. In the era of the social contract we had strong enough unions, and we had laws that were more protective of people, so the corporations felt that their future was in the United States. All of those things meant that there were limits, because [the corporations] needed America. Now they feel that they don't need America, and that's the difference.

So the politicians have essentially been bought and paid for by Big Business.

They've been bought and sold by Big Business. The real issue here is that Big Money now sees the global economy, not the American economy. Whether or not we prosper in the end is a matter of indifference.

When did all this skullduggery begin to pick up steam?

It was with Ronald *(continued on page 40)*

The Economic Bill of Rights

FDR's blueprint for *all* to prosper.

On January 11, 1944, President Franklin D. Roosevelt delivered a State of the Union speech to Congress. In an address that would come to be known as The Economic Bill of Rights, Roosevelt suggested that protections granted by the Constitution and the Bill of Rights had proven inadequate. His solution was a second Bill of Rights, which guaranteed certain basic human needs overlooked by the Founding Fathers. Unfortunately, America's political climate during World War II did not allow for its adoption. Sixty-two years have elapsed since FDR's revolutionary speech, but as the middle class has become increasingly vulnerable to attack from the ruling elite, his words ring true more than ever.

IT IS OUR DUTY NOW to begin to lay the plans and determine the strategy for the winning of a lasting peace and the establishment of an American standard of living higher than ever before known. We cannot be content, no matter how high that general standard of living may be, if some fraction of our people—whether it be one-third or one-fifth or one-tenth—is ill-fed, ill-clothed, ill-housed and insecure. This Republic had its beginning, and grew to its present strength, under the protection of certain inalienable political rights—among them the right of free speech, free press, free worship, trial by jury, freedom from unreasonable searches and seizures. They were our rights to life and liberty.

As our nation has grown in size and stature, however—as our industrial economy expanded—these political rights proved inadequate to assure us equality in the pursuit of happiness.

We have come to a clear realization of the fact that true individual freedom cannot exist without economic security and independence. Necessitous men are not free men. People who are hungry and out of a job are the stuff of which dictatorships are made.

In our day these economic truths have become accepted as self-evident. We have accepted, so to speak, a second Bill of Rights under which a new basis of security and prosperity can be established for all—regardless of station, race or creed.

Among these are:

The right to a useful and remunerative job in the industries or shops or farms or mines of the nation;

The right to earn enough to provide adequate food and clothing and recreation;

The right of every farmer to raise and sell his products at a return which will give him and his family a decent living;

The right of every businessman, large and small, to trade in an atmosphere of freedom from unfair competition and domination by monopolies at home or abroad;

The right of every family to a decent home;

The right to adequate medical care and the opportunity to achieve and enjoy good health;

The right to adequate protection from the economic fears of old age, sickness, accident and unemployment;

The right to a good education.

All of these rights spell security. And after this war is won, we must be prepared to move forward, in the implementation of these rights, to new goals of human happiness and well-being.

America's own rightful place in the world depends in large part upon how fully these and similar rights have been carried into practice for our citizens.

FDR-related historical documents and online photo archives can be accessed by visiting FDRlibrary.marist.edu.

"You need a brain too? Well, why don't you come with us. Maybe the Wizard can hook you up with Karl Rove!"

Jeff Faux on the Global Class War

(continued from page 38) Reagan's breaking of the air traffic control workers' PATCO [union]. That signaled to the corporate community that they could now ignore much of the social contract. Collective bargaining was not something the government was going to support anymore. That was Reagan's contribution. Then Clinton passed NAFTA, *his* signal to the business community to abandon the social contract and abandon the country—NAFTA was about allowing American investment to leave the country, produce someplace else and then come back and sell the product here.

So if a company is able to move offshore, does that affect how they pay taxes?

Once your corporation has affiliates and subsidiaries in other countries, they can adjust the books so they have profits in the country that has the least taxes. You have a situation like with General Motors and Delphi, the auto-parts supplier. [A company can go] into bankruptcy even though they may have a profitable part of their business in another country, and the bankruptcy courts can't go after that.

To put it bluntly, a company with offshore production can take that production and sell it back here to the United States, allow its U.S. part of the business to go into bankruptcy, rip up the contract with workers and get away from paying off its suppliers, etcetera. And the bankruptcy court cannot reach the assets in a foreign country. Once you start opening this up, once you allow the corporations to move around the world at will, you're completely undercutting the economic basis of social peace in the United States.

What will change the most for Americans?

The defined pension is a thing of the past. This erosion of economic security for the American worker is just relentless. You ask yourself, *Why isn't this the number one issue in Washington?* And it's a good question. The Republicans don't want to talk about it because they are in the pocket of Big Business, and the Democrats don't want to talk about it because they are in the pocket of Big Business.

So where do you see average Americans ten years from now?

People over their heads in debt, at some point, are going to end up behind the 8-ball—especially if you have a variable mortgage or you're in a situation where your interest payments are going to go up with interest rates. Ten years from now the interest rates, I believe, are going to be a hell-uva lot higher than they are now. The cost of cheap imports will go up. Socks are cheap; underwear is cheap; kids' toys are cheap. But the dollar has to go down because of this huge trade deficit we have. And as [the dollar] goes down, the price of all the stuff is going to go up. And a lot of that stuff is not made in America anymore, so it's going to go up and stay there for quite a while. So ten years from now we will have seen an accelerated cost of living for the average American. I'm not even talking about oil and energy prices, which I think are clearly going to be up ten years from now, but interest rates—that low cost money we've been used to over the last decade—that's going to disappear.

Should we be worried about *(continued on page 88)*

BUSH CRONY TRADING CARDS

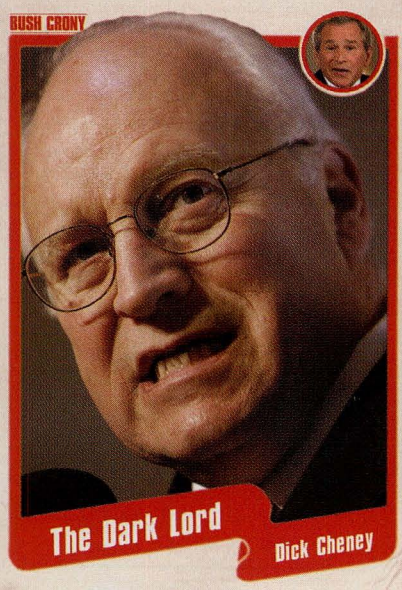
BY MARK JOHNSON

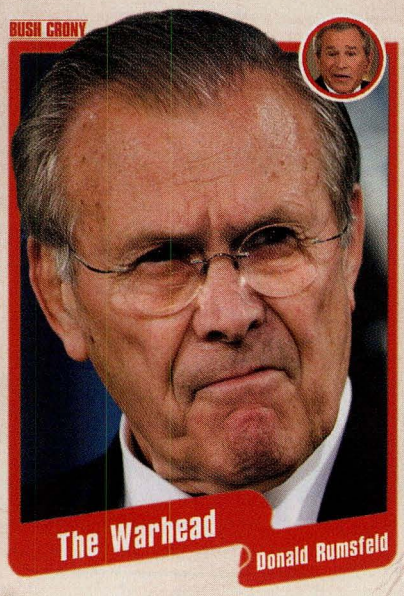
JUST IN TIME FOR THE 2006 MIDTERM ELECTIONS!

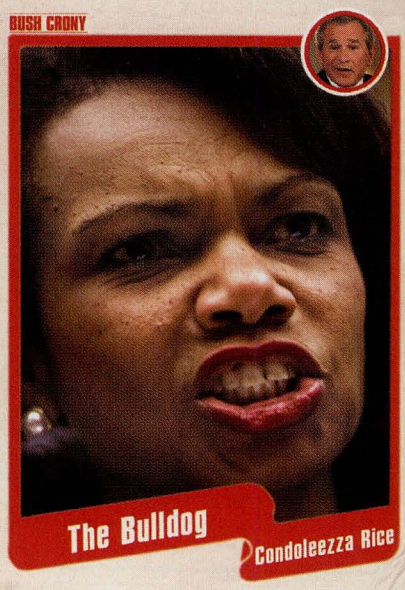
COLLECT AND TRADE CORRUPT CRONIES WITH YOUR FRIENDS, JUST LIKE THE PRESIDENT DOES!

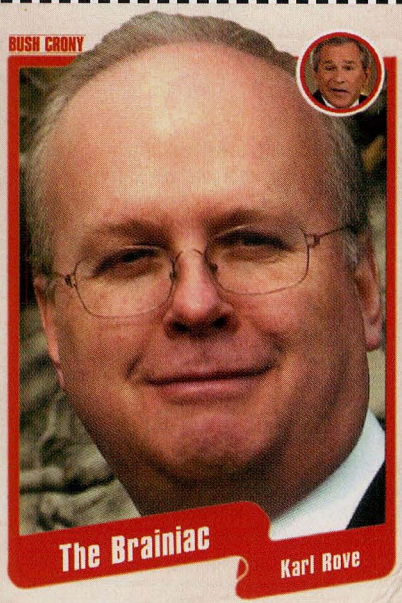
Every Bush Crony Trading Card is chock full of sleazy details guaranteed to make you feel filthy and ashamed that these scumbags actually run our country. To preserve your Crony Cards, cut along the dotted lines, then laminate or store in protective cases. Have fun and show your conservative friends!

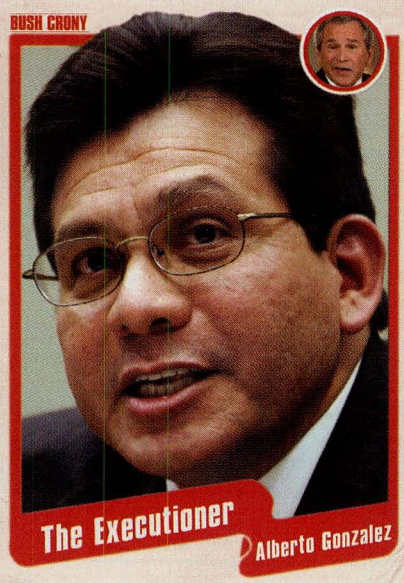
CUT ON DOTTED LINE

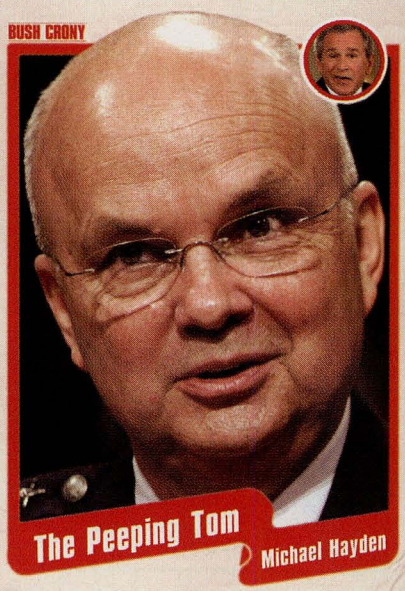


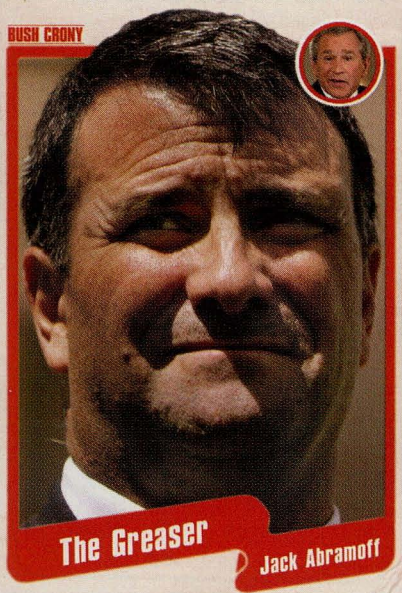


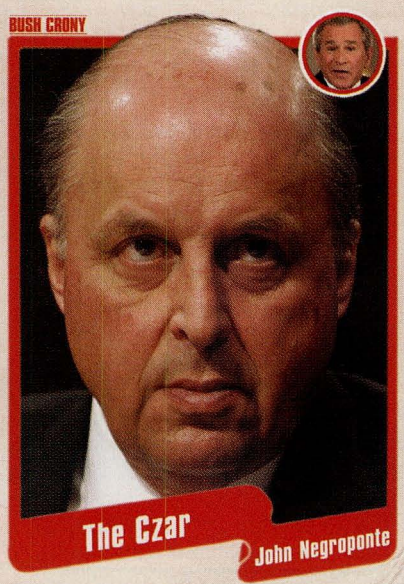


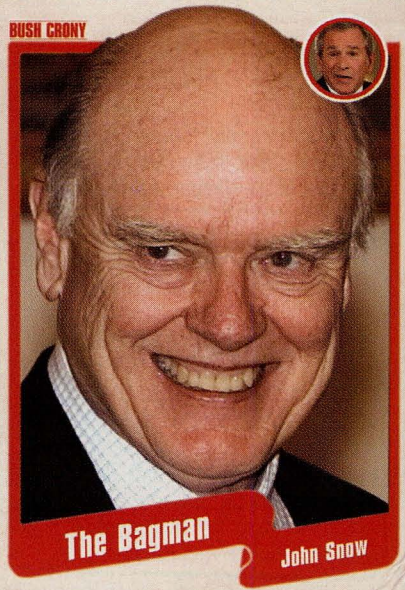












CUT ON DOTTED LINE

RESEARCH ASSISTANCE BY TYLER DOWNEY

JUST IN TIME FOR THE 2006 MIDTERM ELECTIONS!

Condoleezza Rice

U.S. Secretary of State; oil crony; former National Security Advisor; former board member at Chevron; consummate liar; power-driven spinster.

SLEAZE RECORD

Lied to Congress about weapons of mass destruction in Iraq; clamored for the U.S. invasion, claiming the alternative would be "a mushroom cloud"; lied to the 9/11 Commission about government foreknowledge; failed as National Security Advisor to thwart terrorist threat; shopped for shoes and took in a Broadway show while fellow Americans suffered and drowned in the wake of Hurricane Katrina.

Donald Rumsfeld

Cold War crony; U.S. Secretary of Defense (held same post in Ford Administration); various Nixon posts; former U.S. Congressman and Ambassador to NATO.

SLEAZE RECORD

Fostered hawkishness under Nixon, who called him a "ruthless little bastard"; inflated military spending under Ford; as CEO of drugmaker GD Searle, used government clout to get FDA approval; helped arm Saddam Hussein under Reagan; cofounded neocon think tank Project for a New American Century (PNAC); blamed 9/11 on Saddam; trumpeted "Shock and Awe" against Baghdad; disregards troop safety; ignores calls for resignation; claims he didn't lie about WMD (he did).

Dick Cheney

Texas oil crony; U.S. Vice President; sneering scion of the military-industrial complex; former Secretary of Defense under Bush 1; Nixon staff member; death-pool favorite after sustaining multiple heart attacks.

SLEAZE RECORD

Dodged military service; dropped out of Yale; antigay despite lesbian daughter; pushed for Iraq war; lied about a link between Saddam and 9/11; gave multibillion-dollar no-bid contracts to Halliburton cronies; pushed for more defense spending; told U.S. Treasury that deficits don't matter; claimed terrorists would attack if Bush weren't re-elected; cursed in Congress; shot fellow hunter in the face.

CUT ON DOTTED LINE

Michael Hayden

CIA director and police-state kingpin; former director of National Security Agency; former four-star general in U.S. Air Force.

SLEAZE RECORD

Forced phone companies to hand over phone records of millions of American citizens; set up illegal wiretaps; equipped NSA with the same technology that China uses for domestic spying and censorship; denied that "probable cause" is guaranteed by the Fourth Amendment (it is); refused to reveal his views on CIA torture and indefinite imprisonment without trial; actively destroys our Constitutional rights by spying on and harassing American citizens.

Alberto Gonzalez

Texas crony and freedom-hater; U.S. Attorney General; former White House Counsel, Houston lawyer, Texas Secretary of State and state Supreme Court justice.

SLEAZE RECORD

Made Texas the leader in executions by quashing scores of clemency requests; helped Bush dodge jury duty and drunk driving charges; defended criminal execs at Enron; wrote torture memos claiming human rights don't apply to Bush's "enemy combatants"; trumpeted USA PATRIOT Act; tried to hamstring Freedom of Information Act; rubberstamped "rendition" practices to send POWs to torturing countries; lied to Congress about Bush's illegal spying.

Karl Rove

Texas crony known as "Bush's Brain"; Presidential advisor; dirty-tricks specialist and ruthless political strategist; possesses no moral or ethical compass.

SLEAZE RECORD

Ran Bush 1's losing primary campaign against Reagan in 1980; founded direct-mail propaganda firm Karl Rove & Company; used dirty tricks to get Bush into Texas governor's mansion, then the White House; suspected of helping fix Florida elections for Bush in 2000 and Ohio in '04; allegedly leaked CIA agent Valerie Plame's name to reporters; spearheaded lie-ridden smear campaigns against John Kerry, John McCain and Cindy Sheehan.

CUT ON DOTTED LINE

John Snow

Carlyle Group crony; former U.S. Treasury Secretary under Bush; held a string of drab jobs in the Reagan Administration.

SLEAZE RECORD

Unwillingly thrust into limelight when Bush tried to sell out America's ports to oil-rich pals in Dubai; served as CEO of cruise operator CSX and finagled sale-and-investment deal between UEA's Dubai Ports World and Bush-crony investment giant Carlyle Group; gained reputation as alleged wheeler-dealer, drunk driver, deadbeat dad, tax evader and inside trader; pushed for passage of the job-killing NAFTA accord; defaced countless dollars with his signature.

John Negroponte

U.S. Director of National Intelligence; former Ambassador to the Philippines, Honduras, Iraq and U.N.; Yale frat brother of Bush's uncle William H. T. Bush and former intelligence czar Porter Goss.

SLEAZE RECORD

Strong-armed Central American nations for Reagan and Bush 1; gave covert support to Nicaraguan Contras, then lied to Congress about it; helped bankroll CIA-trained Honduran death squads and torture-training centers; co-sanctioned human-rights violations by Honduran military and secret police; gave cover to CIA drug-running; served as human-rights watchdog in Baghdad while Iraqi prisoners were abused.

Jack Abramoff

Bush fund-raiser, lobbyist and Jewish zealot who brought Republican dominance and bribery to Beltway lobbying.

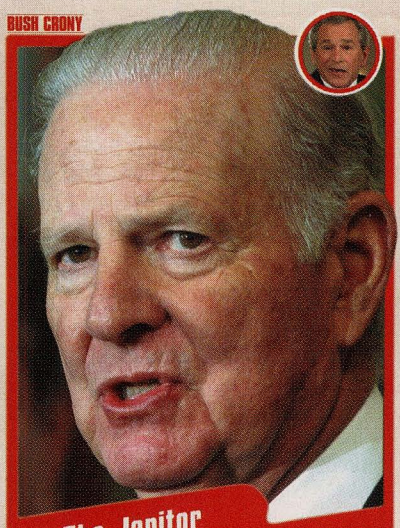
SLEAZE RECORD

Joined forces with Bush crony Ralph Reed to indoctrinate college Republicans; set up money-laundering nonprofits and pro-GOP think tanks; sold face time with Bush to Third World politicians; defrauded American-Indian tribes; joined forces with Tom DeLay to protect sweatshops; greased DeLay and others with favors and paid trips; allegedly fostered ties with both Israeli extremists and 9/11 hijackers; pled guilty to conspiracy, fraud and tax evasion.

CUT ON DOTTED LINE

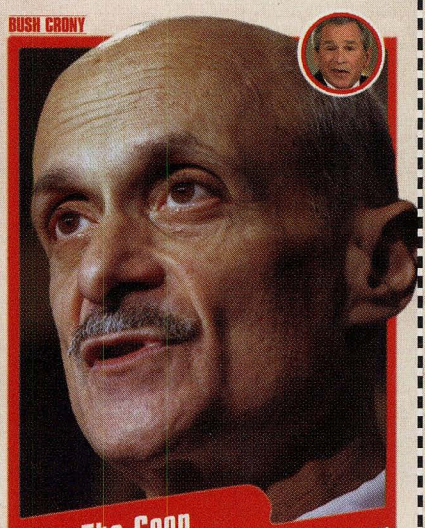
BUSH CRONY TRADING CARDS

BUSH CRONY



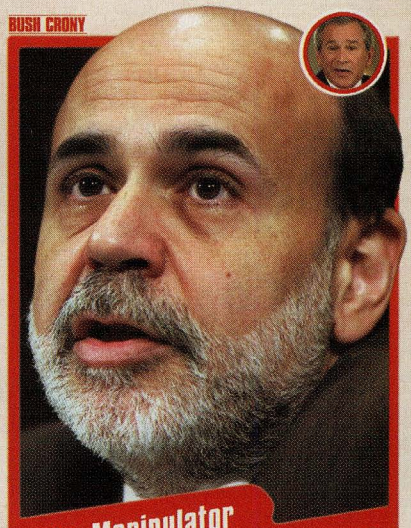
The Janitor — James Baker

BUSH CRONY



The Goon — Michael Chertoff

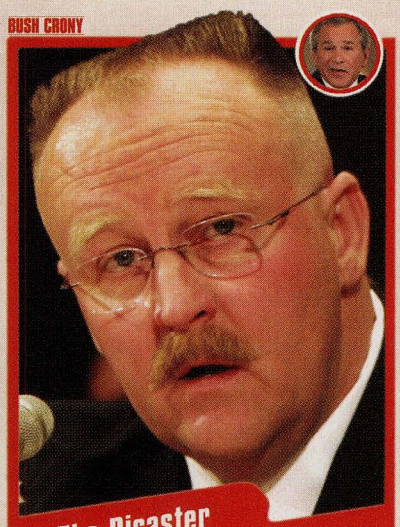
BUSH CRONY



The Manipulator — Ben Bernanke

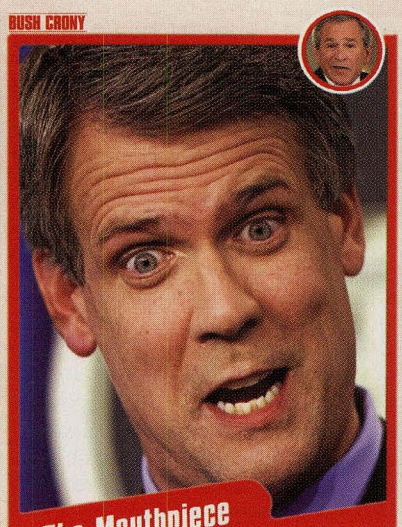
CUT ON DOTTED LINE

BUSH CRONY



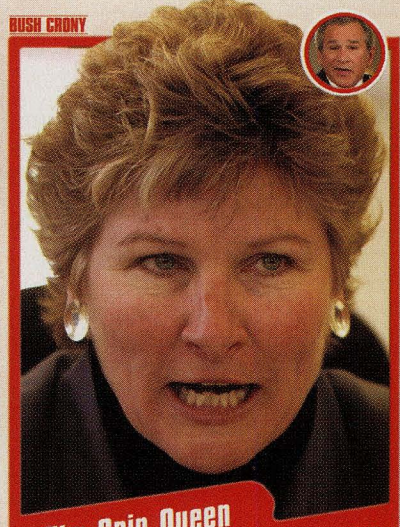
The Disaster — Joe Allbaugh

BUSH CRONY



The Mouthpiece — Tony Snow

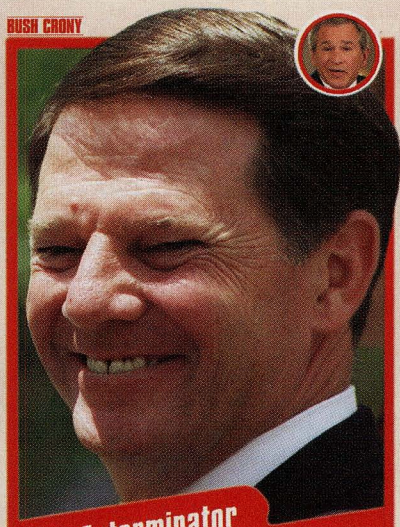
BUSH CRONY



The Spin Queen — Karen Hughes

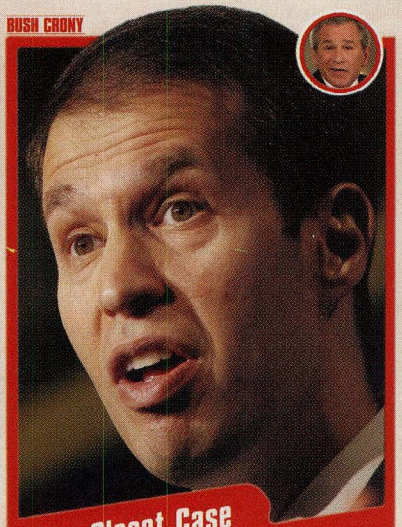
CUT ON DOTTED LINE

BUSH CRONY



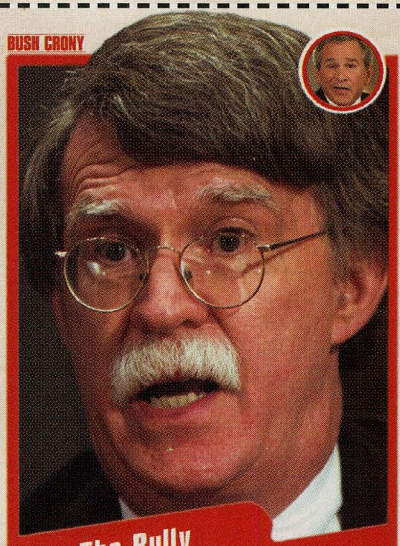
The Exterminator — Tom DeLay

BUSH CRONY



The Closet Case — Ken Mehlman

BUSH CRONY



The Bully — John Bolton

CUT ON DOTTED LINE

JUST IN TIME FOR THE 2006 MIDTERM ELECTIONS!

JUST IN TIME FOR THE 2006 MIDTERM ELECTIONS!

JUST IN TIME FOR THE 2006 MIDTERM ELECTIONS!

BUSH CRONY TRADING CARDS

JUST IN TIME FOR THE 2006 MIDTERM ELECTIONS!

Ben Bernanke

Successor to Alan Greenspan as Chairman of the Federal Reserve (mouthpiece of the self-serving U.S. banking cartel); former Fed board member and head of Bush's Council of Economic Advisors.

SLEAZE RECORD

Learned fantasyworld economics at Harvard and Princeton; became a chopper pilot and was dubbed "Helicopter Ben" after preaching that Uncle Sam should "helicopter drop" new cash into the economy to stop deflation (a concept in line with the Fed's history of diluting the dollar); claimed inflation is in the government's interest; has failed to restore confidence in the dollar and stock market.

Michael Chertoff

U.S. Secretary of Homeland Security; former assistant Attorney General and federal prosecutor; onetime lawyer for neo-fascist NYC mayor Rudolf Giuliani.

SLEAZE RECORD

Hounded the Clintons and White House staffers as special counsel studying Whitewater allegations; coauthored USA PATRIOT Act; raised funds for Bush and other Republicans in 2000; served as a lead architect of Bush's legal strategies in War on Terror, including detainment of Middle Eastern immigrants and advising of CIA agents on torture strategies; mismanaged FEMA's post-Katrina response; lied about disaster warnings.

James Baker

Carlyle Group crony; former Secretary of State under Bush 1; former Secretary of Treasury under Reagan; Chief of Staff to Reagan and Bush 1; Special Envoy to Iraq.

SLEAZE RECORD

Implicated in a slew of Republican scandals, including Iran-Contra and hiding Saudi ties to 9/11; presided over savings-and-loan scam as Treasury Secretary; led campaign to stop Florida 2000 recount; was sent by Bush to Iraq as Special Envoy to protect Carlyle Group's interests; sweetened ties between Big Oil and Saudi royalty; known as "The Janitor" for cleaning up the Bushes' messes.

CUT ON DOTTED LINE

Karen Hughes

Texas crony and longtime Bush propagandist; Undersecretary for Public Diplomacy and Public Affairs in the State Department; former Counselor to the President.

SLEAZE RECORD

Smeared incumbent Ann Richards, paving the way for Bush's '93 Texas gubernatorial win; wrote ass-kissing biography *George W. Bush: Portrait of a Leader*; led campaign attack on John Kerry's Vietnam War record; likened pro-choice activists to terrorists; said Bush talks about God because the U.S.Constitution states "one nation under God" (it doesn't); described by conservative pundit Tucker Carlson as possessing a skill for lying that borders on mental illness.

Tony Snow

Republican propagandist and current White House Press Secretary; former Fox News anchor; chief Bush 1 speechwriter.

SLEAZE RECORD

Tapped as Bush's spokesman in charge of lying to the press (aptly succeeding Scott McClellan); used his job as "news anchor" to spew right-wing rhetoric; frequently guest-hosted for drug addict and fellow blowhard Rush Limbaugh; claimed no fossil evidence exists to support theory of evolution (it does); said CIA's Valerie Plame wasn't an undercover agent, so it was okay to out her; claimed racism is over, then used the epithet *tar baby* in his first White House press conference.

Joe Allbaugh

Texas crony, lobbyist and close Bush advisor; former FEMA director; former Chief of Staff during Bush's governorship; campaign manager for Bush 2000.

SLEAZE RECORD

Served in the notorious "iron triangle" of Bush's closest advisors, along with Karl Rove and Karen Hughes; was appointed head of FEMA despite lack of experience; gutted FEMA in the name of "privatization"; named old college buddy and fellow hack Michael Brown as his replacement; used his influence to get post-Katrina clean-up contracts for crony firms like Halliburton; admitted that "protecting the President" is his number-one concern.

CUT ON DOTTED LINE

John Bolton

Bush Yale crony; Ambassador to U.N.; various posts under Reagan and Bush 1; cohort of neocon think tanks American Enterprise Institute and PNAC; dubbed "Bonkers Bolton" by State Department colleagues.

SLEAZE RECORD

Allegedly forced first wife into group sex; terrorized and threw things at a female colleague who disagreed with him; spearheaded Bush's drive to derail international agreements on war crimes and chemical weapons; was kicked out of talks with North Korea for insulting diplomats; peddled claims of WMD in Iraq and nuclear activity in Iran; claimed there was "no such thing as the United Nations."

Ken Mehlman

Political propagandist and Chairman of the Republican National Committee; campaign manager for Bush 2004 and field director in 2000; former White House Director of Political Affairs.

SLEAZE RECORD

Managed Bush's antigay strategy, despite rumors about his "confirmed bachelor" status (Beltway code for gay); allegedly involved in a phone-jamming scheme to suppress Democratic turnout during '02 New Hampshire Senate election; fostered close friendship with convicted fraudster Jack Abramoff; apologist for GOP failure to reach out to African-Americans; serves as the party's consummate liar-in-chief.

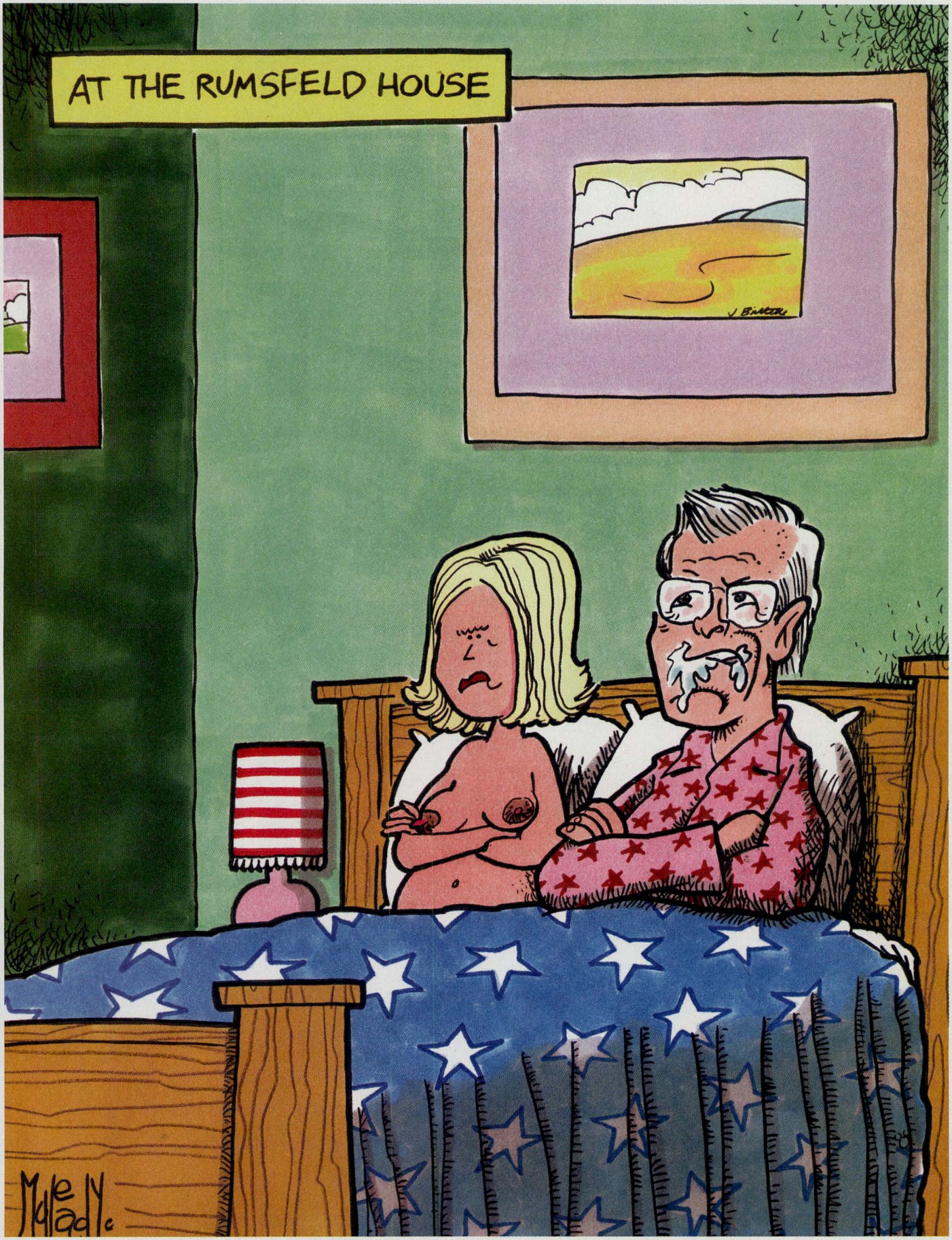
Tom DeLay

Texas oil crony; former House Majority Leader; former alcoholic; current born-again Christian fanatic.

SLEAZE RECORD

Founded pest control company that used chemicals later banned; expelled from college for drinking and vandalism; pursued by IRS for tax evasion; used smear campaigns to whip Republicans into Nazi lockstep; founded K Street Project to force lobbyists under GOP power; spearheaded Clinton impeachment; dragged Terry Schiavo case into Congress; allegedly took bribes from Abramoff; under investigation for violating election laws; indicted and forced to resign in disgrace.

CUT ON DOTTED LINE



"So I'm shitty at cunnilingus! It's inappropriate to criticize civilian leadership in a time of war!"

BY MARK JOHNSON

TOP 50 REASONS TO TAKE BACK CONGRESS

Our elected representatives have let George W. Bush and his cronies steer our great country toward a new Dark Age. It is now absolutely imperative that the Republicans lose control of the House and Senate. Here's why it's time to give 'em the boot:

1. For voting in favor of an illegal war.
2. For supporting "preemptive" wars of aggression.
3. For allowing Bush to ignore the Constitution and break at least 750 laws.
4. For allowing Bush to seize unlimited executive power and make "unitary" decisions without Congressional approval.
5. For failing to censure and impeach a criminal President.
6. For allowing Bush to impede scientific progress to please his religious base.
7. For allowing the government to openly erode the separation of Church and State.
8. For wasting time and resources on agenda-causes, such as Terry Schiavo and gay marriage.
9. For giving huge tax breaks to the wealthy at the expense of state budgets, the middle class and
23. For passing and later reauthorizing the oppressive USA PATRIOT Act, which erodes Constitutional rights (privacy, protection from undue search and seizure, due process of law).
24. For failing to act on illegal spying by the NSA.
25. For introducing legislation that threatens Internet privacy and legal adult entertainment.
26. For taking away individual citizens' rights to file for bankruptcy.
27. For allowing the expansion of eminent domain rules to facilitate corporate land grabs of private property.
28. For allocating tens of billions of dollars to an unjust and bungled war effort.
29. For allowing the Bush Administration to turn a record surplus into a record deficit.
30. For not effectively responding to the human emergency in hurricane-devastated New Orleans
34. For passing energy-policy legislation aimed at pleasing Bush's oil cronies at the expense of the American people.
35. For not enacting effective lobbying reform despite clear evidence of abuse and bribery.
36. For allowing members to enact self-serving redistricting schemes.
37. For failing to enact effective campaign-finance reform.
38. For failing to adequately fund our schools and for passing Bush's useless No Child Left Behind Act.
39. For allowing oil companies to gouge the public and pump up gas prices.
40. For allowing war profiteers like Halliburton to gouge the military and the American taxpayer (according to government audits).
41. For failing to rein in Bush's cronies who gave blank checks in the form of no-bid rebuilding

10. For refusing to raise the minimum wage.

11. For allowing Bush and the Defense Department to sell our domestic and military security to private and foreign contractors.

12. For allowing huge trade deficits (importing more from foreign countries than we export) that undermine the U.S. dollar.

13. For allowing U.S. manufacturing jobs to migrate to cheap-labor countries.

14. For opposing international attempts to curb global warming, such as the Kyoto Accord.

15. For allowing Bush to violate nuclear nonproliferation treaties.

16. For allowing Bush to roll back environmental protections.

17. For failing to fully investigate the 9/11 attacks.

18. For allowing Bush to steal two Presidential elections.

19. For confirming Attorney General and Supreme Court nominees with right-wing agendas.

20. For failing to hold top commanders accountable for torture and violations of international war-crimes laws.

21. For allowing Bush to stock key posts with cronies, yes-men and war criminals. (See *Bush Crony Trading Cards*, pages 41-44.)

22. For not enacting universal health care.

31. For allocating relief and rebuilding funds to corrupt and incompetent agencies and companies.

32. For not drawing up legislation to adequately prepare our country for natural disasters, pandemics and other catastrophes.

33. For allowing the deregulation of media and letting a handful of corporations seize control of our free press.

42. For failing to demand that the military equip our troops with adequate body armor and food.

43. For allowing an out-of-control President to push America toward nuclear war with Iran and North Korea.

44. For failing to adequately address the effects of illegal immigration on wages and the job market.

45. For threatening our national parks with corporate oil-drilling in Alaska and with the seizure of public land for military use.

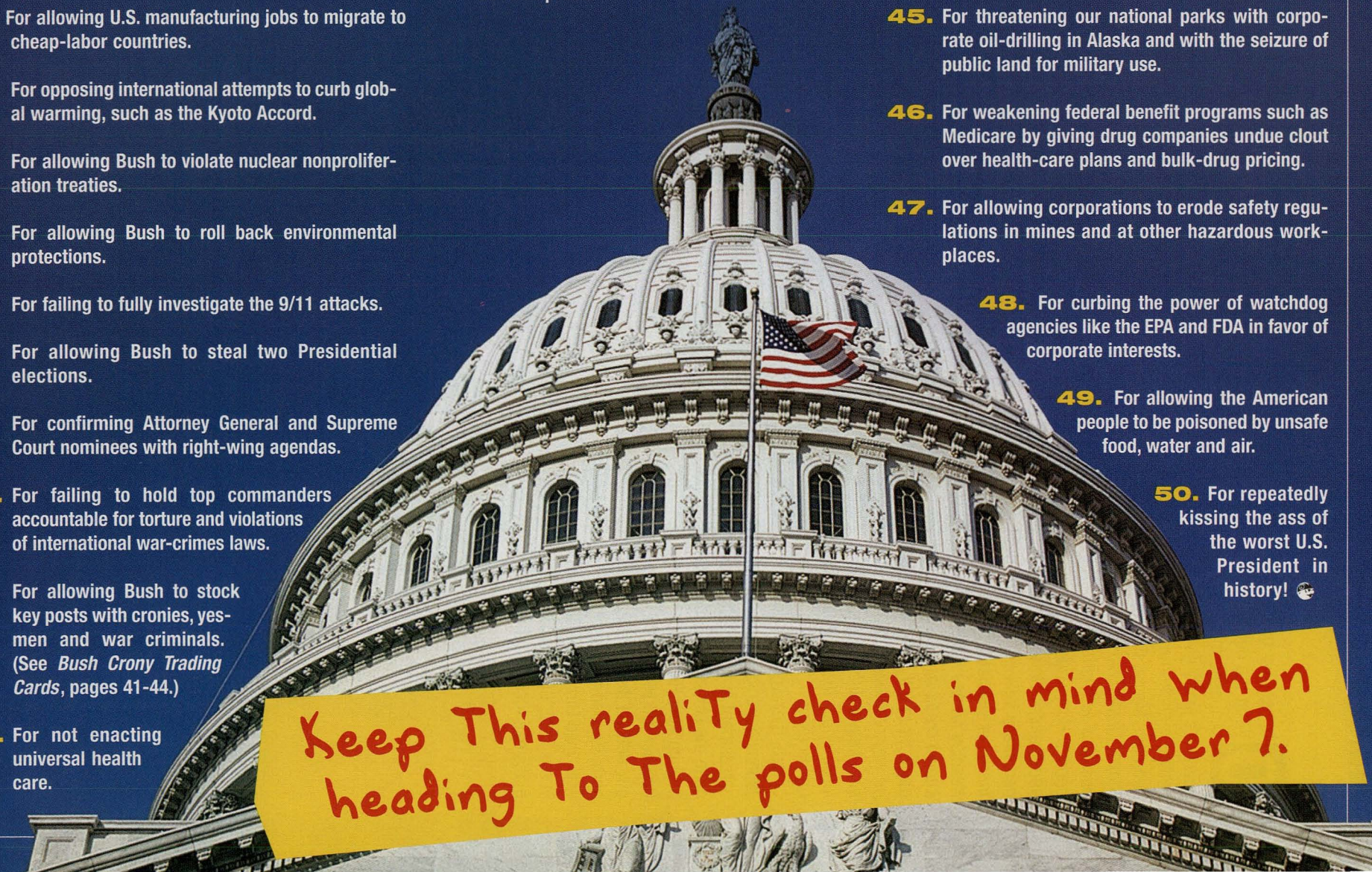
46. For weakening federal benefit programs such as Medicare by giving drug companies undue clout over health-care plans and bulk-drug pricing.

47. For allowing corporations to erode safety regulations in mines and at other hazardous workplaces.

48. For curbing the power of watchdog agencies like the EPA and FDA in favor of corporate interests.

49. For allowing the American people to be poisoned by unsafe food, water and air.

50. For repeatedly kissing the ass of the worst U.S. President in history!



Keep This reality check in mind when heading To The polls on November 7.

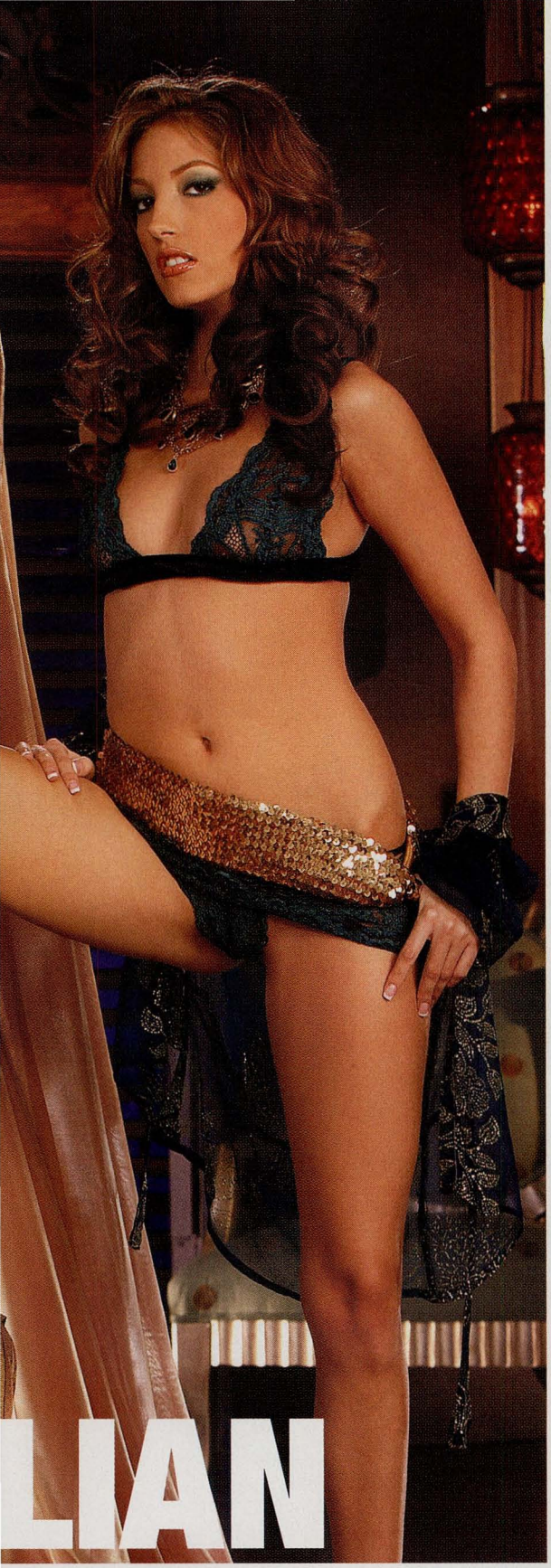
Oh, here we go again. What the hell am I supposed to write now?! It's just a girl and guy getting real chummy in a bedroom. Maybe this: *Johnny Stoxitt (Julian) has a lucrative business selling high-end beds to Hollywood movers and shakers. So when Johnny personally delivers an Arabian four-post special to Millie Headley (Jenna Haze), a known credit risk, he expects payment in full. The hunk has no way of knowing that some hot pussy will be the only legal tender this nasty chick has to offer.*

Nah, that won't work. Johnny boy might file a sexual-harassment suit. Wait! Is that dude the same Julian we saw fucking Amy Ried back in the October '06 HUSTLER? That guy gets all the great gigs in porn. He also had his way with Vivid Girl Lanny Barby in our April '05 issue. Man, that's one lucky motherfucker.

PHOTOGRAPHY BY SUZE RANDALL

JENNA HAZE & JU

BEDROOM E



LIAN

EYES

Not to focus on the stunt cock, but what's with the shaving of the pubes and balls? Just asking. It seems kind of gay to us. All right, back to my writing task.

Millie has just ended a longtime relationship with her stable banker boyfriend. Faithful until now, she's looking to get a little wild. That's why the doll picks up a tattooed bad boy at a neighborhood hangout and brings him back to her place for some serious screwing.

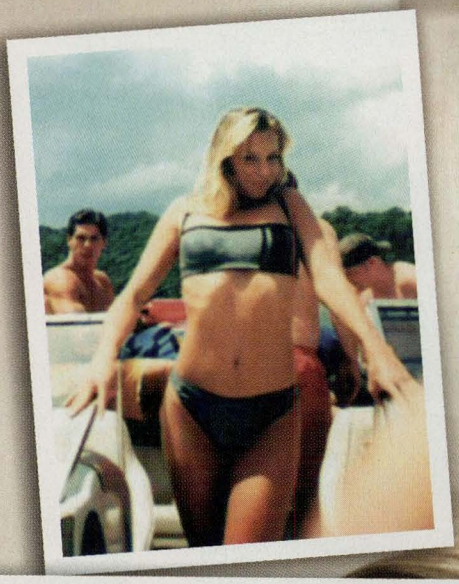
You know what? Nobody cares about a layout's block of words. We'll just mention that Jenna Haze sure knows how to suck and fuck, and at the end of the day isn't that what matters?

See Jenna Haze blaze up *Barely Legal All-Stars #2* on VHS and DVD from HUSTLER Video. Call (toll-free) 877-325-6464 or visit HustlerHollywood.com to order.

PREDATORY

Teachers 101

A look at the latest batch of oversexed



PAMELA ROGERS

Nabbed in 2005, the Tennessee gym teacher violated parole by posting Web-page and cell-phone pics (insets) aimed at re-seducing her underage target.

BY MARK JOHNSON

ladies who can't resist molesting their underage students.

A pandemic of predatory female teachers is sweeping the country. Dozens of new cases have hit the courts in recent years. Countless others go unreported. According to new studies, including one by the U.S. Department of Education, the scope of the school-sex problem may even outstrip the Catholic Church's 50-year wave of clergy abuse.

Skeptics say this is nothing new; we're just hearing about it because a 24/7 media always needs enticing content. Ever since Mary Kay Letourneau caught the public eye ten years ago, TV programs and the tabloids have been hungry for more stories involving female molesters.

So why are teachers putting their careers on the line? Are they desperately trying to recapture high school glory by preying on underage students? Are they afraid of men their own age? Terrified of competing with grown women?

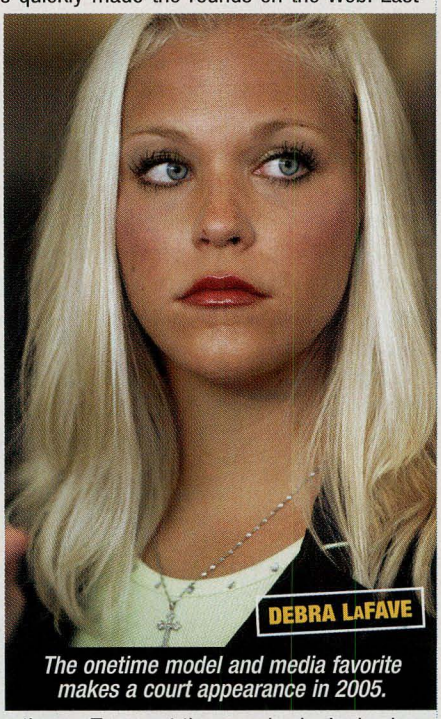
Some psychologists feel that the primary turn-on may be the "taboo factor," which can do wonders to spice up a dull, disappointing existence. Also, experts say a woman's background (e.g., abusive parents or a disloyal husband) can play a key role in shaping a teacher-predator.

The following cases are recent, and many are still unresolved. The following details are based on unproven allegations, charges and police reports.

THE ABUSERS

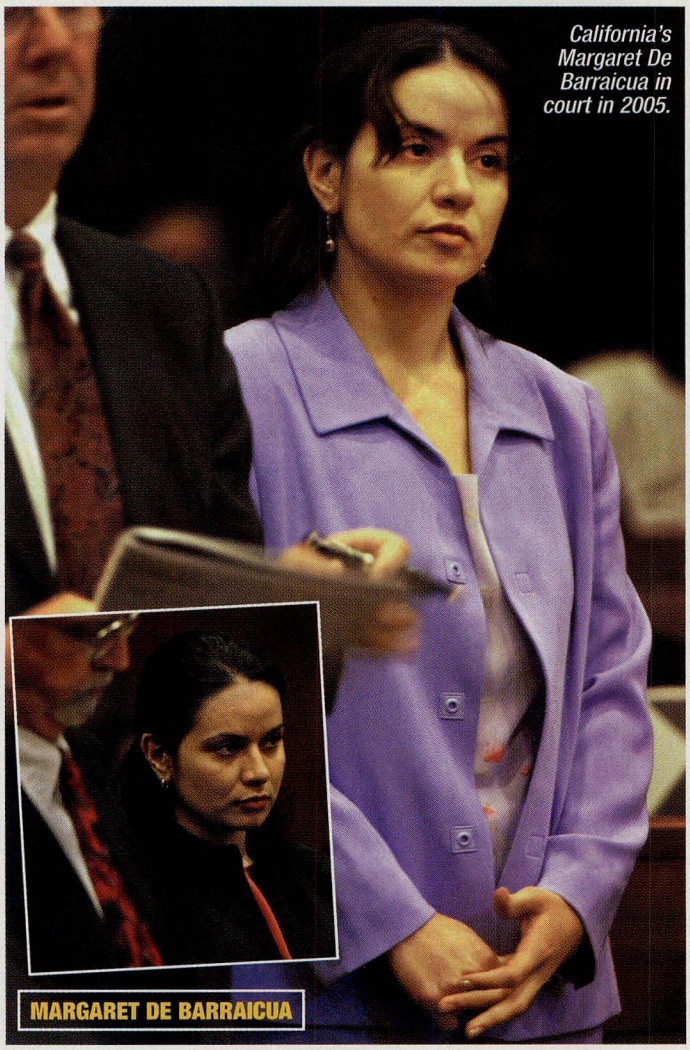
McMinnville, Tennessee's **PAMELA ROGERS** is arguably the hottest of the horny-educator crowd. After turning heads as beauty-contest winner Ms. Monday Nite Nitro on the wrestling circuit, this gym teacher-gone-wild stalked a 13-year-old budding basketball jock. After she instant-messaged the virgin, "I think you're cute," the boy's friend urged him to shoot back, "I think you're hot."

The exchange launched three months of furtive teacher-banging and locker-room bragging, eventually consigning Rogers's shaky marriage to the trash can. The bombshell's MySpace online profile and cell phone messages are legendarily batty: The message "When I find out that I have been lied to or deceived, after all the sacrifices I have made, it makes me wanna…" is followed by a looped image of a woman punching and shattering a mirror, surrounded by flames. But Rogers's most lasting gift is the wank-worthy cell phone video she sent to the kid after being strapped with a court order to leave him alone. The video of the wayward teacher shaking her lingerie-clad tits and ass quickly made the rounds on the Web. Last time we checked, it was viewable on YouTube.com.


DEBRA LAFAVE

The onetime model and media favorite makes a court appearance in 2005.

The legendary **DEBRA LAFAVE** is Rogers's closest contender in the hottest-and-horniest-teacher line-up. (For the dirty details, check out *Female Teachers Turned Sexual Predators* in the June '05 HUSTLER.) Here's a tidbit we didn't mention: After LaFave was arrested for banging a 14-year-old basketball player, the former photography model was booked by Temple Terrace, Florida, police. While the suspect was in custody, one of the more opportunistic officers ordered that photos be taken of LaFave's genitalia while her feet were bound in stirrups. Turns out the cop also had a hooker habit and downloaded porn at work. He soon surrendered his badge. No word yet on what happened to Lafave's beaver-shots, but if you have information, fire off an e-mail to *NakedCelebs@LFP.com*.


MARGARET DE BARRAICUA

California's Margaret De Barraicua in court in 2005.

Thirty-year-old Sacramento intern **MARGARET DE BARRAICUA** is a special kind of barracuda. Her prey of choice: a 16-year-old special-ed student (mental age undisclosed). De Barraicua was found giving the slow learner some special attention in her car (a favorite haunt for predatory teachers). Nothing if not safety-conscious, she'd left her two-year-old toddler strapped securely in the backseat the whole time. Parked behind an elementary school, her Nissan Maxima eventually raised a few suspicions as the windows steamed up. Cops checked things out and rudely interrupted the "special-ed lesson."

Margaret De Barraicua isn't the only fast-moving predator with a taste for the slow-witted. Another recent newsmaker who prefers ass from the short yellow bus is **DEANNA BOBO**. The Greenwood, Arkansas,

mother of five allegedly had multiple affairs with special-ed kids, including a 14-year-old she enjoyed taking to church. Yes, the Lord sometimes works in lascivious ways.

The case of Carrollton, Texas, language teacher **AMY McELHENNEY** is notable for two reasons: She's a former Miss Texas contestant, and her "victim" was of legal age. It seems a new law in the Lone Star State criminalizes teacher-student sexual liaisons regardless of maturity. In other words, McElhenney could face 20 years in the clink for consensual sex between legal adults. That's harsh, even by Texas standards. The case has sparked a debate among lawyers and politicos, some of whom say the law is ridiculous. Even Helen Giddings, the legislator who wrote the bill, says it shouldn't apply to participants who are at least 18. A jury is expected to agree.

BETH GEISEL

The judge supported the New York State teacher's plea deal by saying her young victims, not the defendant, may have been the true predators.

Albany, New York, English teacher **SANDRA "BETH" GEISEL** nailed her claim to fame at the all-boys Christian Brothers Academy. No joke. Giddy from all the underage testosterone, she escalated from handjobs in the back of a bus during field trips (two recipients in one outing) to near-gangbangs at home. Geisel's first recorded offense took place at a boys' party at her house. Too drunk to worry about the underage drinking, the hostess coaxed her prey upstairs and climbed on top of him, all the while whining about how she knew it was wrong. Geisel's son happened to be in a nearby room at the time.

At another party, Geisel allegedly let some of the youths take turns, one of them claiming to have "switched off with her three or four times." Before long, boys were booty-calling the teacher's cell phone and threatening to expose her if they didn't get some. The extracurricular activity hit the skids when Geisel's steamed-up parked car raised suspicion. The predator was nabbed en flagrante delicto, giving a 17-year-old some honor-roll treatment.

The Florida teacher gets slapped with a five-year sentence in 2006.

CAROL FLANNIGAN

CAROL FLANNIGAN, a Boca Raton, Florida, elementary music teacher, launched an illegal duet with one of her 11-year-old students while also dating the kid's dad. She at least had the "decency" to keep

KAREN ELLIS

The trend goes Down Under: Melbourne's Karen Ellis is one of several recent Australian offenders. A married mother of three, Ellis pleaded guilty to having sex with a 15-year-old while her husband was away on business.

things strictly oral with the father, fellating him in his home, at the movies and on a college campus. Meanwhile, sonny boy was spoiled with hotel sex and frisky field trips in the great outdoors (parks, woods, etc.).

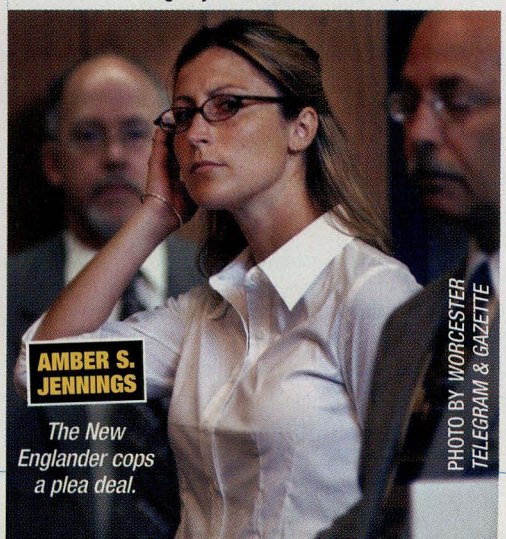
Once again, high-tech gadgetry wrecked it all. Finding explicit text messages, the cheating man's wife had the phone tapped. The next call was gold: Flannigan offered her younger, underage paramour $1,000 to lie about their liaison. She was soon reminded of her right to remain silent. The boy later revealed that Flannigan's husband was sometimes present during the molestation sessions.

SARAH BENCH-SALORIO

Spurned by an underage lover, the Californ finds another—and herself in custody.

Orange, California's **SARAH BENCH-SALORIO** reportedly loved to teach—and touch. Her first-known teenie tryst was a real heartfelt affair. For over a year, the 28-year-old teacher and her boy lover (15 years her junior) exchanged a flurry of soon-to-be-incriminating e-mails and phone calls recounting private sex-ed sessions at various locales. Then, in the boy's words, "the relationship fizzled." Like a true player, the kid dumped her.

After landing a job at a new school, Bench-Salorio bounced back with another 13-year-old. This illicit fling blossomed with a kiss at Knott's Berry Farm, then went carnal in a church parking lot. A couple of months later the young Romeo spilled his guts to Mom.

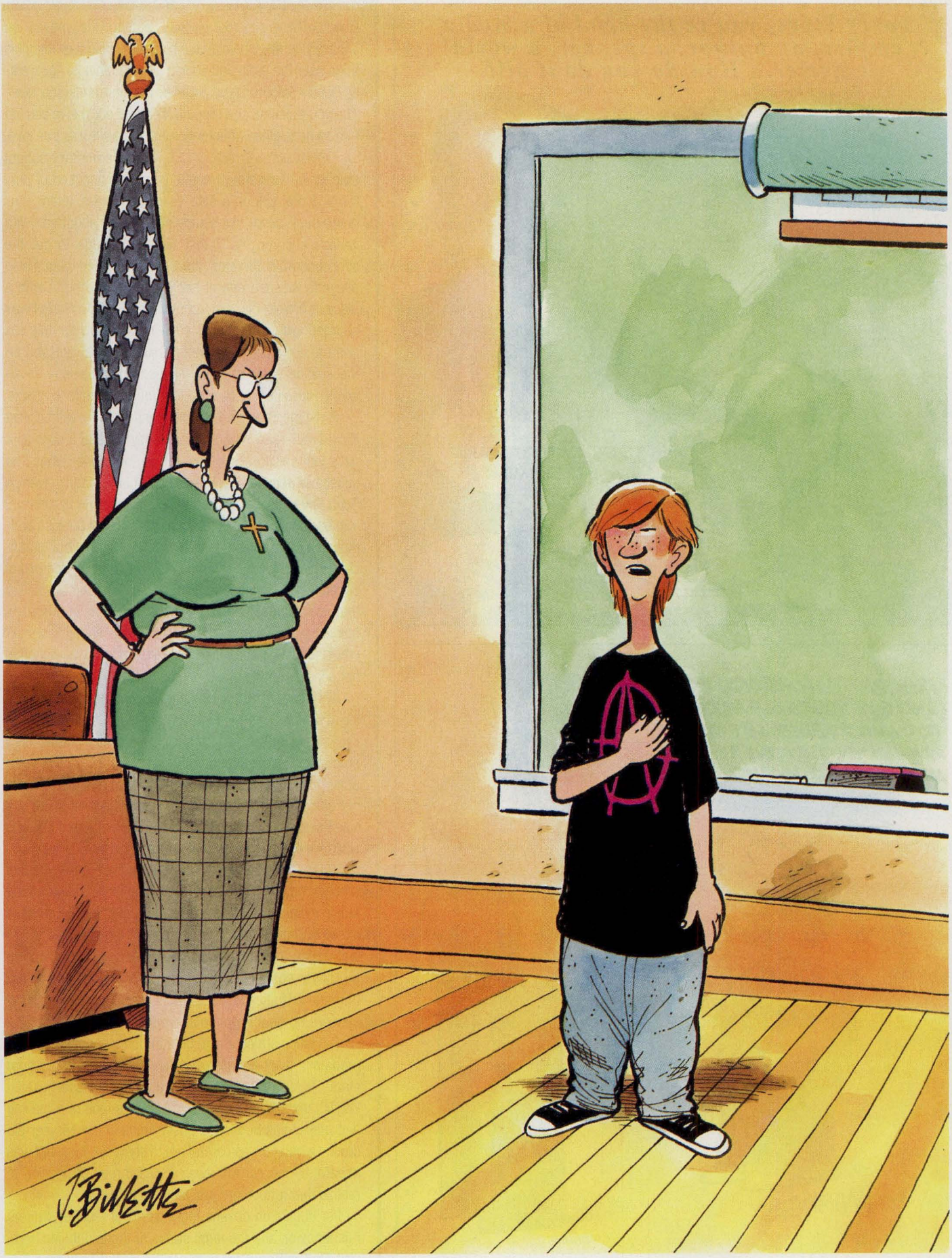


AMBER S. JENNINGS

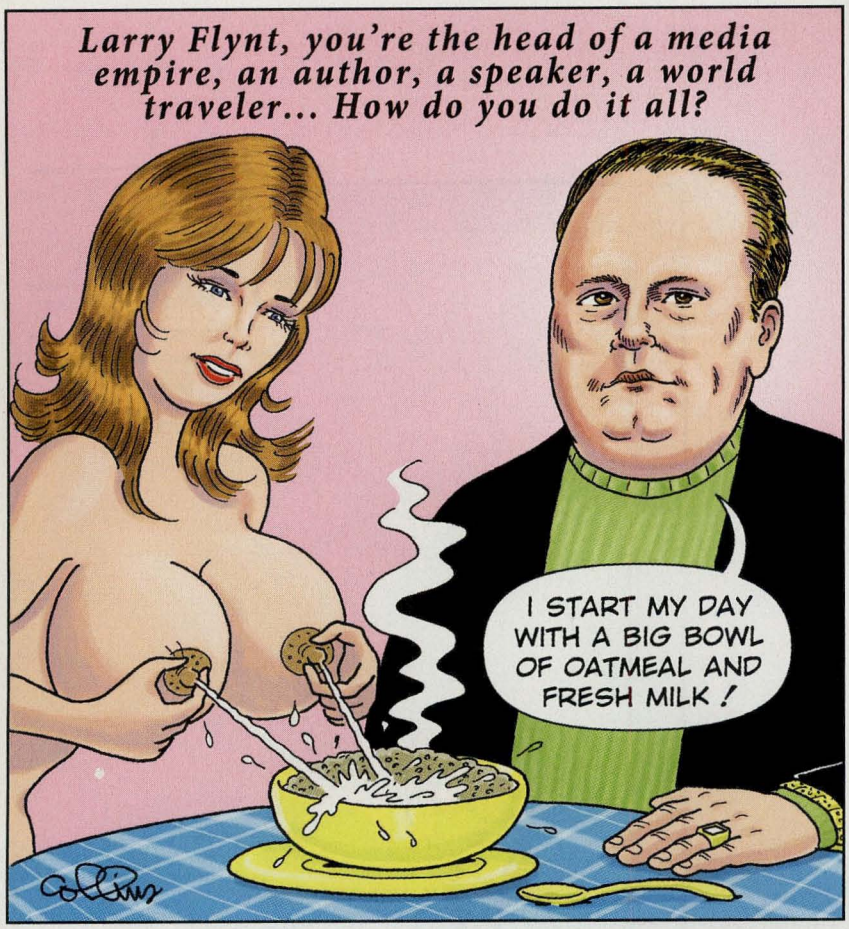
The New Englander cops a plea deal.

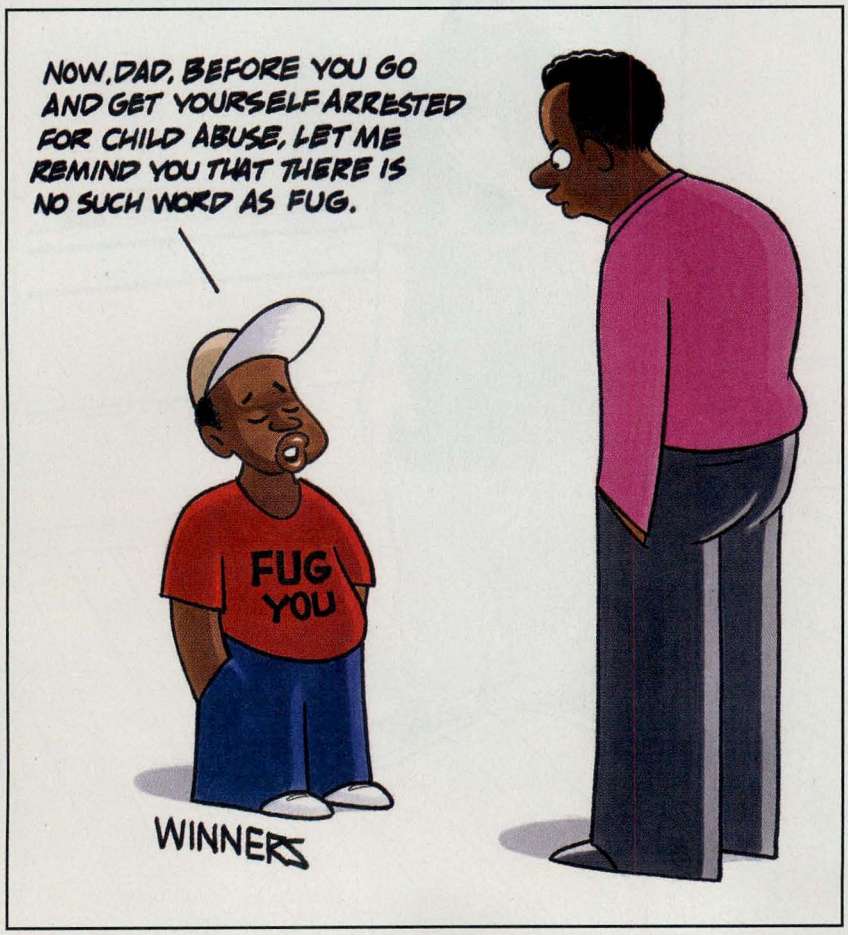
PHOTO BY *WORCESTER TELEGRAM & GAZETTE*

As the cops moved in, Bench-Salorio was *(continued on page 64)*



"...one nation, under surveillance, with liberty and justice fading for all."





Predatory Teachers

(continued from page 62) already putting the moves on Johnny Doe #3, who claimed his teacher liked rubbing his thigh near the groin and cooing sweet nothings. Apparently, Bench-Salorio never got over her first underage lover. The youth claims she repeatedly mouthed, "I love you" to him as he testified at her trial. Gee, maybe it *was* true love.

GEORGIANNE HARRELL, an elementary-school teacher in Sylvester, Georgia, has been accused of performing oral sex on a nine-year-old in class, letting students peek down her blouse and talking about sex with various children. As if that weren't enough to get the school board's attention, the 24-year-old pedagogue also allegedly slashed one of her wrists (maybe both) with a piece of broken glass in front of her 21 pupils. Harrell was charged with aggravated child molestation for the sex crimes, but authorities weren't sure how to proceed on the suicide show-and-tell. Accused of molesting seven tykes, Harrell could face up to a hundred years in prison.

Part-time cheerleading coach and full-time exhibitionist **KIMBERLY MERSON**, 24, apparently felt that a pom-pom girl's job was to keep morale high, no matter what. The substitute teacher at Union Bridge, Maryland's Francis Scott Key High School liked to get things going by knockin' 'em back with the boys (up to six high school drinking buddies at a time), which generally led to fondling, oral gratification and sex (nine victims in all, with varying degrees of debauchery). Before long, the wet-and-wild fun resulted in that inevitable fatal error: snapshots. One of Merson's favorite poses, according to victims, was fingering herself while sprawling spread-eagle. Perhaps she was honoring her school's sports mascot—the American Bald Eagle.

At the same time that Kimberly Merson was secretly cavorting at Francis Scott Key High, 21-year-old art teacher **TRACIE MOKRY** found her young lover by prowling the school's emo crowd. After flirting with selected students via computer, Mokry hosted a party at her house and plucked one out of the pack for her own personal enjoyment. The boy said he crashed on her bed after being plied with drink, was undressed, tongue-kissed and orally gratified.

When the kid admitted having had sex with his teacher, he discovered he wasn't the first student on the lady's syllabus. Another classmate claimed his creative juices had been similarly tapped not long before. Mokry was taken into custody, whereupon cops corroborated the boys' detailed descriptions of Mokry's belly button ring and artfully shaved privates. Her life drawing classes were no doubt a popular elective.

Exhibitionism seems to be a frequent condition among predatory teachers. (Maybe they're just frustrated porn stars.) **AMBER S. JENNINGS**, a Dudley, Massachusetts, English teacher and mother of two was fond of e-mailing and messaging boob-and-pussy shots to her 16-year-old crush. Jennings was careful not to show her face, but was apparently too carried away in the throes of passion to realize that tattoos are just as identifiable.

For details on dozens more cases of teacher-student misbehavior, and the legal status of those detailed here, visit **TheSmokingGun.com** and **WorldNetDaily.com**.

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WHERE DO ALL THOSE FABULOUS HUSTLER CARTOONS come from?

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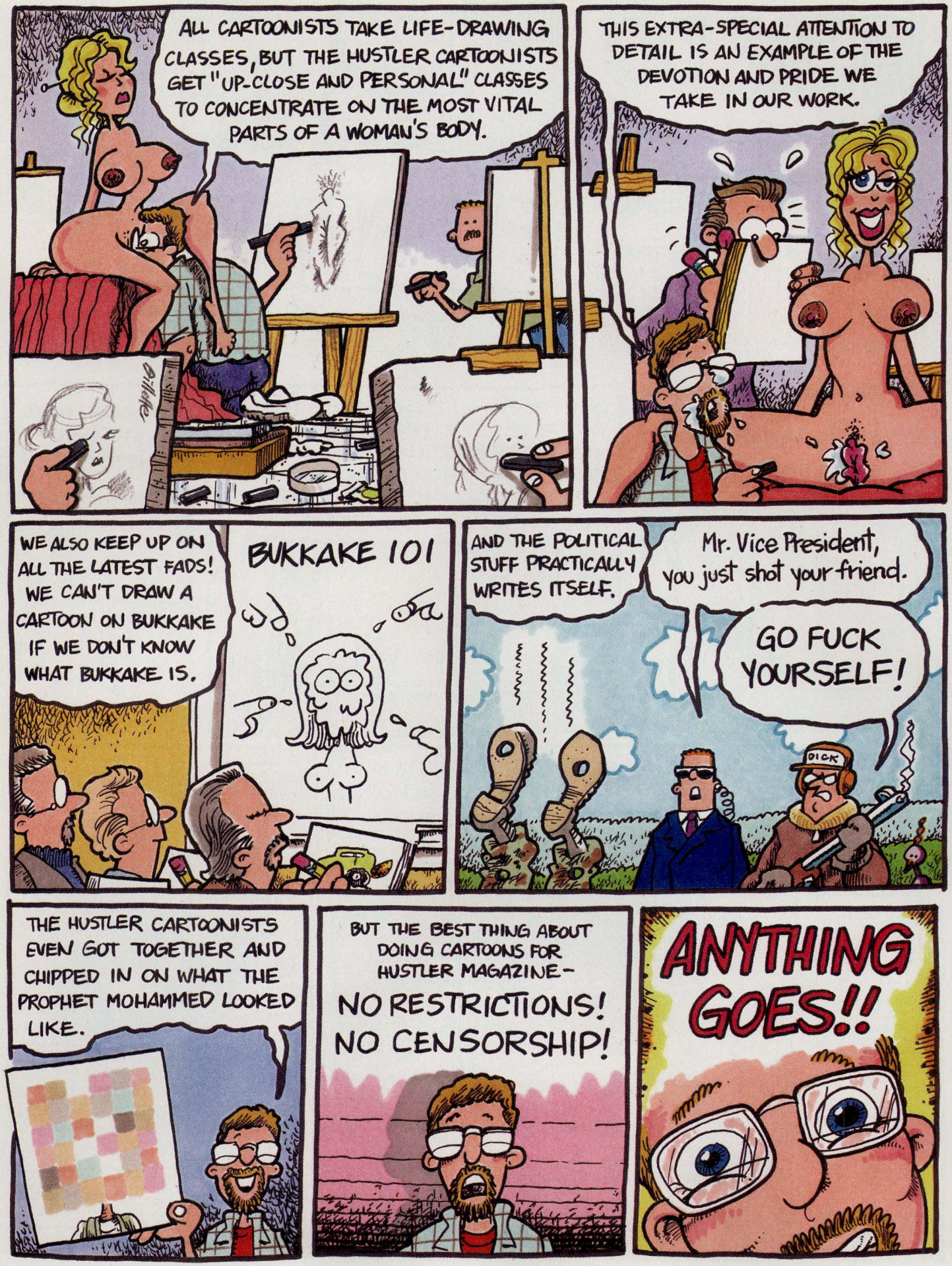
ALL CARTOONISTS TAKE LIFE-DRAWING CLASSES, BUT THE HUSTLER CARTOONISTS GET "UP-CLOSE AND PERSONAL" CLASSES TO CONCENTRATE ON THE MOST VITAL PARTS OF A WOMAN'S BODY.
THIS EXTRA-SPECIAL ATTENTION TO DETAIL IS AN EXAMPLE OF THE DEVOTION AND PRIDE WE TAKE IN OUR WORK.
WE ALSO KEEP UP ON ALL THE LATEST FADS! WE CAN'T DRAW A CARTOON ON BUKKAKE IF WE DON'T KNOW WHAT BUKKAKE IS.
BUKKAKE 101
AND THE POLITICAL STUFF PRACTICALLY WRITES ITSELF.
Mr. Vice President, you just shot your friend.
GO FUCK YOURSELF!
DICK
THE HUSTLER CARTOONISTS EVEN GOT TOGETHER AND CHIPPED IN ON WHAT THE PROPHET MOHAMMED LOOKED LIKE.
BUT THE BEST THING ABOUT DOING CARTOONS FOR HUSTLER MAGAZINE-
NO RESTRICTIONS! NO CENSORSHIP!
ANYTHING GOES!!

COULTER
MOTHER TERESA
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Doll
FINALLY, AFTER ALL THE RESEARCH, ANALYSIS, FOCUS GROUPS AND INPUT FROM LAWYERS, EACH CARTOON IS PRESENTED TO HUSTLER'S FOUNDER AND PUBLISHER, LARRY FLYNT, FOR FINAL SAY ON ADMISSION TO THE MAGAZINE.
LARRY FLYNT PUBLISHER
WHO DREW THIS SHIT?!
LA FLYNT PUBLISHER
THAT WOULD BE TROSLEY, MR. FLYNT!
LARRY FLYNT PUBLISHER
THE MOST IMPORTANT RULE: NEVER SIGN THE CARTOONS UNTIL THE EDIT IS OVER!
#!
JOIN US NEXT TIME, WHEN WE'LL DISCUSS WHAT GOES INTO CHOOSING THE "MOST TASTELESS" CARTOON!
HONEY! How do you spell diarrhea?!
END

ZOE
TICKLE MY

BRITTON & CASSIDEY

IVORIES

PHOTOGRAPHY BY JOHN BRANT

SUNG TO "PIANO MAN" BY BILLY JOEL

Now the broad dressed in red is bisexual.
While the one in the white
likes to fuck.
Neither seems bothered by us looking in,
So right now I guess we're in luck.

See them fingering each other at rapid speeds
and licking their clits with some zeal.
Makes us wish we had taken
those music lessons,
So that we could have made these gals squeal.

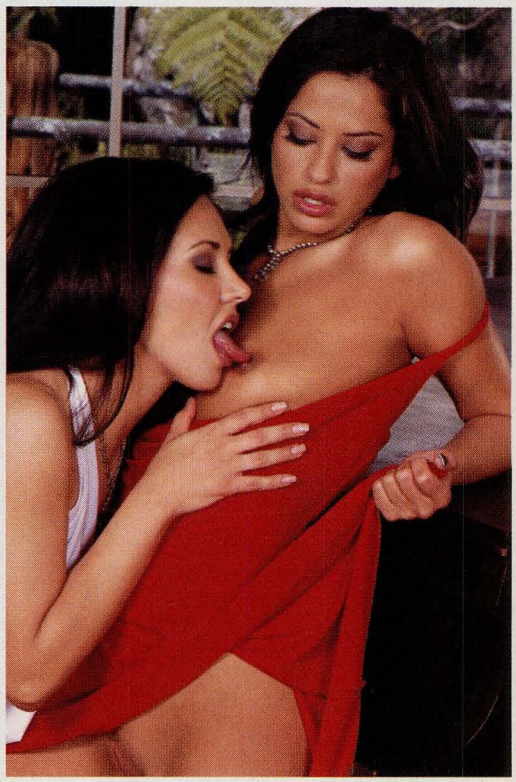
Check out these girls at the piano, man.
Damn they're both enticing chicks.
Well, we do love to see real good lesbo sex.
They know how to get in their licks.

It gets pretty hot in the afternoon
as these coquettes continue to play.
See them sticking and licking every place.
We really could watch this all day.

La la la, de de da,
La la, de de dad a dum.

Check out these girls at the piano, man.
Damn, they're both enticing chicks.
We're so glad we could watch them
just get it on...
In a photo-spread that came without dicks.

★ ★ ★ ★ ★



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REVENGE
ERIC VENDUAG

BY AMY ALKON

ON TELEMARKETERS

Getting back at those jerks who rudely interrupt dinner is easier than you thought.

THERE ARE A NUMBER OF REASONS I have a telephone: to talk to my friends and family, to get calls from magazine and newspaper editors who are paying me for my work, and to ring the fire department if I smell smoke. Note the conspicuous absence on this list of a desire to be disturbed in the middle of my nap, my dinner or sex in hopes of minimizing the marketing costs of major corporations.

I was probably a charter member of what I refer to as the Do Not Fucking Call Me registry. When I grudgingly apply for one of those supermarket savings cards, it's usually as Mrs. Claus, Elf's Ass Lane, North Pole, with the phone number 310-555-1212—should they wish to call for information. As Ving Rhames was overheard telling a production assistant during the filming of *Out of Sight*, "I don't want to talk to anybody I don't already know."

Even my most casual acquaintances know better than to dial my number on Monday or Tuesday, when I'm in the end stages of my syndicated column deadline and usually crawling under furniture looking for better verbs. If you're a good friend having a heart attack or similar emergency, by all means call me—that is, if you've tried all your other friends first, plus the paramedics and the Auto Club, and nobody's picking up.

That's why the shrill ring of my phone late on a Monday afternoon came as something of a surprise. "Hello?" I snapped in my best, cold "How fucking dare you call me on Monday?!" voice. "Hello?!... HELLO?!" Was anyone there? Well, not exactly. It took a couple of seconds for the recording to start: "Hello, this is Tim Snee, vice-president of Smart & Final."

Mr. Snee, I learned, was having some difficulty keeping shelves stocked at the warehouse store Smart & Final (which I immediately rechristened "Stupid & Temporary"), but he wanted everyone to know they were working to solve the problem. Evidently, he thought irritating the crap out of his customers or potential customers was a shrewd business move.

I hadn't been getting paychecks from Stupid & Temporary, so I was pretty sure I wasn't in the employ of Tim Snee. Yet, there he was, hijacking my time and a phone line I pay for to conduct his business. The creepazoid couldn't just send me a letter—which I could either choose to read or use to clean up after my Yorkshire terrier. No, sending a letter would incur printing and mailing costs. Why go to the trouble and expense? Consumers are beaten down and used to subtle and less-subtle forms of white-collar theft as "business as usual." They'll just have to deal. And, even if they are on the Do Not Call list, the redress process for violations is complicated and hard to figure out. Who's going to complain?

Yoo-hoo? Mr. Snee? It seems you dialed the wrong girl.

You know that saying, "Success is the best revenge"? Success is for sissies. Revenge is the best revenge. I got on the free people-finder ZabaSearch.com and looked up "Tim Snee" and "Timothy Snee." Bingo! There was a Timothy M. Snee in Long Beach. I dialed. A woman answered.

"Hello, Mrs. Snee?" I guessed. "This is Amy Alkon. I'm looking for Tim Snee—the Tim Snee who's a VP at Smart & Final." She said he was her husband.

"Well, your husband called me at home, and I don't like that," I said.

Silence. "I got this recorded message from your husband," I continued.

Now the lady got it. Sounding peeved, she explained that he was just letting people know they were working to correct the shelf-restocking problem.

Yeah, so I've heard. "Guess what?" I snapped. "I don't work for Smart & Final or Tim Snee, and I resent getting calls from him at home. How do you like being bothered at home by some irritating stranger?"

She was underthrilled.

"Well, I don't like it either. I don't know Tim Snee, I don't want to know Tim Snee, and, most of all, I don't want Tim Snee bothering me at home. You tell your hubby to take my number off his list immediately and never to call me again. Bye!"

Satisfying as it was to freak out Snee by way of his wife, something was still missing: C-A-S-H. Snee had to pay. My time and energy are worth something, and he'd taken quite a bit of both—first, for the initial call and interruption, and then for my ensuing research to track down his phone-line-squatting ass.

I drafted an e-mail spelling out my disgust about corporate parasitism and theft, along with an invoice for $63.20, and sent it to Snee. I have a pretty well-trafficked blog, so I posted the story there and included Mr. Snee's home address and phone number—since he seems to have no qualms about getting calls from total strangers at home.

I later received an e-mail from Randall Oliver, who identified himself as Smart & Final's "director of corporate communications." *Ms. Alkon: I am very sorry that we disturbed you close to your writing deadline. Our message was meant to provide a helpful update to our customers, not to irritate them. Nearly all of the responses we have received have been very positive.*

ILLUSTRATION BY TRICI VENOLA

Really? Did other customers call you up and say, "I'm so lonely, nothing makes my day like getting a recorded message smack in the middle of my afternoon nap!"?

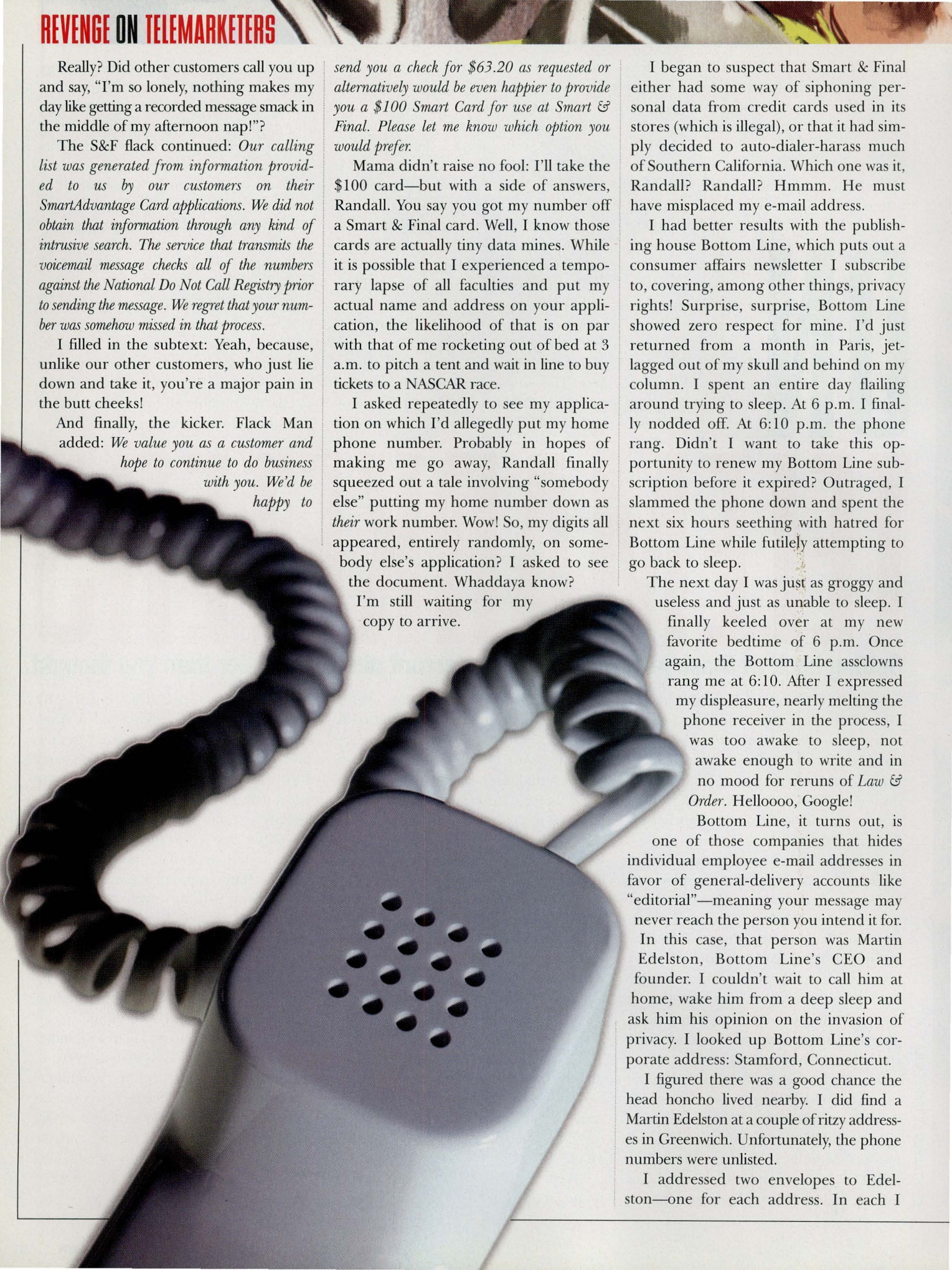
The S&F flack continued: *Our calling list was generated from information provided to us by our customers on their SmartAdvantage Card applications. We did not obtain that information through any kind of intrusive search. The service that transmits the voicemail message checks all of the numbers against the National Do Not Call Registry prior to sending the message. We regret that your number was somehow missed in that process.*

I filled in the subtext: Yeah, because, unlike our other customers, who just lie down and take it, you're a major pain in the butt cheeks!

And finally, the kicker. Flack Man added: *We value you as a customer and hope to continue to do business with you. We'd be happy to send you a check for $63.20 as requested or alternatively would be even happier to provide you a $100 Smart Card for use at Smart & Final. Please let me know which option you would prefer.*

Mama didn't raise no fool: I'll take the $100 card—but with a side of answers, Randall. You say you got my number off a Smart & Final card. Well, I know those cards are actually tiny data mines. While it is possible that I experienced a temporary lapse of all faculties and put my actual name and address on your application, the likelihood of that is on par with that of me rocketing out of bed at 3 a.m. to pitch a tent and wait in line to buy tickets to a NASCAR race.

I asked repeatedly to see my application on which I'd allegedly put my home phone number. Probably in hopes of making me go away, Randall finally squeezed out a tale involving "somebody else" putting my home number down as *their* work number. Wow! So, my digits all appeared, entirely randomly, on somebody else's application? I asked to see the document. Whaddaya know? I'm still waiting for my copy to arrive.



I began to suspect that Smart & Final either had some way of siphoning personal data from credit cards used in its stores (which is illegal), or that it had simply decided to auto-dialer-harass much of Southern California. Which one was it, Randall? Randall? Hmmm. He must have misplaced my e-mail address.

I had better results with the publishing house Bottom Line, which puts out a consumer affairs newsletter I subscribe to, covering, among other things, privacy rights! Surprise, surprise, Bottom Line showed zero respect for mine. I'd just returned from a month in Paris, jet-lagged out of my skull and behind on my column. I spent an entire day flailing around trying to sleep. At 6 p.m. I finally nodded off. At 6:10 p.m. the phone rang. Didn't I want to take this opportunity to renew my Bottom Line subscription before it expired? Outraged, I slammed the phone down and spent the next six hours seething with hatred for Bottom Line while futilely attempting to go back to sleep.

The next day I was just as groggy and useless and just as unable to sleep. I finally keeled over at my new favorite bedtime of 6 p.m. Once again, the Bottom Line assclowns rang me at 6:10. After I expressed my displeasure, nearly melting the phone receiver in the process, I was too awake to sleep, not awake enough to write and in no mood for reruns of *Law & Order*. Helloooo, Google!

Bottom Line, it turns out, is one of those companies that hides individual employee e-mail addresses in favor of general-delivery accounts like "editorial"—meaning your message may never reach the person you intend it for. In this case, that person was Martin Edelston, Bottom Line's CEO and founder. I couldn't wait to call him at home, wake him from a deep sleep and ask him his opinion on the invasion of privacy. I looked up Bottom Line's corporate address: Stamford, Connecticut.

I figured there was a good chance the head honcho lived nearby. I did find a Martin Edelston at a couple of ritzy addresses in Greenwich. Unfortunately, the phone numbers were unlisted.

I addressed two envelopes to Edelston—one for each address. In each I

enclosed a copy of the angry e-mail I had sent to "editorial," arguing that having telemarketers harass his subscribers was rude, wrong and just plain bad business. I included an invoice for $254.74 for use of my phone line, lost work hours thanks to my sleep deprivation sleep and for the two stamps it took to mail him my letters.

A week later I received a package from Bottom Line with a couple of Bottom Line-published books, a Bottom Line T-shirt and, most noteworthy, an apology from Edelston, explaining that, thanks to me, he was reconsidering using telemarketers. I was impressed. Then a week later he sent another book—a pretty good one on business strategies he wrote himself—and a check for $254.74! Scrawled on the stub in tiny letters was the message that he was done with telemarketers. I blogged the whole experience—using Edelston as an example of how people in business should behave—hoping to inspire others to follow my lead in refusing to let corporations turn me into a walking, talking vending machine.

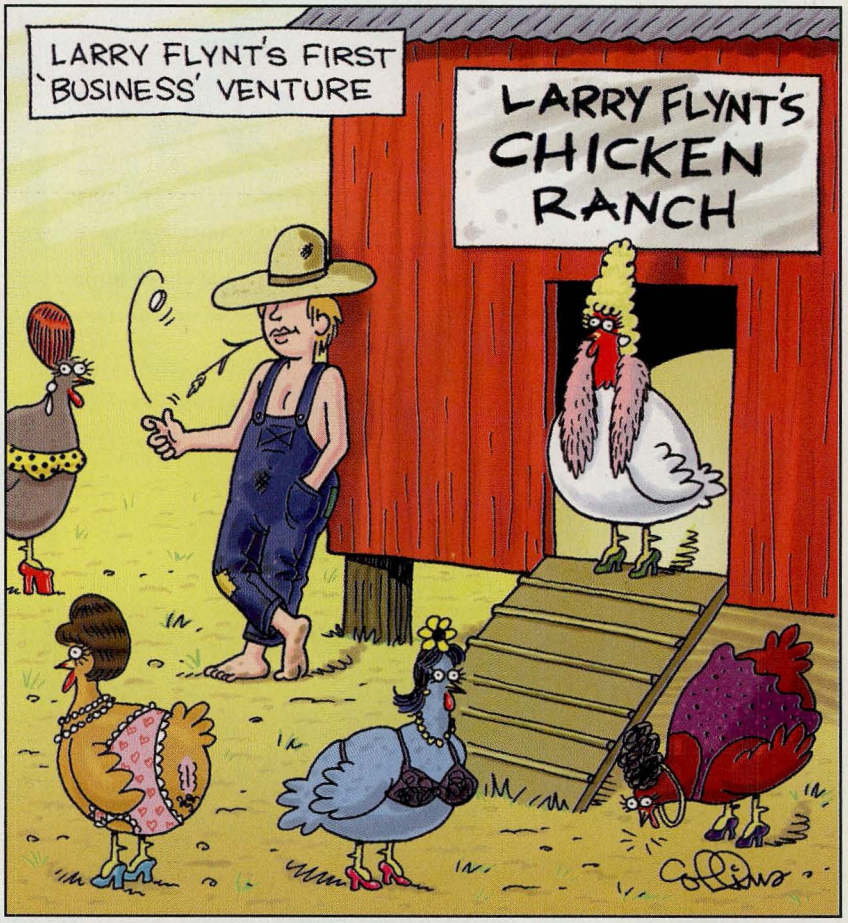
Yes, I'm that rare person demanding accountability in a society that's increasingly unaccountable. When people hear how I stand up to these time embezzlers, it suddenly occurs to them that they can say no as well—and with more than a docile "No, thank you" and a clattering of the phone receiver into its cradle. Sure, simply hanging up is one way out of a telemarketing call, but guess what: Life is short. I don't want to spend mine jumping up from dinner, knocking over my wine, and running to the phone when I'm summoned by the recorded voice of some golden-parachuted freeloader.

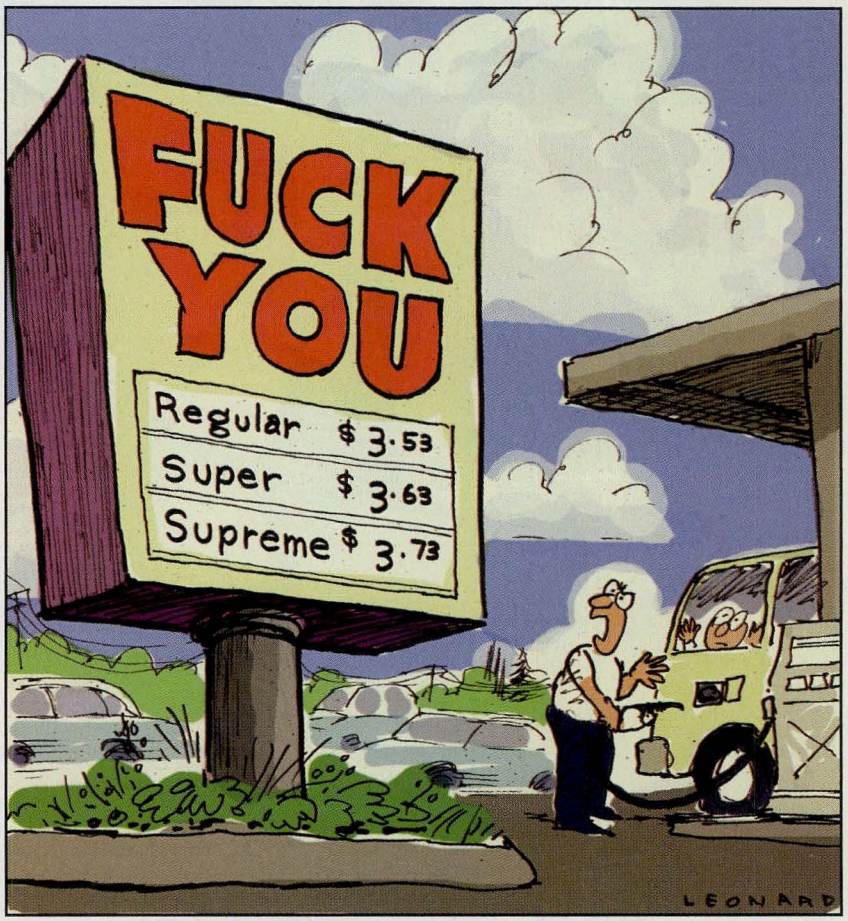
Some do wonder why I bother. "What's the big deal?" they ask. "Why sweat the small stuff?" Well, because "the small stuff" is part and parcel of the big stuff. Corporate executives like Edelston, who've affirmed that it's wrong to steal from consumers, even on the smallest scale, are unlikely to be behind the next Enron. On the surface I'm saying, "My dinner isn't just something I eat while I'm waiting for your telemarketers to call." But, what I'm really doing is warning them, "Don't even think of pulling a Ken Lay on us."

My motto: If you can't beat 'em, annoy the crap out of 'em, then bill 'em for your time.

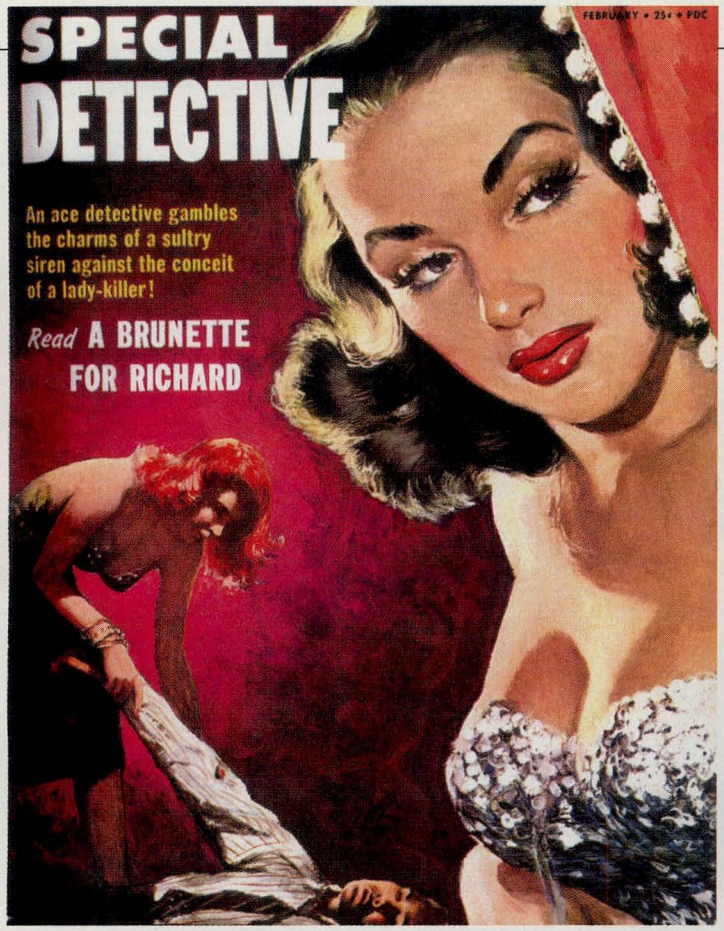
Do join me.

Next on my agenda? Going after GFK Automotive honcho Don DeVeaux, who justified his company's attempt to turn my dinnertime into a data-mining session with the excuse that it's "standard industry practice." Yeah? Well, Don, it used to be "standard practice" to have a house full of slaves. By the way, Don, you might reconsider having your kid's voice on your home answering machine. It's really insipid.





"Finally, some truth in advertising!"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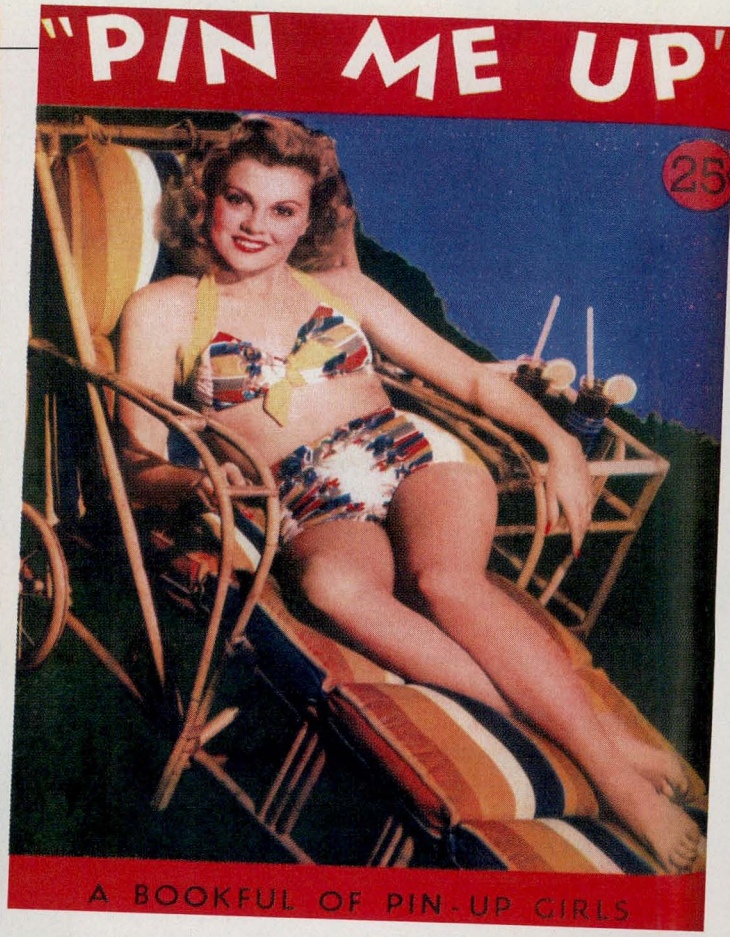
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A BOOKFUL OF PIN-UP GIRLS

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GAYETY
100 CARTOONS
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Two full pages of SONGS In This Issue
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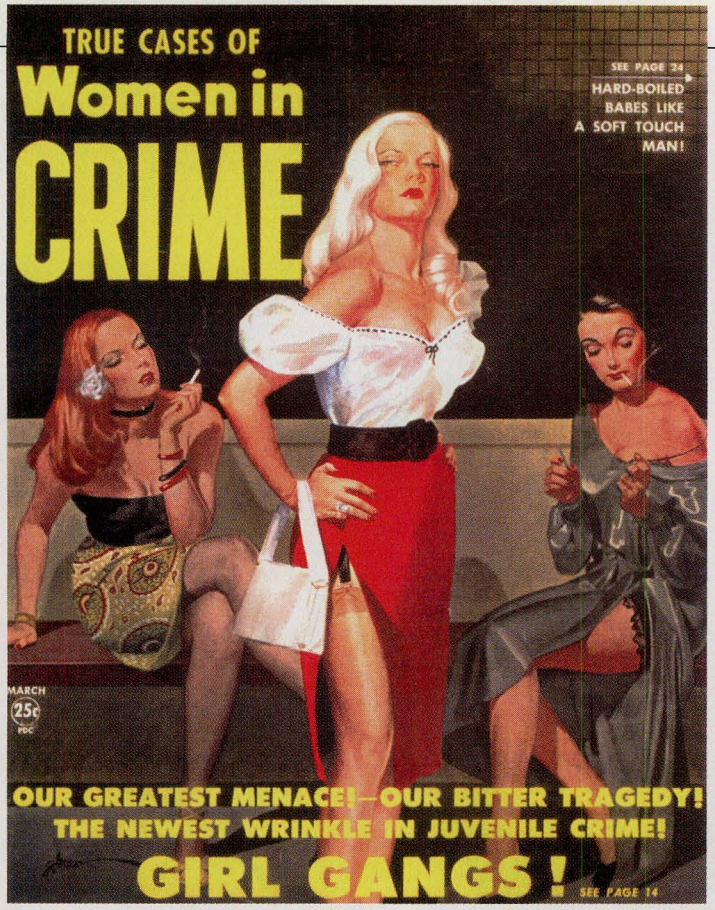
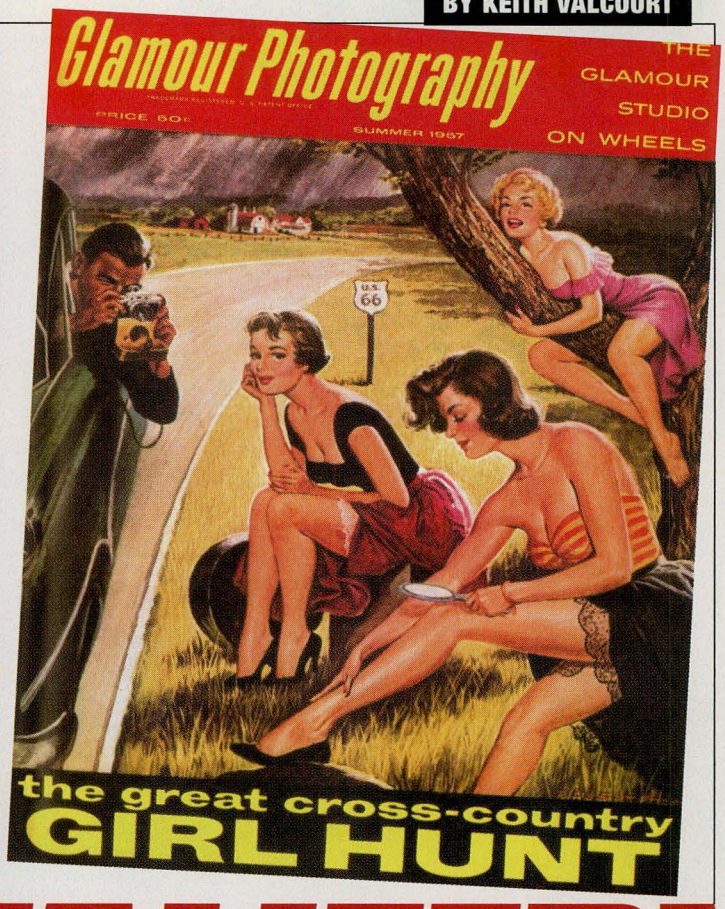
BY KEITH VALCOURT

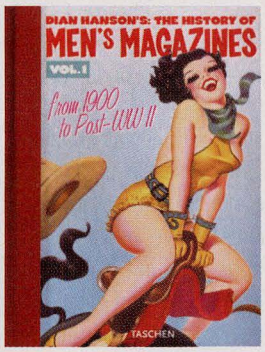




IMMORTALIZED!

ANOTHER LOOK AT PORNDOM PAST

BACK IN AUGUST '06 WE RAVED ABOUT *The History of Men's Magazines,* former *Leg Show* and *Juggs* editor Dian Hanson's six-volume ode to publications that daringly revealed the female body. Filling two volumes (*5* and *6*) of Hanson's monolithic work were mags from the 1970s, including a then-newcomer named HUSTLER. Reader response was so overwhelming, we had to showcase even more vintage smut.



Encompassing 1900 to the late 1940s, *Volume 1* is an incredible, 460-page cavalcade of skin mags' early days. The array of full-color pinups, tantalizing photos and cartoons is staggering. Among Hanson's accomplishments was digging up covers of long-lost rags, particularly breathtaking paintings of cute, young lasses about to pop out of their clothing. Long before Larry Flynt came along, publishers knew that innocence sells.

Look for *The History of Men's Magazines: Volumes 1-6* at bookstores or online at Taschen.com.

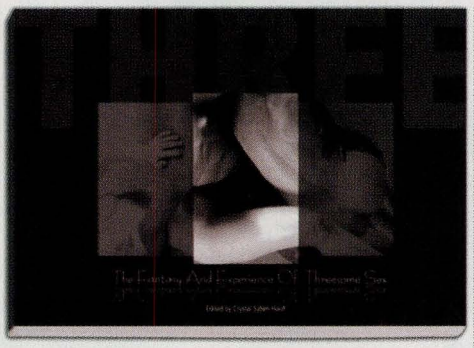
PHOTOS COURTESY TASCHEN BOOKS (TASCHEN.COM)

How to Get Your Girl

An effective primer course presented by Crystal Syben Haidl,

YOU HAVE FANTASIES, AND SO DOES SHE. But how do you convince your significant other to indulge in every man's favorite sexual dream—the two-girl/one-guy threesome? If it's not on your wife or girlfriend's list of lustful to-dos, how do you make it happen? Even if your partner is *willing*, how do you find a seductress to join you?

These are legitimate questions for any guy. You could go with the "Just Try It and See What Happens" approach, which I do *not* recommend. This may involve getting your lady drunk, but what good is it if she doesn't remember the tender breast-suckling she got from that blonde while you were pumping her ass? If you *do* take this course of action, be prepared for an under-the-influence rape charge.



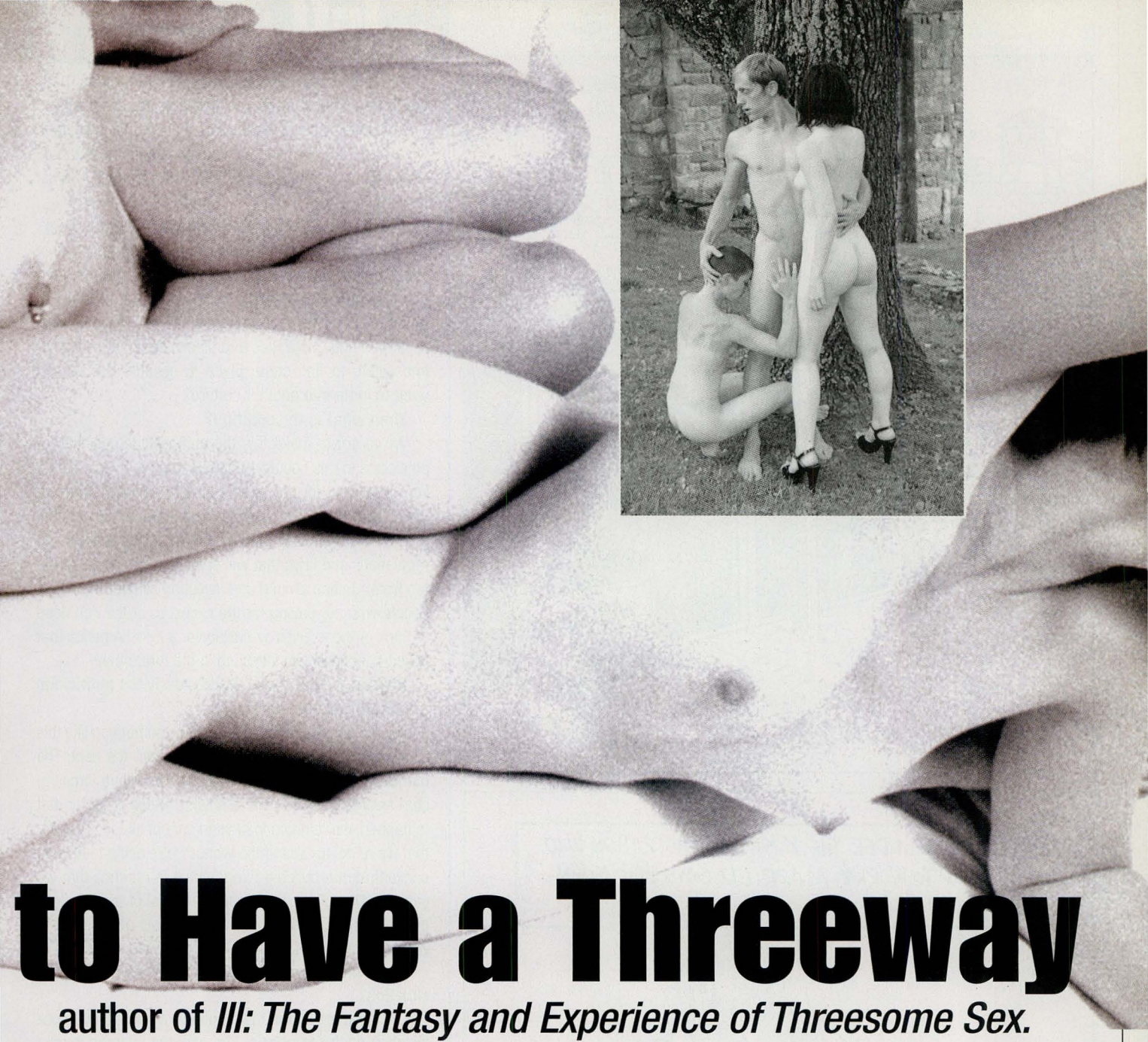
I suggest a more subtle and loving approach—let *her* be the guide.

Women know that their husbands and boyfriends want to fuck other girls. But what you didn't know is that many are also willing to see their man standing proud after he has pleased *two* female libidos instead of just one. Guys, this is extremely doable under the right conditions.

The trick to transforming a threeway fantasy into triple-pleasure reality lies in creating both excitement and an easy way to get it on. Lucky for you, threesomes have become a popular part of our culture. (One out of every five sexually active Americans has had one.)

Once you broach the subject with your partner, address the concerns that will inevitably arise. It will be helpful to ask yourself some simple questions before you bring up your desire: Why do you want to have a threesome? "Coming inside two wet pussies" isn't an acceptable answer for most ladies. What is it about a threesome that entices you as opposed to other fantasies? Will adding

PHOTOS BY PHILIP ISAIAH KATZ



to Have a Threeway

author of *III: The Fantasy and Experience of Threesome Sex.*

another woman to the mix jeopardize your current relationship? Is your girl the jealous type? Do you want to please *two* hetero-only women, or do you see all three of you in a fuckfest? Who do you want to do it with—someone you know, a prostitute or a total stranger?

If you're lucky enough to get the green light to find another girl, get ready for the hard part.

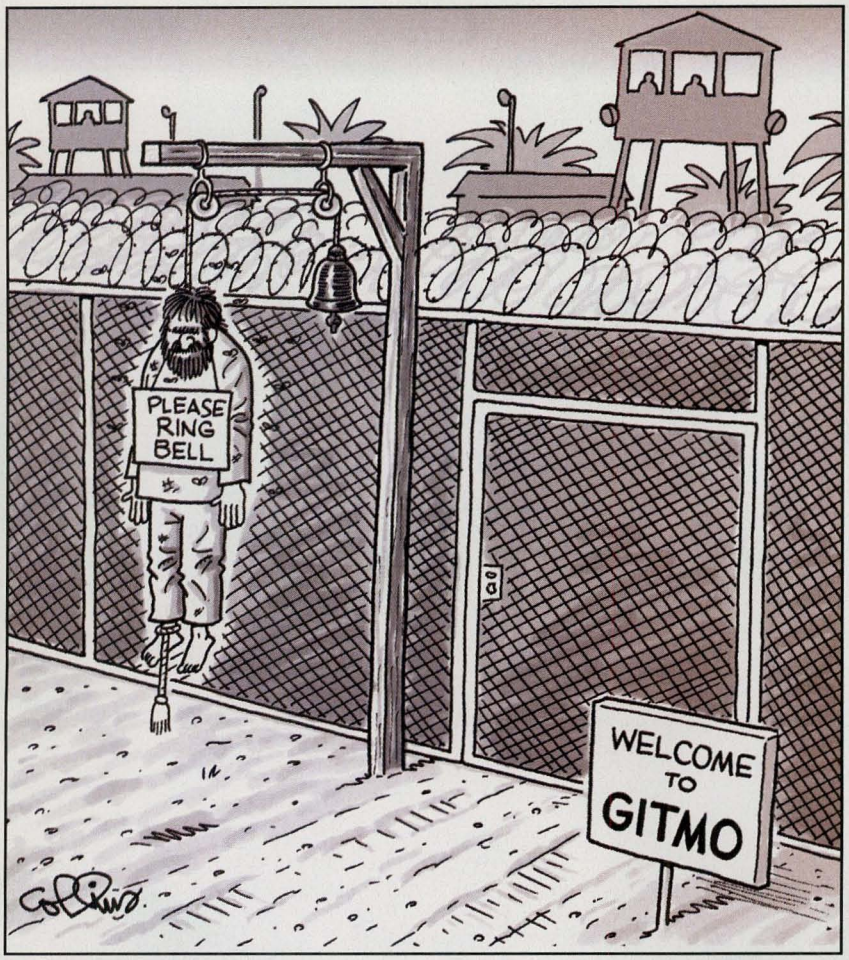
Keep your ears and eyes open all the time for horny hotties. You may spot her at work, in the grocery line, at an airport—it could be anywhere. Approach her with your girl as though you're interested in chatting. Don't forget that just flirting about a threeway is a form of verbal intercourse, and it can be the pathway to much more.

Be friendly, funny and always ready to take it to that next level. Be yourself, act respectfully and don't be creepy or pushy. Test the waters first, using harmless-yet-playful sexual banter with her. Getting the "okay" from a third party will likely be a spontaneous moment. Be prepared to handle bitches, prudes and shrews who think you're perverted. With persistence, you'll eventually find a lady at least willing to talk about it.

Once the two of you find a prospective addition, make both ladies the focus. Their fantasies count as much as yours, if not more. You must at least *act* like you want to understand their desires. Do not confuse your macho-man heroism of what you think they're craving (adventurous sex) with what they really want, which is a safe, comfortable environment. They need to know you have their welfare at heart.

Potential sex buddies still not biting? Someone having second thoughts? Be patient and be sensual. If it's your significant other who is hesitant, don't pressure her. Lightheartedly ask her to watch some female-produced softcore porn with you. Even looking at a copy of HUSTLER turns *me* on. Playfully whisper "what ifs" as you caress and kiss her. If she's receptive to these techniques, ask about her limits and her rules. From kissing to diving into another woman's love nest, communicating about what is okay is absolutely essential.

Always discuss and plan for feelings that might arise afterward. If your girlfriend wants you to take the lead and be another woman's Superman, she'll let you know. She might even surprise you with her sense of adventure!



(continued from page 40) **soaring unemployment, people losing their homes and living in the streets?**

Absolutely. I can't predict exactly how this is going to work out, but it's not an unreasonable expectation. There may be jobs, but the jobs will pay half of what they pay now.

Could moving away from the United States help?

There's no escape for the average person. We're in this together, and the average person is probably not going to go to China or to India. There are colonies of Americans in Mexico and colonies of Americans in Argentina and Costa Rica and places like that, so it's not impossible to find some place to escape. But do you want to jump into another culture?

Then what is the solution?

We've got to make this the number one question for politicians in this country. What we need to do is create a social contract for the three countries of North America. We have to see those countries as one economic unit that competes in the world, and we need a series of rules and regulations and laws that will constrain the people at the top from running around and investing all over the place. People who are paying for the excesses of the rich need to think of themselves as citizens of a North America that is self-contained and investing in the future here.

How do we get there, when clearly the politicians are on the wrong side?

We're going to be forced into doing something like this simply because we can no longer sustain the debt. The markets will have their revenge, and we will be forced to start selling more than we're buying. And in order for that to happen, we're going to have to cut out all the spending that we're doing around the world. We're going to have to concentrate on building things again in America that we can sell. That's going to mean a reversal of the power of global financing. It's coming, but it's either going to come with a lot of pain or a whole lot of political conflict.

What should every American know about this grim situation?

One problem is that the language we use about globalization confuses people. The way the average person opens up the newspaper or listens to the radio, the way globalization is explained, is always in terms of these countries that are competing with each other. But in fact, now that's all blurred because it's not *China*; [for instance] it is a Chinese-U.S. alliance that's picking the pocket of the American people.

So we have to think in terms of aligning ourselves with the workers of the rest of the world?

That's the point. We can start here in North America, where the American worker, the Mexican worker and the Canadian worker have more in common with each other in this new economy than they do with a businessman who happens to have the same nationality.

If the enemy is the ruling elite, are the allies the global working class?

That's right. Once you really look at what this global economy is, it's clear that the class relations go across borders.

J. Billette

CRISSY M

GOOD ENOUGH TO

PHOTOGRAPHY BY LADI VON JANSKY

ORAN

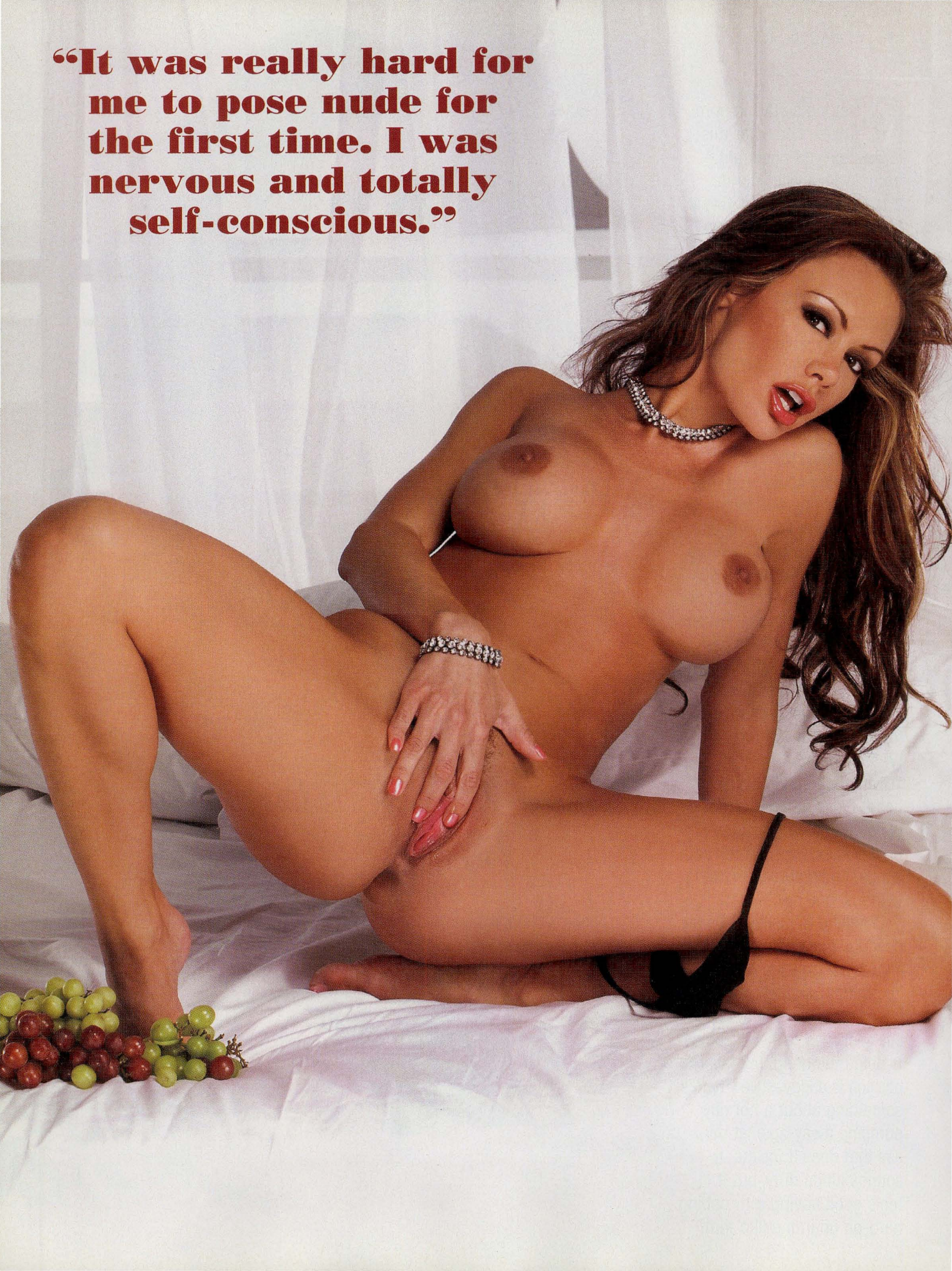
EAT

CRISSY MORAN

Getting a start in porn wasn't easy for this up-and-coming gal from Jacksonville, Florida. "I used to be very shy," Crissy tells us. "It was really hard for me to pose nude for the first time. I was nervous and totally self-conscious. The photographer almost had to beg me to slowly remove my top. Then, on the next day, he had me show off my boobs *and* take off my panties. That got me aroused. I went into nude modeling full force. After that, nothing could stop me!"

Mesmerizing Ms. Moran has now done some 40-plus XXX films in the past six years. "I find that I love having sex on film, maybe more than at home," she declares. "People watching me fuck—or just the thought that someone might be peeking in a window while I'm riding a cock just for fun—really gets me off." What else gets Crissy off? "Giving head and getting head! I love getting it from guys and petite girls with tight bodies. I don't think you should limit yourself to being with just one sex."

Listening to bisexual Crissy describe her bedroom feats is almost as arousing as seeing her without a stitch. "I'm also big on other types of foreplay," she continues. "When it comes to doing the deed, my favorite position is doggy-style. There's something about a hot guy pumping away against my ass that does it for me. It sounds kinda dirty, but it feels good having a throbbing hard-on up in me like that!"


"It was really hard for me to pose nude for the first time. I was nervous and totally self-conscious."

What would the zesty, shapely Sunshine Stater be doing if she hadn't ventured into erotic entertainment? "I hate to think of that," Crissy responds. "I love being in porn! It is easily the best job in the world ever. If I had to, I guess I'd work in a 'legit' gig—maybe a legal office helping people. I once clerked at a county courthouse and felt like I made a real difference. I would do that or maybe even become a professional photographer, shooting lots of hot, naked chicks."

Even away from the prying camera, Crissy can't be stopped. "I love to dance and hang out in clubs," she says. "Plus, I work out like a demon. I run, swim and even lift weights. It's very important to me to keep my body superfirm. After all, nobody wants to see a fat porn star." But there'd be that much more to enjoy!

★ ★ ★ ★ ★

CRISSY MORAN'S VITAL FACTS

HOMETOWN
Jacksonville, Florida

AGE
31

BIRTH SIGN
Capricorn

EYES
brown

HAIR
brown

HEIGHT
5-2

WEIGHT
98

MEASUREMENTS
34D-23-35

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XOXO
Crissy Moran

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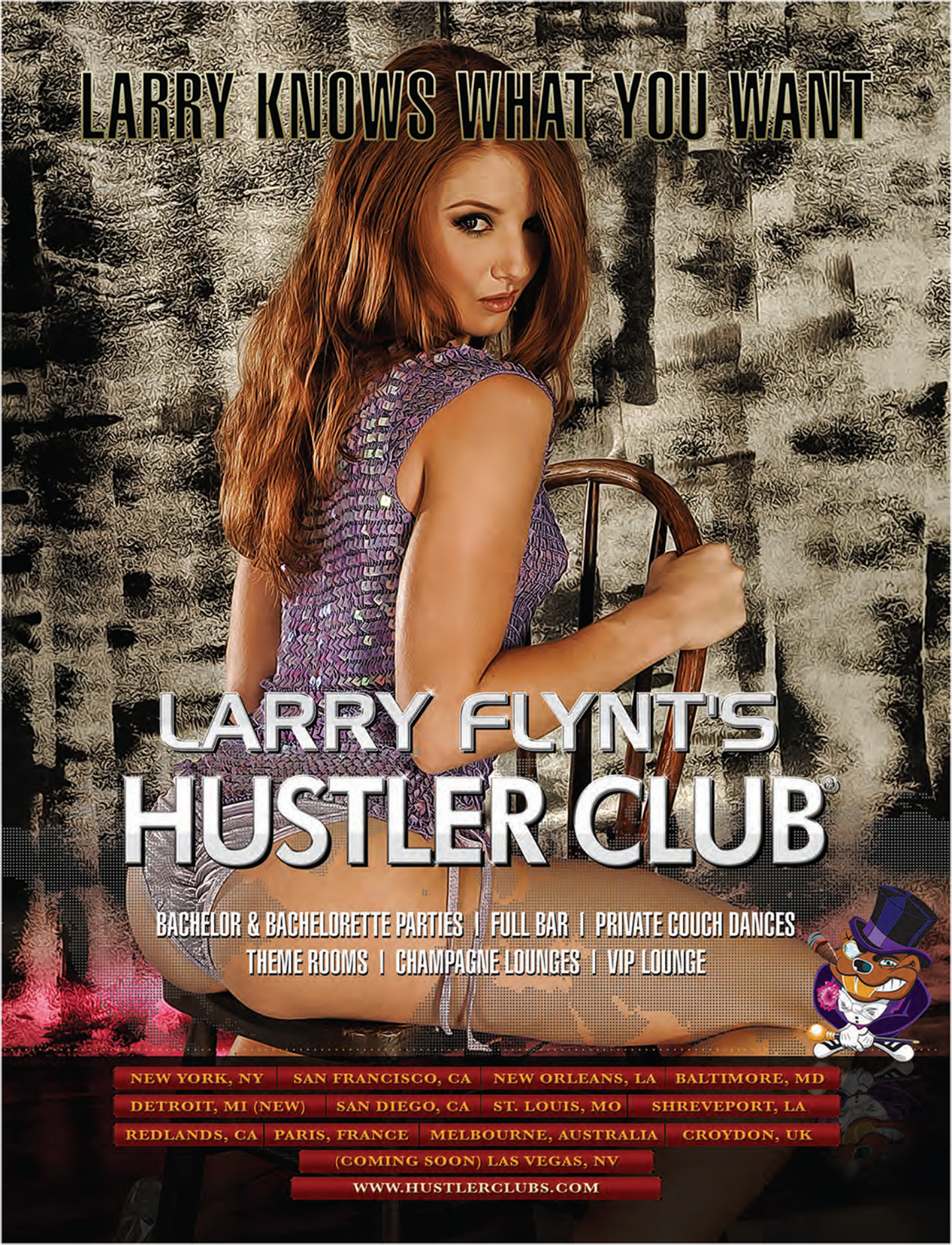
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A pompous congressman was caught speeding and soon found himself facing a judge. The crafty politician spoke in his best oratorical manner, "I'll admit I may have been speeding a little, Your Honor, but you see, I'm a congressman and—"

Seething, the judge interjected, "Ignorance is no excuse, sir!"

Question: What did Davy Crockett say when Santa Anna and his Mexican army attacked the Alamo?

Answer: Where did all these roofers come from?

Ben Affleck went to the doctor and said, "Doc, I've got a problem. Every time I look in the mirror, I get aroused."

"I'm not surprised," the M.D. replied. "You're a pussy!"

My wife told me that we couldn't afford beer anymore and that I'd have to quit. Then I caught her spending 65 bucks on makeup. I asked how come I had to give up stuff and not her. She said the makeup was to make her look pretty for me. I told her that was what the beer was for!

"It was just a simple misunderstanding, Your Honor," testified the man charged with indecent exposure.

"Explain that statement!" the judge demanded.

"Well, you see," the defendant continued, "this girl and I were drinking in a bar, and she asked me what I wanted most in a woman—so I showed her!"

A hillbilly walked into a honky-tonk and asked for a shot of whiskey. "What kind of whiskey, sir?" the bartender asked politely.

"I take my whiskey," the hick grunted, "like I take my women—12 years old!"

Question: How do we know Vice President Dick Cheney has a clean conscience?

Answer: He's never used it.

Paul and Al were fishing and sucking down cold ones out in a boat when all of a sudden Paul announced, "I think I'm going to divorce my wife. She hasn't spoken to me in over six months."

Al took a long sip of beer, then said, "You'd better think it over. Women like that are hard to find!"

A homeless guy was staggering down the road when he saw a man fiddling under a raised car hood. "What's up?!" the inebriated passerby shouted.

"Piston broke," the pissed-off motorist muttered.

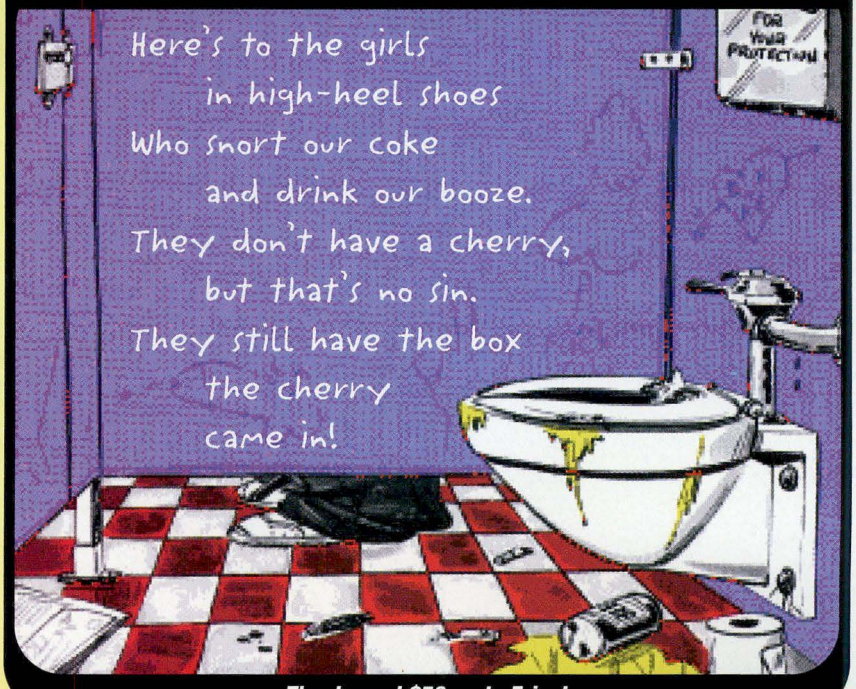
"Me too!" the bum howled.

As a painless way to save money, a young married couple decided that every time they had sex, the husband would put his pocket change into a piggy bank on the bedside table before climbing into bed. One night, while feeling particularly wild in the sack, he accidentally knocked the piggy bank onto the floor, where it smashed open. To his surprise, besides a handful of coins, the man of the house noticed a bunch of neatly folded 10s and 20s.

"What's with all this fucking money?!" the husband angrily asked his wife. "Where did it come from?!"

"Well," she huffed, "not everyone is as cheap as you are, dear!"

GRAFFILTHY



Thanks and $50 go to Eric J.

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, or have a "poem" befitting a bathroom wall, why not send it our way? Submit your witty stuff to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211; or by e-mail to HUSTLER@lfp.com. If your item appears here, we'll send you a check for $50. Sorry—we cannot return submissions.

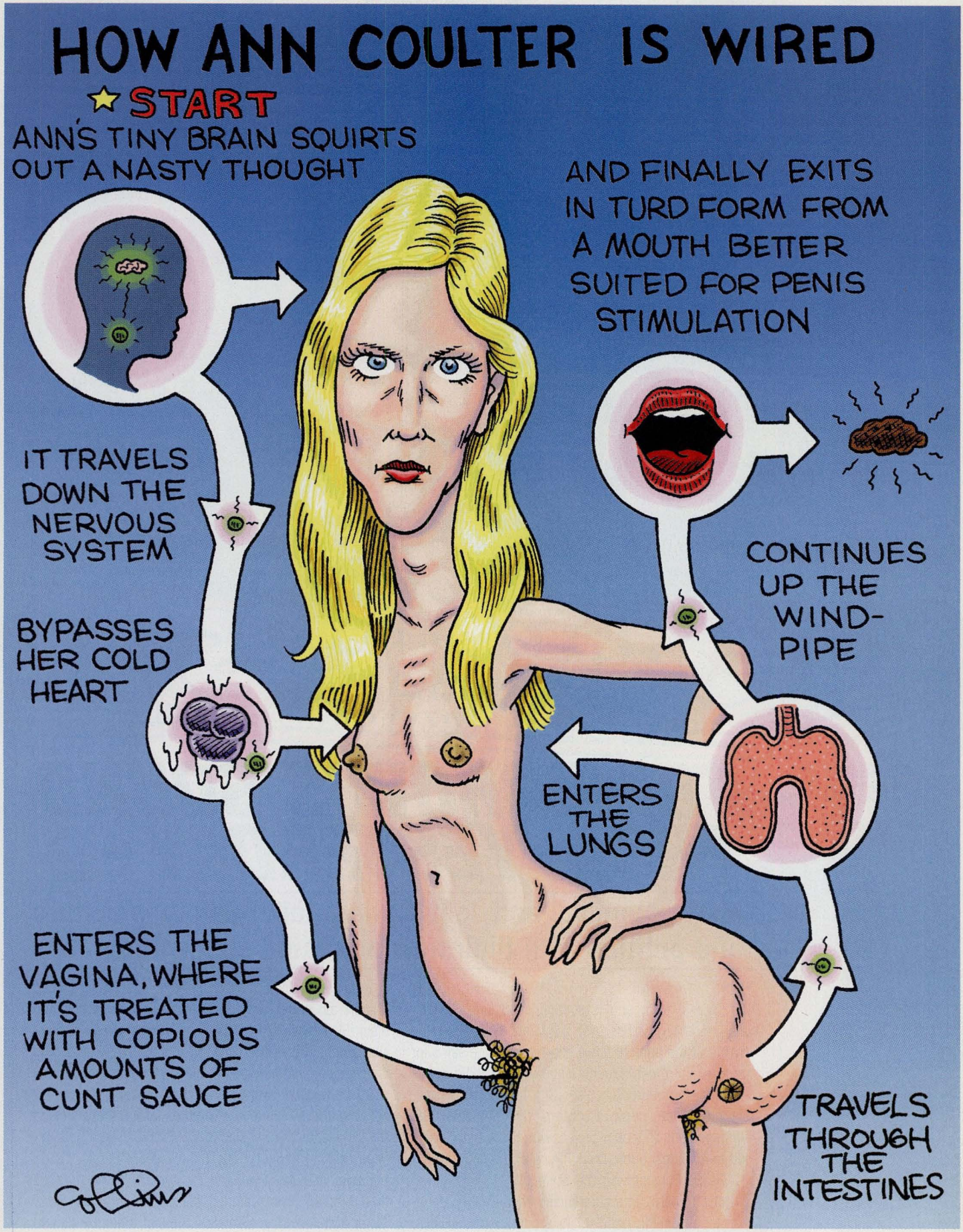

HOW ANN COULTER IS WIRED
START
ANN'S TINY BRAIN SQUIRTS OUT A NASTY THOUGHT
IT TRAVELS DOWN THE NERVOUS SYSTEM
BYPASSES HER COLD HEART
ENTERS THE VAGINA, WHERE IT'S TREATED WITH COPIOUS AMOUNTS OF CUNT SAUCE
TRAVELS THROUGH THE INTESTINES
ENTERS THE LUNGS
CONTINUES UP THE WIND-PIPE
AND FINALLY EXITS IN TURD FORM FROM A MOUTH BETTER SUITED FOR PENIS STIMULATION

ILLUSTRATION BY MARI CHAN

PHOTO BY SUZANNE CAFIERO

An ingenious new supergroup: (left to right) Jerry Only, Marky Ramone, John Cafiero and Dez Cadena.

ILLUSTRATION IS BY BUTCH LUKIC

OSAKA POPSTAR™ and the AMERICAN LEGENDS OF PUNK

TOMORROW'S SOUND FROM YESTERDAY

BY TOM FARRELL

Marky Ramone and John Cafiero talk punk, pop culture and politics with their new animated supergroup

MARKY RAMONE IS PUNK ROCK'S ENERGIZER BUNNY. His drumming is so tight, you can set your watch to the guy. For over 30 years he's been the rhythm of the punk nation's heart, hitting the skins for some of the most influential and hippest indie bands around—forgotten New York City heavy metal trailblazers Dust, punk inventors the Voidoids, the Ramones and a sidebar project with the Misfits, which led to his latest outfit, Osaka Popstar.

Osaka Popstar was the brainchild of New Yorker John Cafiero, who planted the seeds for an envelope-pushing band while producing the Misfits' *Project 1950* album. In addition to Cafiero on vocals and Ramone on drums, there's Misfits bassist Jerry Only and Black Flag guitarist Dez Cadena—with Voidoids guitarist Ivan Julian, who performed with Richard Hell and Marky on the pivotal *Blank Generation* album, providing extra ammo.

Osaka Popstar isn't your usual punk supergroup project. Inspired by his love of anime, John Cafiero molded the visuals and song selection in a vibe soaked in Japanese cartoon imagery. The band's debut outing, *Osaka Popstars and the American Legends of Punk*, features theme songs from famous Japanime cartoons *Sailor Moon* and *Astroboy*, alongside original tunes by Cafiero

OSAKA POPSTAR LOGOS AND ARTWORK TM & © 2006 CAF MUZECK LLC. ALL RIGHTS RESERVED. REPRINTED BY PERMISSION.

and indie songwriter Daniel Johnston, as well as covers from the X-Ray Spexs, the Voidoids and the Kids of Widney High. The CD/DVD features two of the coolest videos to come down the pike in a long time.

Too often, veteran supergroup albums are self-indulgent and do little more than speak directly to their hard-core fans. With Osaka Popstar, the music is solid, upbeat and infectious, with more hooks than an all-day fishing trip and an image cool enough to chill your beer.

We chatted with Ramone and Cafiero about their past, present and the future of the Osaka Popstar project.

HUSTLER: Even though most of your band members started out 30 years ago, your music is totally fresh. After all this time you're still putting out stuff that people want to listen to.

JOHN CAFIERO: Thank you. It's all from the heart. It's very genuine. It's us having a good time and doing what we want to do.

MARKY RAMONE: A lot of young groups and even groups that have been around for ten or 15 years definitely copped the Ramones sound and put it within their structure. So even if you're part of the original punk scene, and you've seen this, you keep it going. And it's working. That's evident on this album.

John, tell us about how you came up with the Osaka Popstar concept.

JC: This was something I wanted to do and had been thinking about for a while. I mentioned it to the guys, and they liked the idea.

ILLUSTRATION BY JOHN POUND

I started playing "Wicked World" [the first single], and Marky liked what he heard and came onboard. He was really supportive, which meant a lot to me because I have a lot of respect for Marky on top of the fact that we're good friends. The Ramones were my biggest influence, and I think that shows. That's why this album has that kind of Ramones sound.

MR: Also, it directly caters to youth, which is what the Ramones were all about too. The album is very youth-oriented, and not just for teenagers, but for kids ten to 12. And not just for the songs, for the videos and the packaging.

Everyone we've played the album for is flipping out over it. It appeals to older Ramones fans and teenagers who listen to the generation of punk poppers who were evidently influenced by the Ramones.

JC: That's what I was hoping for, that young fans—along with preexisting fans of groups like the Ramones, the Misfits, the Voidoids and Black Flag—would all appreciate the music.

MR: So how's HUSTLER doing? You guys still getting hassled by the Religious Right?

Constantly.

MR: Yeah, they don't stop, do they? I can't stand them. The next election has to end this because we're turning into a religious society.

Yeah, this is something we've gone on about for years.

MR: I know, I read the magazine. Every politician these days is saying, "God told me to do it. I spoke to God." C'mon, man! So many people bring God into the equation, and then they blame God. It's sickening. These people are stopping everyone's lives. What's next?

I don't know, but it's something we've been seeing for years in the music arena,

"A lot of young groups and even groups that have been around for ten or 15 years definitely copped the Ramones sound and put it within their structure." —*Marky Ramone*

ILLUSTRATIONS BY MARI CHAN

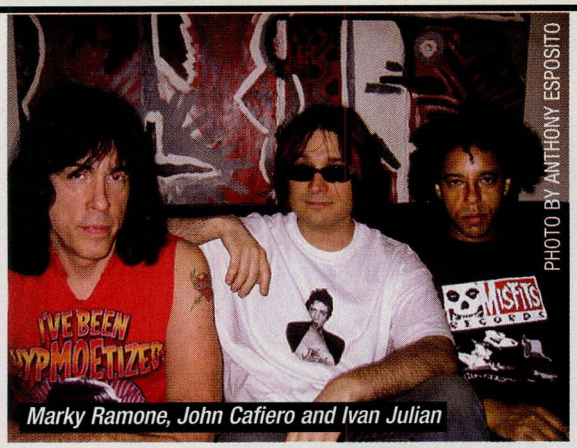


PHOTO BY ANTHONY ESPOSITO
Marky Ramone, John Cafiero and Ivan Julian

where the God Squad has been bashing musicians and performers since Elvis. Then came the '80s, when everyone had to deal with Tipper Gore and her Parents Music Resource Center (PMRC).

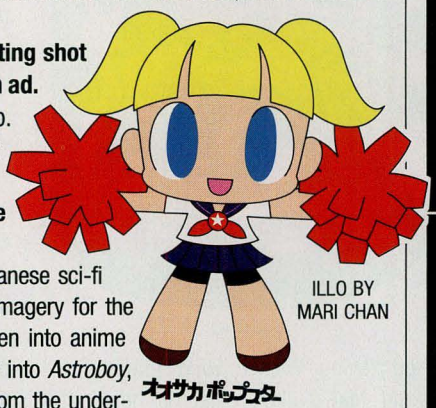
MR: But they weren't as powerful then as they are now. And with the PMRC, those were the Democrats! But every time I go to a different country, they laugh because of our politics. They laugh at how shameful we are about sex, and how it's so forbidden because of the conservatives.

Meanwhile, we can show a person getting shot on television, but we can't show a condom ad.

MR: The priorities are all screwed up. Maybe things will change after the next midterm elections.

Let's hope so. Meanwhile, you guys are quite the anime fans.

JC: Yeah, we're all fans of anime and Japanese sci-fi movies. It was great that we could use the imagery for the band, and everyone seems to love it. I've been into anime since I was a little kid. Back then I was really into *Astroboy*, *Gigantor* and *Speed Racer*. Anime came up from the underground, and now it's accessible and easier to find.



ILLO BY MARI CHAN

MR: Johnny [Ramone] and I used to scour the United States when we toured, hitting all the sci-fi stores and looking for posters from Japanese movies. We accumulated a huge poster collection. I've been into this since I was a little kid.

Marky, how do you so accurately keep your finger on the pulse of youth?

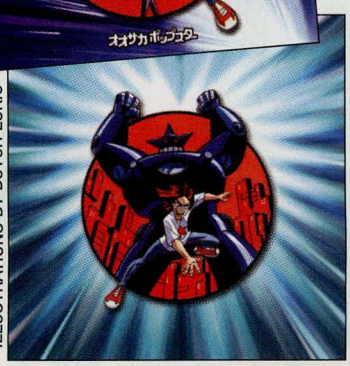
MR: I don't know; I just do it. When you have to think about it, it doesn't come. You have to surround yourself with youth and be open to what they're doing.

JC: And that's really what our relationship is about. I was a kid who grew up listening to the Ramones, so we speak each other's language. And Marky has such a passion for what he does. He just transforms like David Banner turning into the Hulk. It's like he's channeling.

MR: Yeah, well, you know who's doing it? God! (*Everybody bursts out laughing.*)

Who picked the material?

JC: I did. I have a very broad, diverse taste, and a lot of the sounds seemed like they'd translate well to the Ramones style. I thought it would be fun and cool to do some outsider music.


ILLUSTRATIONS BY BUTCH LUKIC

Great choice of material. Your album is so cool, a listener has to wear a sweater.

JM AND MR: (*Both laugh.*) Thanks!

Does Osaka Popstar plan to tour?

JC: No plans as of yet. We gotta sync everybody's schedule. We've been getting requests for live shows from all over the world.

MR: We'll see what the interest is and if everybody is onboard at the same time.

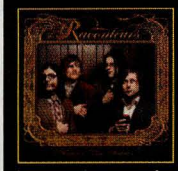
For more information, go to OsakaPopstar.com. Also catch Marky Ramone's show, *Punk Rock Blitzkrieg*, on Sirius Satellite Radio.

SIX-PACK

A look at some of the hottest CDs and DVDs that you need to know about.

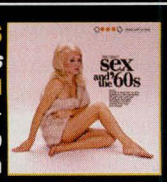
PALUMBO
Citizen X
Lifesong

Sounding like a limp-wristed cross between early Nine Inch Nails and ZZ Top circa 1986, this CD aims to make a strong political statement. Sadly, the bland-sounding disc falls flat. The songs with antiwar, anti-Big Business, antiprofit themes come across as contrived and reek of the smell you get from jumping too hard on the bandwagon. *—Keith Valcourt*



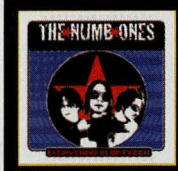
RACONTEURS
Broken Boy Soldiers
V2

Take one part White Stripes leader Jack White, one part super pop rock vocalist Brendan Benson and mix with two parts greenhorns, and you have The Raconteurs. This supergroup is a really strong and cohesive band that has delivered one of the best CDs of the year. *—K.V.*



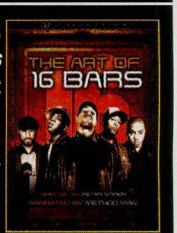
VARIOUS ARTISTS
Hal Lifson's Sex and the '60s
Varese Saraband

This amiable collection of sexy, swinging '60s tunes includes faves like Bob Crewe Generation's "Music to Watch Girls By" and the ultrahip "Barbarella," as well as "Big Spender," "The Girl From U.N.C.L.E." and kitschy numbers by Twiggy and Barbara "Agent 99" Feldon. Priceless retro cool, all in one CD. *—Tom Farrell*



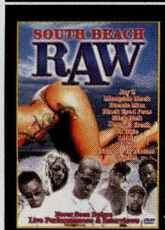
THE NUMB ONES
Everything in Between
Cleopatra

The Numb Ones are moderate and deliberate when trying to write singles and excellent when doing covers, notably Sweet's "Love Is Like Oxygen." But they shine brighter than a thousand suns with uncluttered, heartfelt tunes like "Arm's Length," a deceptively simple pop gem. *—T.F.*



VARIOUS ARTISTS
The Art of 16 Bars
QD3/Image Entertainment

Method Man narrates this sincere documentary about creating hip-hop music (*16* representing the standard number of bars between a song's choruses). Director Peter Spirer showcases rare footage of top artists like Wu-Tang Clan, Kanye West, Common, Nas and Jay-Z. Highlights include an early Eminem rap battle, one-on-one advice from KRS-One and street knowledge from Rakim. *—Hans Feuersinger*



VARIOUS ARTISTS
South Beach Raw
MVD Music Video

South Beach Raw is an hour-long collage of lackluster live performances, outdated interviews and overplayed music videos by artists who "love Miami Beach." Other than a small amount of jigglin' ass, there is little for fans to sink their teeth into. *—H.F.*

TEENACIDE RECORDS:

Cooking Up Sugar & Spice

BY MICHELLE McCARTHY

PHOTO BY GARY LEONARD

The Holograms take a dip: (L-R) Jennifer Nguyen, Yumi Adachi, Samantha Franklin and Sisely Treasure.

PHOTO BY CAROL SHERIDAN

Rocket crew: Lauren Rocket braces her bandmates (L-R) Roxie Rocket, Lauren C. Rocket, Kelly Rocket and Chief Kristin.

DON'T LET THE SWEET-AND-INNOCENT look of **The Holograms** fool you. As proclaimed in their song "Weekend Bender," they'll do your drugs *and* your boyfriend. But founding member Samantha Franklin says the pop-punksters' raunchy lyrics and demented, over-the-top concert engagements are all in good fun.

"It's tongue-in-cheek," Samantha explains. "We're good girls. I'm certainly not saying that we're pure as the driven snow, but I think it boils down to having a seedy, lowbrow sense of humor."

Formed in Los Angeles six years ago, The Holograms have gone through a number of lineup changes, and bassist Samantha's sidekicks now include vocalist Sisely Treasure, drummer Yumi Adachi and keyboardist Jennifer Nguyen. "I was interning at a record label and got the harebrained idea to start a band," Samantha says. "We could hardly play, but we just kept going. It was initially a very humbling beginning."

The Holograms embrace—and write about—all of the silly and fun aspects of being girls: shopping, boys and getting into trouble. Lo and behold, their first full-length release on Teenacide Records, *Night of 1,000 Ex-Boyfriends*—featuring ditties like "Drunk Dial," "Your Ex Is Turning Tricks Again" and "Scene Whore"—conjures up images of a pajama party stocked with vodka and pills.

When they take the stage, look forward to matching cheerleader outfits and a lot of lighthearted theatrics. "We don't have very much bravado, so we have to substitute everything with cheerleading maneuvers and sparkly props," Samantha says. That's as good a way as any for the girls to spread The Holograms' mantra: Have fun, don't worry about being dorky and don't take yourself too seriously.

The Holograms aren't the only hot girl band on Teenacide. Labelmates **Rocket** are playing their own brand of summer-inspired pure pop. This SoCal five-piece recently got a big break when Converse discovered them via MySpace and used their song "Too Hot to Be Bothered" for a shoe ad. Self-described as a "concoction of fun, smiles, candy, bubblegum and broken hearts," Rocket's latest EP, *Girls With Candy Hearts*, is a mixture of originals and covers, including the Ramones' "I Want to Be Your Girlfriend," The Professionals' "Join the Professionals" and Iggy Pop's "Funtime." Handclaps, bopping keyboards and '60s-influenced harmonies abound.

ADDISON ROSE & NICK JACOBS

A BEGINNER'S GUIDE TO BMX

PHOTOGRAPHY BY MATTI KLATT

★ BMX (bicycle motocross) is a type of off-road racing on hilly, serpentine dirt tracks. Heats are usually about 1,000 feet in length.

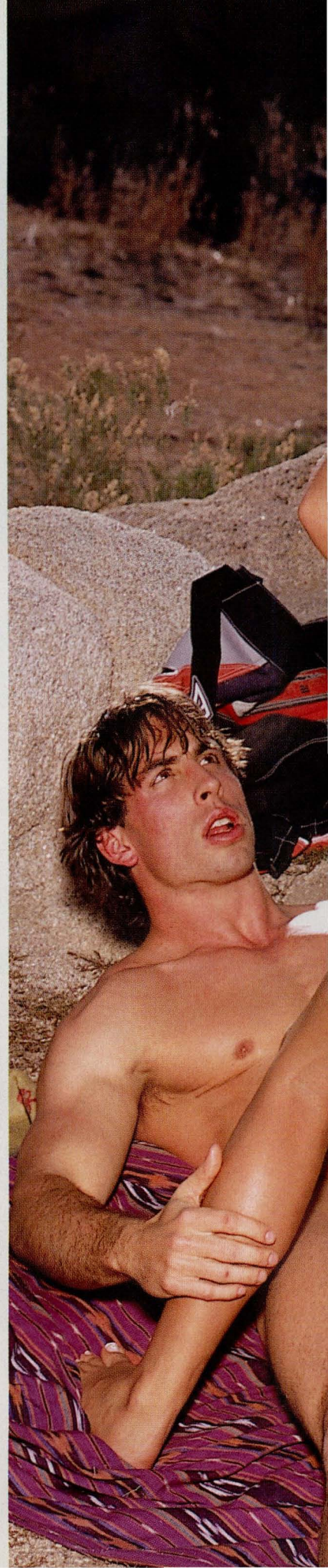
★ Competitors mount a strong, lightweight derivative of the standard single-speed youth bike with 20-inch wheels. Occasionally a variation will feature gear-shifters and 24-inch wheels.

★ BMX events are conducted under the auspices of regional and international sanctioning bodies. (Damn! Check out that dirty little slut's hot body.)

★ BMX is a daredevil sport made less hazardous by mandatory safety requirements. Riders must wear long sleeves, long pants and a helmet with full-face protection. (Our two lovebirds are clearly in violation of those rules.)

★ In 2008 BMX will make its debut as an official Olympic sport at the Summer Games in Beijing, China.

★ Yes, there are BMX groupies. The only problem is that few are as gorgeous as the cyclist-loving bimbo in this layout. Also, most of the sport's groupies are men. Sadly, they are really fat fuckers with mullets and questionable dental work.



WHAT REALLY HAPPENED TO NATALEE HOLLOWAY IN ARUBA...
OH, GOD... SOMEBODY PLEASE KILL ME!
JOIN THE YOUNG REPUBLICANS
ROBT. BUCHANAN

FIRST AMENDMENT BATTLEGROUND

Grad student Michael Dickinson recounts his persistent efforts to restore free speech at Virginia Commonwealth University.

PHOTO COURTESY MICHAEL DICKINSON

A modern-day Patrick Henry, First Amendment champion Michael Dickinson (blue shirt) galvanized the VCU student body after the school's newspaper deemed his letters and editorials unfit to print.

In the fall of 2005 an exhibit sponsored by People for the Ethical Treatment of Animals (PETA) caused a major controversy when it came to Virginia Commonwealth University as part of a nationwide, 28-campus tour. Photographs depicted animals being used for experimental and testing purposes or slaughtered for their skins. Other images drew a correlation between animal abuse and the physical and emotional suffering endured by slaves and Native Americans during the early history of this country. Uptight students were enraged.

While PETA's artistic comparison may have been offensive to a select group, the Student Government Association (SGA) felt it was offensive to *all* 30,000 VCU students and wasted no time publicly condemning PETA. A statement was issued, approved by the Student Senate, calling the animal activists' presentation "insensitive, morally reprehensible and wrong."

That edict was an assault on free speech, and the ripple effect has been staggering. Most noteworthy, *The Commonwealth Times* has stopped publishing political satire altogether, afraid of offending virtually anyone, especially politicians.

How could this happen at an American university, a supposed bastion of free speech? It happened because *The Commonwealth Times* is controlled by the SGA, whose 200 student members can be viewed like the Mafia. The SGA manages the draconian Student Activity Fee (approximately $200 per student), which is incorporated into tuition costs and earmarked for various campus organizations, including the media. In simple terms, *The Commonwealth Times* has no public accountability.

I wrote well-structured letters and editorials—some in the mode of HUSTLER's own *Asshole of the Month* column—and sent them to the paper. I dealt with social issues, focusing on politicians. The *Times'* editors were particularly offended at a joke I made about Virginia Attorney General Bob McDonnell—not only a big Pat Robertson supporter, but also a public figure who can be openly criticized in the form of editorial satire. The newspaper would not publish my missives, I was told, because they did not like what I was saying.

When I persevered, I was ignored—denied my right to exercise free and protected speech. School administrators told me that policies involving *The Commonwealth Times* were "student matters" and that they had no authority over them.

I filed a complaint with the Student Media Organization. I soon found this to be another fruitless endeavor. The SMO simply forwarded my complaint to the Student Media *Commission*, basically another name for SMO's leaders. Sounds like the cronyism rampant in the Bush Administration, right? I quickly realized there was no hope of having my dispute addressed. Alas, none of my writings were published in *The Commonwealth Times* at that juncture.

But I wasn't finished fighting for the right to tell people what they may not want to hear. When *Commonwealth Times* officials publicly told me to "shut the fuck up," I went to war.

To initiate change, the student body had to become galvanized. I knew this could be a tough task in the conservative South, where young people are vastly undereducated when it comes to Constitutionally guaranteed rights. Still, I dug in.

At first only a few students joined the fight for free speech, because most knew nothing about the First Amendment. So I went radical. I announced to whomever would listen that free speech still exists! I contacted the Free Speech Coalition and received permission to open the organization's first-ever student chapter—the Free Speech Foundation.

Since then, VCU has experienced a free speech revolution. Students have shown support for us, even in the face of opposition. (Unfortunately, some advocates have been intimidated and threatened.) While just three students showed up for the first FSF meeting, more than 60 attend regular gatherings these days. Campus rallies and information tables at community events have proven to be very popular.

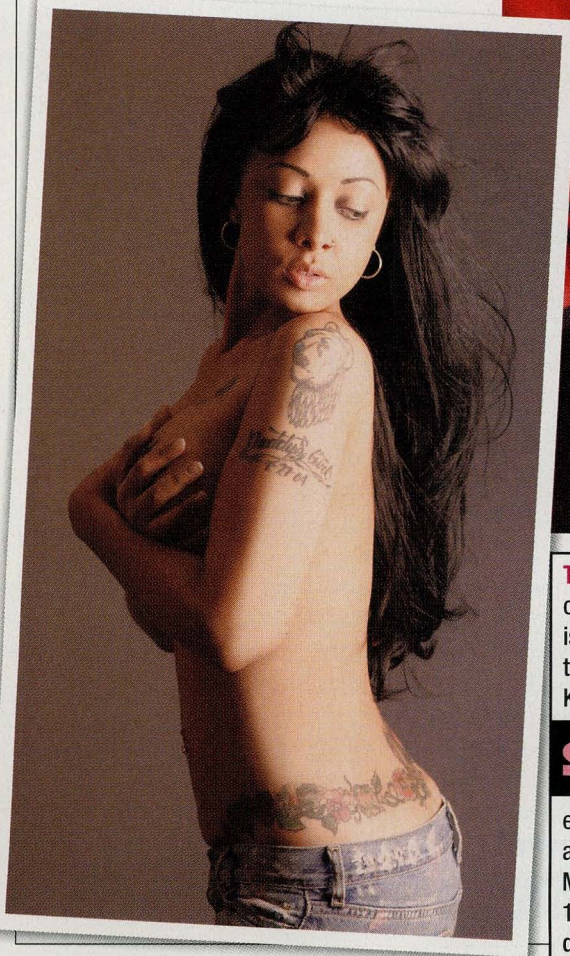
Earlier this year I took my activism to the next level, running for office on a platform of "Free Speech and Student Media Reform." I received 430 votes—enough to earn a seat on the same Student Senate that had condemned PETA and attacked the First Amendment!

Virginia has always been famous for Patrick Henry's call, "Give me liberty or give me death." As a fellow Virginian, I can now proudly proclaim that free speech still reigns in my home state and America...and that I'm still alive.

Michael Dickinson is pursuing a doctoral degree in public policy and administration at Richmond's Virginia Commonwealth University. He became interested in First Amendment struggles as a high school freshman after reading an article about Larry Flynt.

Attention college journalists: If you have an idea for a news story involving your school, contact us at *HUSTLER@lfp.com*.

HUSTLER has long been a haven for the uninhibited, but bookworms who love showing skin are a special breed. Coeds: Be a BWOC by sending us some naughty pics and garner $350 in financial assistance!



The preceding College Report reminded us that a **Virginia Commonwealth University** coed had matriculated in *RCG*'s Class of February '06. It turns out, the very same student is pictured on the previous page, showing her support at a campus free-speech rally. Now the unabashed First Amendment advocate shows it all. An art and psychology major, Sun Karma (a/k/a Mina Royale) looks forward to counseling troubled women, but now the 5-foot-7, 38D-23-32 "sexual dragon" blows people's minds with bold extracurricular roles: actress, nude and fashion model, exotic dancer, dominatrix extraordinaire and hostess of SunKarma.net. "I treasure my body and brain," proclaims the avid Kama Sutra practitioner, a testament to her Indian ancestry. Once featured on a Maury Povich "From Geek to Chic" segment, the cosmopolitan goddess boasts an IQ of 137 and has written a handful of books. "I'm into everything from sex to schizophrenia," quips Sun Karma, a very bright and charismatic scholar indeed. —Photos by Friend

SUN KARMA

ELIGIBILITY: Candidates must be 18 years of age or older and currently enrolled in an accredited school. To be considered for exposure here, please follow detailed instructions in model release that appears on page **127** of this issue and indicate ***Real College Girls*** on submission envelope. All published RCG applicants have a shot at HUSTLER amateur models' annual $5,000 grand prize!

TYLER

"When I was younger, my husband said I was *Beaver Hunt* material," declares this 28-year-old stay-at-home mom from Bayboro, North Carolina. "I was too timid, but not anymore!" Detailing her personal interests, the 5-foot-7, 36D rookie is as poised as Lady Chatterly. "I like the outdoors, double-penetrations and sucking cock," Tyler reveals, kissing timid even more bye-bye with "I also enjoy licking pussy." And how's this for Southern hospitality? "My sexual fantasy is a gang-bang. I'd love to have many men fucking me at one time, with all the attention on me." —Photo by Husband

JESSICA

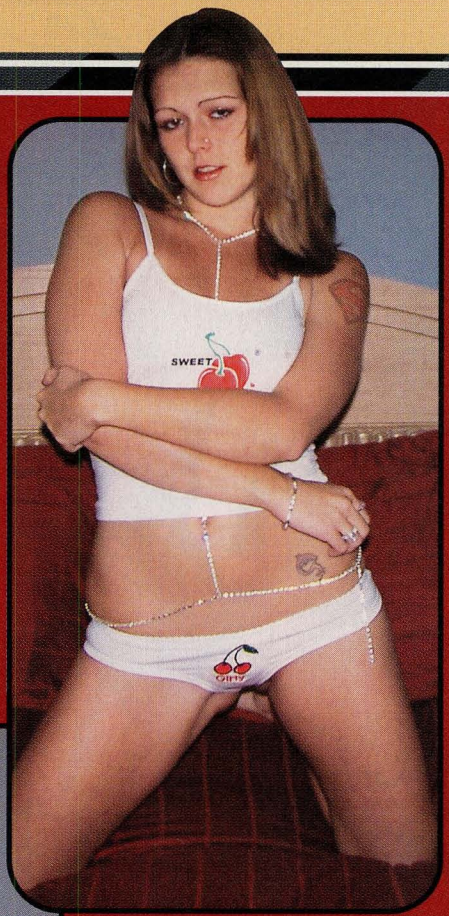
"I love to pose nude," says Jessica, 25, an online coed and aspiring model from Colorado Springs. "I love having that image of men wanting to look at me. It makes me feel good. My goal is to see myself in a professional photo-shoot." Besides proudly displaying her 36D-27-34 figure, the 5-foot-4 Taurus fancies "guys in uniform" and "a threesome now and then." Explains Jessica, "I'm married and bi, so the more, the merrier!" Better than "just the facts, ma'am" is her arresting fantasy: "Me and another girl with a guy who's handcuffed and unable to do anything but watch and enjoy whatever we do to him." —Photos by Friend

AZURITE

"I'm erotic, exciting and very adventurous," proclaims this well-built construction worker from Gulfport, Mississippi. Azurite, 25, stands 5-foot-8, but after framing houses or operating a backhoe all day, the 36C-25-36 bi belle works just as hard lying down. "I love going to swing clubs and fucking all night long," the redhead remarks. As if dropping by a hardware store, she first seeks the proper tool: "I like a cock with a really nice, shapely head." Azurite's wish is "me, my man and a hot chick fucking like crazy outside somewhere!" —Photo by Friend

KRISTINA STAR

Being touted by her legion of faithful admirers as "the hottest dancer in Detroit" isn't a surefire ticket to *Beaver Hunt*, but what Kristina Star brings to the table is. "I'm a very naughty girl," says the ardent fan of her hometown Pistons and any other piston keen on entering the cherry 23-year-old. "My only hobbies are sex, sex and more sex!" Please tell us more. "In bed I'm a freak," chirps the 5-foot-3 oral specialist. "My tongue has superpowers, but I appreciate some nice pussy-licking before turning around and getting fucked from the rear!" Many a Beaver dreams of meeting Larry Flynt, but Kristina did by accident. "When I was visiting L.A. last spring," she recalls, "I saw him on Hollywood Boulevard and got to run up and say hello. I wish I could have stripped for him right there, but I do hope Mr. Flynt likes the pictures I sent in." Ms. Star assuredly deserves a second chance! —Photos by Friend



BEAVER HUNT SPOTLIGHT

"My fantasy is to have sex on the 50-yard line as the Super Bowl's halftime show!"

INDIA

"I enjoy thinking that someone is getting off seeing me in the buff," declares this financial tech from Mystic, Iowa. "It's exciting!" When she's not crunching numbers, India, 31, opts for hiking, camping and—nude, of course—yoga and meditation. Turning to her "awesome" sex life, the 5-foot-5 newbie savors "eating pussy, blowjobs, getting fucked from behind and three-ways." To be added, she hopes, are "a double vaginal and an orgy." —Photo by Husband

AMANDA

Kansas City, Missouri, lays claim to this 5-foot-11, 36D-28-34 knockout, a teacher by day who's into "teasing men, shopping, volleyball and sex with hot chicks." Amanda, 30, is truly an eager Beaver. "I like sucking dick," she pipes, "having my pussy played with and being on top. My last remaining fantasy is to have a wrestling match with a gorgeous girl. Both of us are covered in chocolate syrup, and every few minutes we stop and kiss!" —Photos by Boyfriend

KITTY KAT

"I'm doing this for my husband," admits Kissimmee, Florida's least desperate housewife. "I love being his sex toy." So what makes Mrs. Kitty Kat, 33 in December, purr? "First having my cooter box eaten," the 5-foot-7 "bi-curious swinger" spouts, "then going at it doggy." Kitty's fantasy? "Being at a nude masquerade party surrounded by lots of girls. Of course, my dearest would only be allowed to watch what happens next!" —Photo by Husband

RAVEN

"I'm very open and flirtatious," admits Raven, 42, a waitress out of Pine Island, Florida. "I'm also an exhibitionist. It turns me on to have people looking at me." A bigger rush "is having a cock in me while I'm licking a pussy." Alone, Raven sunbathes nude and gardens, but her number-one pastime is "taking good care of my man—we've been married for 20 years—and being a great cook!" Doubling up on fantasies, the 5-foot-4 Think-Pinker serves up "watching hubby fuck another woman" and "having sex with many men at one time." —Photo by Husband

KRYSTAL

From Appleton, Wisconsin (the hometown of illusionist Harry Houdini), comes a "passive" babe who's bid shyness goodbye. "I tended bar at a strip club," recalls Krystal, 33, "but so many people asked me to get onstage and dance, I finally did!" As a Beaver, the 5-foot-4 "either-or girl" can now publicly disclose how she makes phalluses vanish. "I like intercourse or masturbating with a Dolphin [vibrator]," the HUSTLER-layout hopeful chirps, "even though I'm a Green Bay Packers fan!" Krystal's balmiest desire is "a threeway on a beach with my hubby and another woman." —Photos by Friend

STORMY

Baring herself for the first time in a magazine is this Shawnee, Oklahoma, bartender, who decided to pour herself a soothing shot of HUSTLER glory. Explains Stormy, 26: "I'm outgoing, elegant and mischievous. I thought it would be fun." Asked to divulge her favorite amorous indulgence, the 5-foot-4 photography and sports aficionada replies, "It's all good! I've done everything!" Any fantasies, dear? "Just this," Stormy coos. "Guy and girl readers being real mischievous when they see naked me!" —Photo by Friend

BEAVER HUNT SPOTLIGHT

LYNN

It's not quite time for a parting gift, but we do have a San Francisco treat who'll gladly part with her clothes. "I'm a naughty-and-fun kind of girl," reveals Lynn, 19, a former high school cheerleader now working as a North Beach waitress. "I crave attention and excitement, and nothing combines both better than being naked in a magazine that lots of men are looking at and doing God knows what!" The 5-foot-6 blonde is delectable from head to toe, but adding fuel to the fire is her unabashed candor. "I just had a quickie in an elevator," the perky babe confides, "taking it from behind while I stood against the door." Did Lynn climax? "I always do," she replies, "but my best orgasms come during mish fucking while I have my ankles bent around my head." A limber lass indeed! "I get pretty wild," she confesses, "although I have to say there's lots of things I haven't tried yet." Only bi-curious so far, Lynn tosses us a farewell fantasy bone: "Lesbian sex with pineapples and chocolate would be a good combination." —Photos by Friend

PRINCESS DI

No longer a commoner, this regally named housewife has joined elite company as a HUSTLER amateur. Thirty-eight and hailing from of all places Beaver Dam, Wisconsin, Princess Di digs "listening to music, taking bike rides in the country and being romantic in the bedroom." The 5-foot-7 tyro, who also collects dolls and floppy chapeaus, yearns to "have sex in a hot tub at Buckingham Palace!" —Photos by Husband

PEACHY

"I've always been very modest—until now," declares this nicely shorn Las Vegas hairstylist. "Sending a naked picture to *Beaver Hunt* was a spur-of-the-moment thing." And what a moment! Just 19, Peachy lists her pastimes as "billiards, bowling, traveling, reading and partying!" As for her intimate side, the 5-foot-10 cutie confides, "I do whatever comes to mind." Peachy's far-from-the-Strip fantasy is "sex on a beach." —Photo by Boyfriend

AMATEUR PHOTO CONTEST
WIN $5,000 CASH!

Attention, ladies! Are you an amateur exhibitionist 18 years of age or older? If so, our world-famous *Beaver Hunt* competition wants you! Every gal whose image is printed as a monthly selection gets $350 and a chance at the mag's annual Grand Prize—a layout worth $5,000. (Grand Prize Finalists win $1,500 each; the Grand Prize Winner's lensman pockets $500, the Finalists' shooters $250 each.) All photographers of models appearing in *Beaver Hunt* are entitled to a one-year subscription to HUSTLER. Fill out the model release below and provide the requisite documentation. We hope to see you here in the near future.

MODEL RELEASE/ENTRY FORM

To enter HUSTLER *Beaver Hunt*, you must be 18 years of age or older at the time the photographs, transparencies or digital images are taken, and you must fill out and send this entire release and a **legible COLOR photocopy of a valid government-issued driver's license, passport or state ID card** (with photo, date of birth and signature). Provide photocopy, not original. All entries must include sharply focused color prints, transparencies or digital images. All photos become the unreturnable property of LFP Publishing Group, LLC, which buys all rights in perpetuity to photos we purchase. Send photos, identification and this release with all information requested to HUSTLER *Beaver Hunt*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. **Contest not open to residents of Arizona.** Void where prohibited. No purchase necessary.

Please Print

Model's full legal name

Any aliases, nicknames, stage or professional names; maiden name if married

Name to be published | Date images were produced (month/date/year)

Date of birth | Model's Social Security number | Occupation

Telephone (include area code) | Personal e-mail address

Address

City | State | Zip

Hobbies & personal interests

Sexual fantasy (can be listed on separate sheet of paper if necessary)

I hereby declare under penalty of perjury that I am the individual depicted in the photographs, transparencies or digital images submitted with this model release/entry form and that I was at least eighteen (18) years of age at the time I posed for the photographs, transparencies or digital images submitted herewith. I authorize LFP Publishing Group, LLC to disclose this information as required by law.

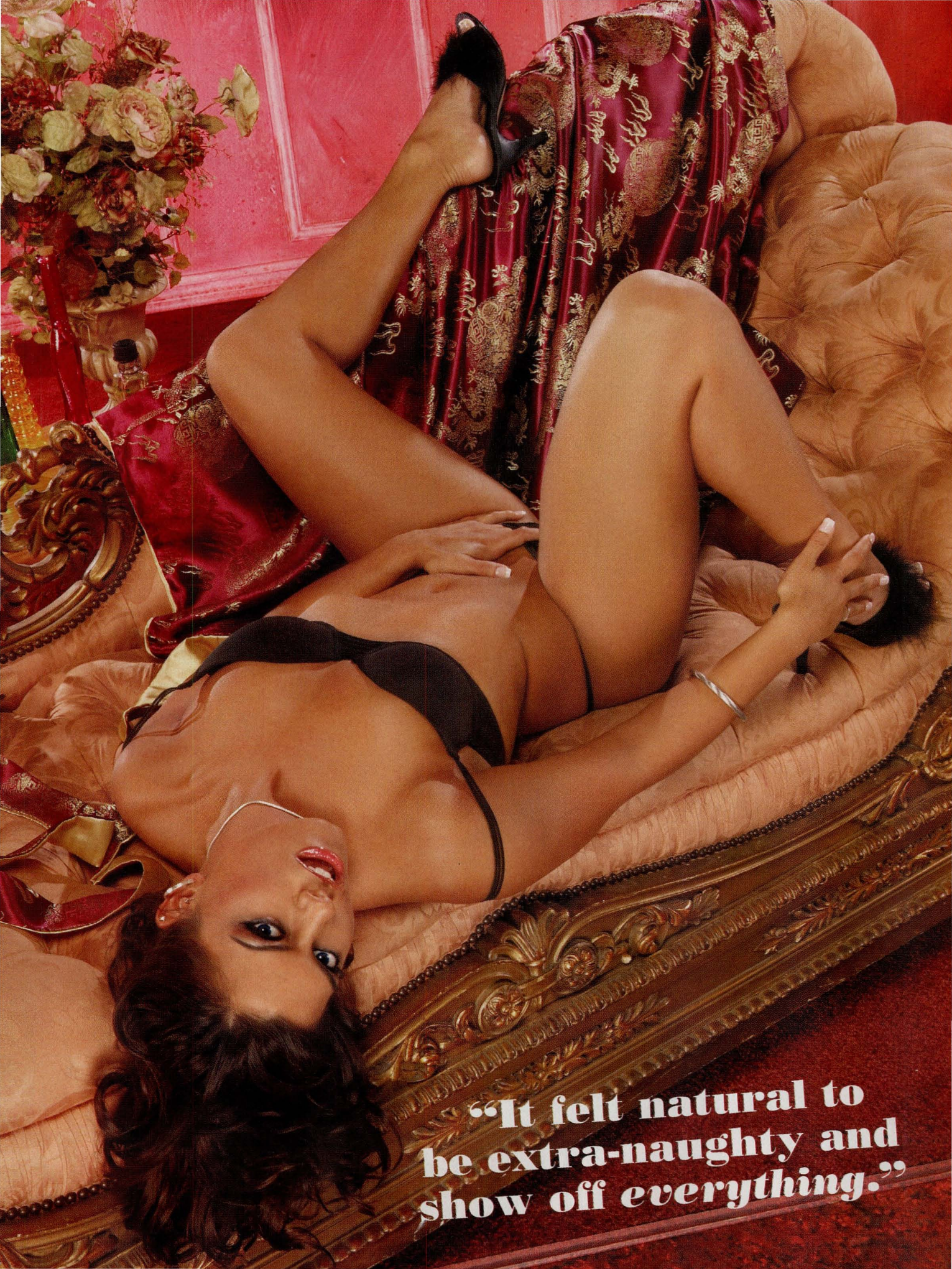
Model's legal signature (each individual pictured must provide entry form) | Date (month/date/year)

Warning: Anyone signing this release form other than the model will be subject to monetary damages and/or criminal prosecution. I declare under penalty of perjury that all of the information I have given above is true and correct.

Note: Prize money sent to model only.

In consideration of $350 for photographs, I grant to LFP Publishing Group, LLC all rights of every kind whatsoever, whether now known or unknown, exclusively and perpetually, in any submitted photographs of myself [the "Images"]. Without limiting the generality of the foregoing, and in addition thereto, I further grant to LFP Publishing Group, LLC and its affiliates and assigns, the following perpetual and exclusive rights: (1) to copyright, copy or reproduce, by any present or future means, all or any part of the Images; (2) to exhibit, sell, assign and transmit, and license others to do so (whether by means of still photographs, magazines, newspapers, radio, television, televised motion pictures, videodiscs, videocassettes, videotapes, computer, CD-ROM, Internet transmission or any other means now known or unknown) any or all of the Images; (3) to use the Images in connection with advertising as well as for commercial exploitation, including, without limitation, in magazines, newspapers, books, one-sheets, flyers, catalogs, and covers or wrappers of recordings, discs, CD-ROMs, tapes and/or cassettes, and in connection with the sale of any by-products or merchandising; (4) to use the Images, or any parts thereof, as a portion of a motion picture or other work (and for the advertising thereof) and in connection with the sale of any by-products or merchandise relating thereto, and to reproduce and/or transmit the same by and in any and all media; and (5) to edit, add to, subtract from, arrange, rearrange, distort and revise the Images in any manner as LFP Publishing Group, LLC may, in its sole and complete discretion, determine, from time to time. I certify that I was 18 years of age or older at the time my photographs were shot, and that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.

2006
BEAVER HUNT
FINALIST #4
KEIRA
THINKING PINK
PHOTOGRAPHY BY LADI VON JANSKY


"It felt natural to be extra-naughty and show off *everything*."

KEIRA

Be gentle with Keira. The *Real College Girls* alumna is crossing a threshold. "This is my virgin layout for a magazine," reveals the most famous coed at Indiana University. "All I'd done before was some soft-core photos for my Web site and your amateur contest. When I heard I was going to do a layout for HUSTLER, and even more so on the flight to California, I was nervous because I had never shown anything below the waist."

So how does she feel about finally flashing her once-private gash? "Being naked in Larry Flynt's studio was actually very exciting," the diminutive sweetie recalls. "It felt natural to be extra-naughty and show off *everything*."

What does Keira look for from the opposite sex? "I'm biased and have to say that dark hair and dark features are important. I just don't go for blonds."

KEIRA

But amorously the bi-curious pixie always goes for the gusto. "I love doggy-style," she confides. "In general I need a guy to be aggressive with me. You know, take control. So getting it doggy lets the dude go at it while I relax and get off."

Meanwhile, Keira plans to put her education to good use. Maybe. "I have one more year to go at IU," the ardent softball player informs us, "which I hope will get me a job as a personal trainer or a physical therapist. That is, unless the adult industry comes knocking. I'm very open to doing more nude layouts." What about XXX movies? "Possibly. I don't like to say no."

★ ★ ★ ★ ★

KEIRA'S VITAL FACTS

HOMETOWN
Bloomington, Indiana

AGE
21

BIRTH SIGN
Gemini

EYES
brown

HAIR
brown

HEIGHT
5-2

WEIGHT
120

MEASUREMENTS:
34B-28-"Not sure about my hips!"

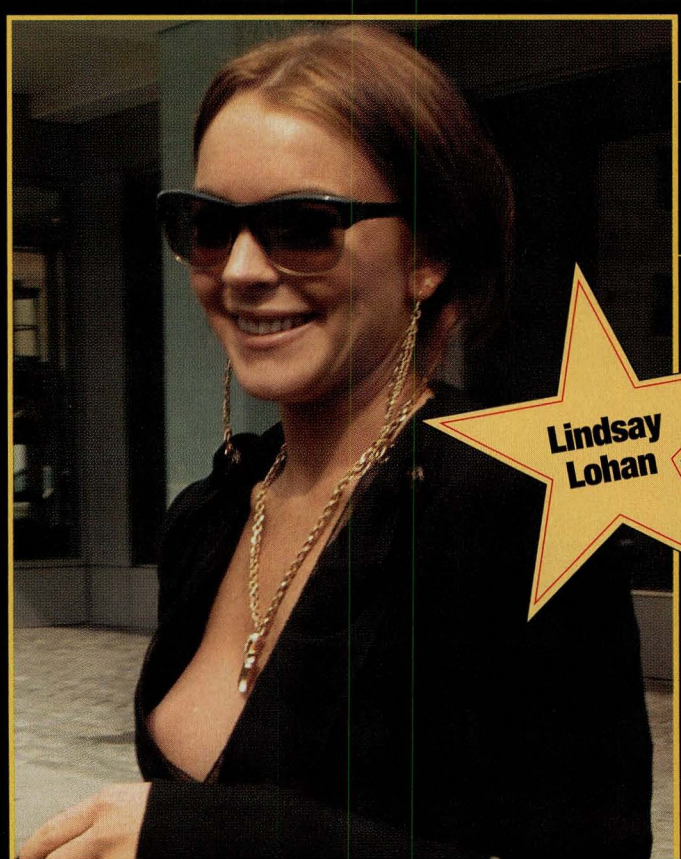
FORMER *BAYWATCH* BABE and amateur porn actress **Pamela Anderson** has never been afraid to bare it all for a good cause. Here the ardent animal rights advocate makes a fashion statement at the PETA (People for the Ethical Treatment of Animals) Humanitarian Awards show in London. Besides cohosting the gala at the posh boutique of **Stella McCartney** (the daughter of former Beatle **Sir Paul McCartney**), **Pamela** ultimately stripped down for a fantastic performance.

Although the bombshell hid her "naughty bits" (British propriety) behind a banner reading, "WE'D RATHER BARE SKIN THAN WEAR SKIN," **Anderson** did reveal her beautiful breasts and awesome fanny. If she promises to show up in public like this more often, we promise to never buy fur again. Whaddaya say, Pammie? Do we have a deal?

Pamela Anderson

FAMOUS FLESH

BY KEITH VALCOURT



Lindsay Lohan

Fresh helping of Lindsay Lohan!

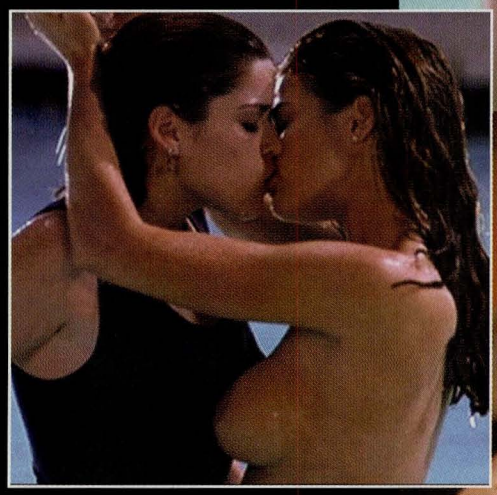
A PERKY LINDSAY LOHAN BREAST makes an impromptu appearance as the celebutante steps out of New York City's Ed Sullivan Theater following her guest visit to *The Late Show With David Letterman.* As photographers snap away, the young starlet seems oblivious to the fact that one of her bouncing beauties is greeting the press and passersby! Of course, this isn't the first time the former Disney actress-turned-partygirl has let one of her boobies fly. We previously exposed **Lindsay**'s true talents in our September '06 issue. We love a high-profile chick who's not afraid to show off her A-list assets.

Got naked pictures of famous people? Contact us by e-mailing *NakedCelebs@LFP.com.*

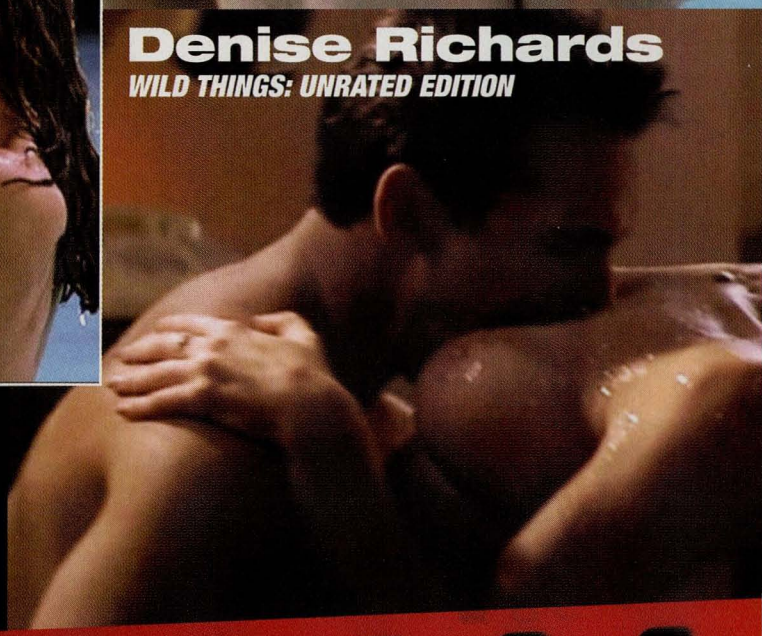
MOVIE Mammaries

The "skin" flicks of Denise Richards, Meg Ryan and Anne Hathaway

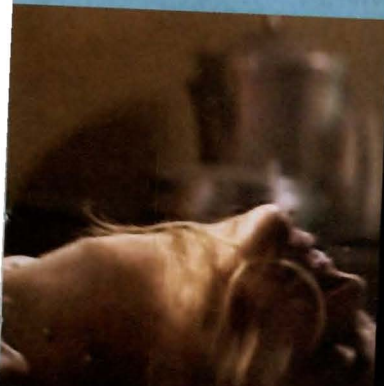
Denise Richards



Wild Things: Unrated Edition—starring **Matt Dillon**, **Neve Campbell** and tabloid superstar **Denise Richards**—is worth a rent. Long before leaving husband **Charlie Sheen** for **Bon Jovi** guitarist **Richie Sambora** (her onetime best friend **Heather Locklear**'s spouse), **Richards** gained renown for this erotic drama. The film features the young, firm and fully topless beauty engaging in some sizzling lesbian action with *Party of Five* star **Neve Campbell**. Another *Wild Things* highlight is a champagne-soaked, topless threeway involving **Richards**, **Campbell** and the superlucky **Matt Dillon**. Make sure you get the *Unrated Edition* for extra boobylicious access.



Rent These NOW!



Anne Hathaway
BROKEBACK MOUNTAIN

Must-Have Mounds

As a boob-shot bonus, we offer Anne Hathaway on DVD!

OUR NEXT TITILLATING SELECTION is the Oscar-winning *Brokeback Mountain*, now available on DVD. We know what you're thinking: *A gay cowboy flick?!* Don't be so quick on the draw there, pardner. Just skip past all the homo stuff and head straight for the hills of **Anne Hathaway**, who's cast as the frustrated wife of a rump wrangler. During a hetero love scene this bright, young talent offers viewers a nice look at her rack. We were also heartened to see *another* topless turn from lovely Ms. **Hathaway** in the tawdry movie *Havoc*, which proved to the world that she's moving away from kid-friendly Disney fare. Let's hope for a long career of flesh-tac-ular roles from this true-blue hottie!

Every month we deliver the best in famous flesh. Let us know what you think by e-mailing *NakedCelebs@LFP.com*.

RERUNS OF RYAN

PROMISED LAND

Meg Ryan is the fair-haired, blue-eyed cutie best known for starring in lighthearted romantic comedies like *When Harry Met Sally*, *Sleepless in Seattle* and *You've Got Mail*. We think **Ryan**'s true career highlights came with a handful of more risqué roles. First, she swapped spit and onscreen bedtime with **Kiefer Sutherland** in 1987's *Promised Land*. A year later, in the military drama *The Presidio*, **Meg** was grinding on top of **Marc Harmon** during a steamy bedroom tryst.

It only gets better. In **Oliver Stone**'s 1991 biopic *The Doors*, **Ryan** showed off her bouncing boobies as Pamela, the hippie squeeze of rock legend Jim Morrison (played by **Val Kilmer**). Much to our delight, her maracas are in clear view during a love scene with "The Lizard King." The effervescent darling followed up with another passionate, topless romp in 1993's *Flesh and Bone* with her then-husband **Dennis Quaid**.

Ryan's latest celluloid nudity came with the tit-tastic 2003 flick *In the Cut*. We suggest renting this one first. The newly single Miss **Meg** spends much of the film walking around without a shirt, but *In the Cut*'s most precious moment comes as the leading lady enjoys a soapy soak.

Since then, the spunky 45-year-old has added only two features to her résumé—the 2004 boxing box-office bomb *Against the Ropes* and the upcoming *In the Land of Women*. Sadly, both are devoid of any tantalizing skin. We can only hope that before she turns 50, **Meg** will bless us with a parting shot of her ta-tas, if not her privates.

"Paul McCartney! You were always my favorite Beatle!"

TECH KNOW

Better living through gadgets.

BY KEITH VALCOURT

THE BEST SEAT IN THE HOUSE ▶

As the king of your castle, you deserve a majestic throne, and we've found the crown jewel of comfort. ***Dreamseats*** has created a line of deluxe leather recliners just for you, the diehard sports fan. Brightening any living room or den, these spacious, superbly crafted chairs are branded with officially licensed NFL or Major League Baseball logos. Just pick the gridiron or diamond team you root for, and ***Dreamseats*** will do you proud. Come on, sport, you can afford it. Aren't you the king?! Get one, or enough for the whole roster. Available at ***Dreamseat.com***. Suggested retail price: $1,295.

WANNA PLAY? ▶

Looking for a sleek and stylish alternative to the iPod? Then the new **iAUDIO** MP3 player may be perfect for you. The first of its kind to feature 0.85 HDD, this unit allows for more storage in a smaller device on a removable disk. With the 4 GB **iAUDIO**, you can listen to MP3s or FM radio while viewing your favorite photos on a 260,000 color, 1.3-inch OLED display at the same time. This PC-based player can give you up to 20 hours of playback on a single charge. Say no to iPod and yes to **iAUDIO**! Available at ***CowonAmerica.com***. Suggested retail price: $249.99.

STUFF IT IN HERE ▶

One of the most profitable industries in America these days is storage. We all need more space, even on our computers. Backing up files onto discs or a bulky second hard drive can be a big pain in the ass. With ***Maxtor***'s **OneTouch III Mini Edition**, you can take up to 100 GBs of digital data wherever you go without ever having to drag around a computer.

Shrouded in titanium metallic paint, this compact external hard drive is equipped with black rubber side panels molded to fit above the housing on all sides, providing nonskid feet and added vibration protection. Available at ***MaxStore.com***. Suggested retail price: $179.95.

GUEST SPEAKER ▲

Logitech, a leader in electronic peripherals and digital devices, presents the first NXT-based offering: the **mm28 Portable Speaker**. This powerful unit can be used with CD players, laptops, MP3 players or any other device with a 3.5mm audio jack. The patented flat panel loudspeaker measures only 1.25 inches in depth, making it lightweight and extremely portable. The **mm28** runs on an AC adapter or four AA batteries, which provide up to 45 hours of music on a single set. Available at ***Logitech.com***. Suggested retail price: $59.99.

▼ GET YOUR BOX WET

There are plenty of systems out there today for you to share the music on your MP3 player, but none are as stylish as the new **iSplash** boom box from ***Sharper Image***. This rugged and splash-proof unit allows you to slip in your iPod or use the retractable zip connect cord for other MP3 players. It features built-in, high-fidelity speakers, a subwoofer and dual carrying handles. Weighing in at just 6 pounds and measuring 16 inches across, the **iSplash** runs on an AC adapter or a half-dozen D batteries. Available at ***SharperImage.com***. Suggested retail price: $149.95.

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BLUE-MOVIE SHOWCASE

EDITED BY TOM FARRELL

"No wire coat hangers!" Jerry mimics Joan Crawford on **All-American** Jesse Jane.

Celeste Star and blond Carlie Banks make a schoolgirl sandwich out of **Jesse Jane.**

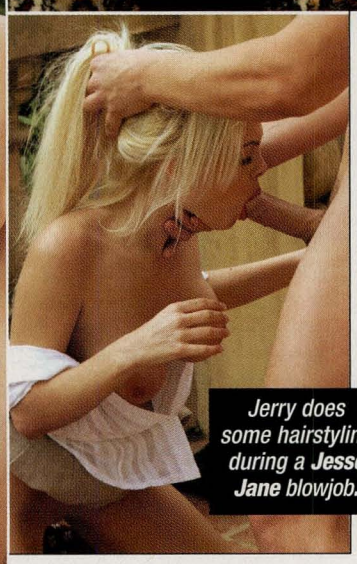
Jesse Jane: All-American Girl

DIRECTOR: CELESTE. **STARRING:** JESSE JANE, KARLIE MONTANA, CELESTE STAR, NADIA, CARLIE BANKS, VALERIE VASQUEZ, JOEY, SCOTT NAILS & JERRY. **DVD:** DIGITAL PLAYGROUND.

You might remember Jesse Jane from such XXX releases as *Island Fever #3* with Tera Patrick, the award-winning epic *Pirates* or Showtime's reality series *Family Business.* If those left you hungry for more of the spunky Midwesterner, check out *Jesse Jane: All-American Girl.* Jesse gets down and dirty in a whopping half dozen sex scenes—seven if you count her buffin' the muffin. Director Celeste's decision to shoot everything in slo-mo—with music dubbed into the moans and howls—could frustrate gonzo fans, but the movie appeals to a soft-core crowd without sacrificing any hard-core action. No matter whom she's fucking, Jesse is a wild animal, even when the footage is slowed to a snail's pace. Her co-stars are equally amazing. During Jesse's lesbian tryst with Karlie Montana, all Karlie has to do is bend over, and I'm out of the contest. With so much eye candy, feverish action and variety, there's something for everyone in *Jesse Jane: All-American Girl.*

—Kevin Wright

All we know is the dude's name is Jerry, and he's one lucky s.o.b. Shit, look whom he's doing!



*Jerry does some hairstyling during a **Jesse Jane** blowjob.*

*Marcos Leon pounds Lanny Barby in the sleek and sexy **Open Set**.*

***Get Luckier!** I spy Cindy Crawford's gaping anus.*

*"Did France score?" **Open Set**'s Lanny Barby keeps both eyes on the World Cup as Marcos Leon gets his kicks.*

*Tommy Gunn bangs **Get Luckier!**'s Ms. Crawford with his Beretta.*

Open Set

DIRECTOR: CHI CHI LA RUE. **STARRING:** LANNY BARBY, TJ HART, VIVIAN WEST, JENAVEVE JOLIE, JACK VENICE, JEAN VAL JEAN, TALON, ERIC MASTERSON & MARCOS LEON. **DVD:** VIVID VIDEO.

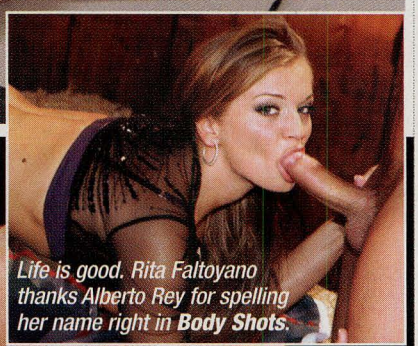
Presenting an idealized version of what takes place on a porn set, Chi Chi La Rue masterfully turns a feature-length, behind-the-scenes documentary into an exceptional adult film. Thankfully, *Open Set* is nothing but wall-to-wall sex, with the incomparably gorgeous Lanny Barby bookending the proceedings. Since the director likes to keep things moving by simultaneously shooting two scenes, TJ Hart starts sucking a guy's cock while reverse-cowgirling Lanny rides one of her own! The cross-cutting amplifies each encounter's hotness exponentially. Vivian West and Jenaveve Jolie are both delectable, but Lanny is in a league of her own. One can only imagine how many people must have been on hand as the *Open Set* crew captured a second team shooting the action. All that manpower pays off with great cinematography and a you-are-there feel. Fittingly, there's also a behind-the-scenes special feature, not to mention five bonus scenes. ***—Tyrone Nutall***

Get Luckier!

DIRECTOR: CASH MARKMAN. **STARRING:** SHY LOVE, KATIE MORGAN, CINDY CRAWFORD, BREE, DICK SMOTHERS JR., TOMMY GUNN, TONY TEDESCHI & LEE STONE. **DVD & VHS:** HUSTLER VIDEO.

Get Luckier! is a laugh-out-loud, action-packed parody of the '60s sitcom *Get Smart!* Adding authenticity and pizzazz, cast member Dick Smothers Jr. even nails the familiar voice of Don Adams, who became a boob tube legend as bumbling, wise-cracking spy Maxwell Smart. With a great script, *Get Luckier!* deftly moves from one hot sex scene to the next, while allowing leading ladies Katie Morgan and Shy Love to show off their acting chops. Katie as a double agent is especially fun to watch in her pair of trysts. Shy Love is hungry for cock in the opening scene, but that's nothing compared to the way she goes cuckoo for cooze. Her lesbian encounter with Bree is arguably the most intense scene in the flick. Writer/director Cash Markman is clearly a *Get Smart!* fan, so fellow diehards will appreciate every reference to the TV show's classic moments. Katie Morgan and Shy Love fans will have plenty to chew on as well. ***—Joe Kosakowski***

Bree and Shy Love get smart and get wet in the spy spoof ***Get Luckier!***



Life is good. Rita Faltoyano thanks Alberto Rey for spelling her name right in ***Body Shots.***

Body Shots: *Stefani Morgan muses, "Is Randy Spears looking for that wad of chewing gum?"*

Body Shots

DIRECTOR: CHI CHI LA RUE. **STARRING:** STEFANI MORGAN, TJ HART, KELLY KLINE, RITA FALTOYANO, EVA ANGELINA, RANDY SPEARS, TOMMY GUNN, ERIC MASTERSON, JOHNNY CASTLE, ALBERTO REY & JASON TAYLOR. **DVD:** VIVID VIDEO.

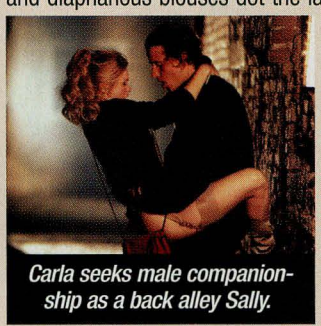
If Stefani Morgan is a relatively low-profile Vivid Girl, having signed up last year—at the tender age of 19—before ever getting naked for the camera. Now, after a stint alongside some of the hottest babes on the planet in the best-selling *Sunny*, she's due for a breakout vehicle. *Body Shots* is just what the doctor ordered. Once TJ Hart kicks things off with a positively raunchy D.P., stunning Stefani steps to the plate for an unforgettable threeway. Avidly bisexual, she simply goes to town, savoring Kelly Kline's pussy and taking cocksman Johnny Castle deep. Later, donning high heels, Stefani shows some kink by administering an expert footjob. Meanwhile, two more bodacious harlots help send this movie over the top. Eurobabe Rita Faltoyano takes it up the ass, while just the sight of Eva Angelina wiggling her awesome ass is enough for a happy ending. Not to be confused with the Tara Reid film of the same name, Vivid's *Body Shots* has a hell of a kick, but goes down smooth. ***—T.N.***

Carla (Yuliya Mayarchuk) leaves a Sapphic steam room for more adventure.

WHIMSICAL *TALE* FROM CULT EPICS

A GODSEND FOR FANS of avant-garde erotica, Cult Epics is now offering yet another extraordinary film on DVD: the director's cut of the Tinto Brass masterpiece ***CHEEKY!*** Theatrically released in 2000, it chronicles the sexcapades of Carla, a bodacious, blue-eyed blonde who inspires lust in everyone she meets. Right from the get-go, Brass's cinematic genius is evident. Recognizing that his audiences prefer to be titillated by a girl-next-door, not a callous whore, the Italian director cast 21-year-old Yuliya Mayarchuk as the vibrant, naïve heroine. The lovely Ukrainian conveys Carla's innocence and guile to a T, but most convincingly as a breeze plays with the hem of her skirt (a Brass trademark) and gently lifts the garment, revealing a bare and robust derriere to the delight of amazed onlookers.

The plot is as thin as Carla's attire. The Venetian damsel has ventured to London to secure a flat she'll ultimately be sharing with her jealous boyfriend. Spring is in the air, and bouncing bosoms, sheer, flouncy skirts and diaphanous blouses dot the landscape. Succumbing to their desires, lovebirds openly frolic in public.

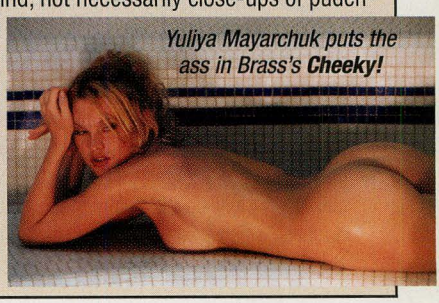


Carla seeks male companionship as a back alley Sally.

Of course, Carla has been just as bold. An amorous flashback of a gondola ride with her boyfriend turns into a Benny Hill sketch when she seductively removes her panties. Inevitably, two leering gondoliers crash their boats into each other, while Carla and her Romeo dally in utter bliss.

Cheeky! is a cavalcade of beautifully lensed liaisons that reflect Brass's mastery at creating an erotic ambience. There are numerous lesbian and hetero encounters—on desks, in steam baths, in pools—and wonderfully enticing shots of Carla ambling through a downpour, her soaked clothing clinging tenaciously to the bombshell's awesome body and hiding nothing.

Although Brass doesn't resort to discernible insertion, his films are ten times more stimulating than the current breed of XXX flicks that resemble gynecological exams or exercises in debasement. Tinto Brass knows that sexy is a state of mind, not necessarily close-ups of pudenda being savaged. Thanks to its sensuality and artistry, *Cheeky!* is a bigger turn-on than 90% of the commercial hard-core fodder that comes across my desk.



Yuliya Mayarchuk puts the ass in Brass's ***Cheeky!***

Look for *Cheeky!* at video stores that stock erotica, or visit **CultEpics.com**. *—T.F.*

Carlie Banks, Lexxi Tyler, Mackenzie Mack, Amy Ried and Malibu are ***The Boobs of Hazzard.***

"Oh, please! Not the new AFI album!" Katrina serves time on Van Damage's pole in ***Fuck the System.***

Boobs of Hazzard: *Carlie Banks and Mackenzie Mack are hazardous like Bo, Luke and Daisy.*

Fuck the System

DIRECTOR: ROB ROTTEN. **STARRING:** LYLA LEI, GIA PALOMA, KATRINA KRAVEN, VANESSA LANE, BROOKLYN, JOHN WEST, JENNER, ROB ROTTEN, VAN DAMAGE, JAMES DEEN & DAVE HARDMAN. **DVD:** METRO INTERACTIVE/LOADED DIGITAL.

Rachel and Rob Rotten took the adult industry by storm when the tattooed Bettie Page-emulating vixen and her punk rock, fire-breathing boyfriend hit the scene like a XXX Sid and Nancy. Now without his better half, Rob has become an innovative director who's turning porn on its ear and then fucking the shit out of that ear. *Fuck the System* is state-of-the-art punk erotica. Platinum-selling Rancid, plus heavy hitters like Anal Cunt, Youth Brigade, Impaled and a ton of other punk bands contribute to the soundtrack and are featured on a bonus disc. The chicks are real-deal punks, and the sex is aggressive and raunchy—with plenty of anal. Sporting pink liberty spikes, Gia Paloma looks cute even when she sneers. No wonder Rob Rotten steps in front of the camera to bang the babe himself. *Fuck the System* is everything a horny punk could hope for. ***—K.W.***

The Boobs of Hazzard

DIRECTORS: CISCO & ASHLEY. **STARRING:** MALIBU, AMY RIED, CARLIE BANKS, MACKENZIE MACK & LEXXI TYLER. **DVD:** DANNI'S HARD CUT/PURE PLAY MEDIA.

As far as porn spoofs of old TV shows go, *The Boobs of Hazzard* could learn a thing or two from *Get Luckier!* (reviewed on page 144). This all-girl affair boasts characters loosely based on Daisy Duke and her fellow country bumpkins, but that's where the similarity ends. Still, it's not a major cause for concern! The women in *The Boobs of Hazzard* are real lookers—especially Carlie Banks, a fine choice for Daisy. I'd take her over Jessica Simpson (mainstream cinema's Miss Duke) any day. Despite an abundance of eye candy, the sex is slow and soft, and pussy-licking is surprisingly sparse. The hotties spend way more time kissing and fondling each other's melons than they do going way down south to Dixie. There's plenty of toy action, but the Sappho screwing isn't as intense as what's dished out in most other chicks-only films. A hard-core *Dukes of Hazzard* parody should have been a lot more fun than this too. But, aside from looking hot, the stars—mostly models featured on Danni Ashe's popular Web site—have a clear affinity for cooze that cuts through all the bullshit. ***—K.W.***

Whore, Jim lad! Alex Sanders plunders Olivia O'Lovely in **Surrender the Booty #2.**

"All hands on dick!" Eva Angelina is a scabbard for fuckaneer Brett Rockman in **Surrender the Booty #2.**

Surrender the Booty #2

DIRECTOR: ANTON SLAYER. **STARRING:** SANDRA ROMAIN, OLIVIA O'LOVELY, COURTNEY SIMPSON, FLOWER TUCCI, EVA ANGELINA, KELLY KLINE, LEE STONE, ALEX SANDERS, BRETT ROCKMAN & VAN DAMAGE. **DVD:** METRO INTERACTIVE/LOADED DIGITAL.

Any buccaneer-themed XXX movie is bound to pale in comparison to last year's award-winning epic *Pirates*. On the other hand, any excuse to squeeze Eva Angelina into a wench outfit is fine by us. The proud owners of the juicy asses displayed in *Surrender the Booty #2* are doubly blessed with plenty up top. Curvaceous Eva is one of the most sensual foxes in the biz, and the fiery Latina puts on a show. With her 36DD-26-36 bod, Olivia O'Lovely will also give you a wooden third leg. She hungrily deep-throats cock without gagging, while lovely Sandra Romaine acts like a wild animal whipped into a frenzy. As for surrendering the booty, only Sandra and Olivia take it up the ass—but admirably! Meanwhile, the normally explosive Flower Tucci and Courtney Simpson are stuck in a tame lesbo duo. Still, if you like curvy, wanton women, this one will shiver your timbers. **—K.W.**

"Don't worry, Yumi. We'll get your balloon back."

CLASSIC NUNJA DEPRAVITY

CULT EPICS strikes again with arguably the most popular film by Japanese sexploitation guru Norifumi Suzuki: 1974's ***SCHOOL OF THE HOLY BEAST.*** In this truly lurid yarn a lovely damsel (Yumi Takigawa) enters a convent to discover what terrible deeds her mother had endured when she'd been cloistered there. What the undercover nun discovers is more Catholic carpet-munchers than you can shake a rosary at, a litany of sadists, masochists and masturbators, lecherous archbishops and a decidedly dykish mother superior who really puts the screws on. *Holy Beast*'s most infamous scene features yummy Ms. Takigawa being whipped by nuns wielding bouquets of thorny roses. Priceless.

School of the Holy Beast is available through Netflix, Amazon or **CultEpics.com**.

—T.F.

Maybe Shinto wasn't such a bad idea after all! Yumi Takigawa has a moment of doubt.

*"So, do I get the job?" **Duality**'s Brooke Haven takes care of Tony Tedeschi.*

*Lacie Heart hits her knees 'n' pleases Evan Stone in **Duality**.*

***McKenzie Made:** Leading lady McKenzie Lee and Katie Morgan use Nick Manning's bat to see who hits first.*

Duality

DIRECTOR: DAVID STANLEY. **STARRING:** KIRSTEN PRICE, LACIE HEART, KELLY KLINE, BROOKE HAVEN, JENNA PRESLEY, CHRIS CANNON, EVAN STONE, ROSS SEVRANCE & TONY TEDESCHI. **DVD:** WICKED PICTURES.

Inspired by classier fare than vintage American TV shows, David Stanley has crafted a XXX opus that's reminiscent of Luis Buñuel's *Belle de Jour*. Displaying a true passion for her work, new Wicked contract girl Kirsten Price assumes the Catherine Deneuve role of celibate housewife-turned-uninhibited prostitute. Wicked was smart to bring this cutie onboard, and the studio and *Duality* viewers alike get their money's worth with two Kirsten scenes and plenty of handjobs, footjobs and titty-fucks throughout. The supporting cast isn't bad either. Lacie Heart is a smoking-hot blonde who amps things up with a sizzling, dialogue-free performance. Now sporting natural 36Cs, Kelly Kline has filled out nicely and makes for one helluva hands-on bordello madam. *Duality* is one of those chick-friendly fuck flicks, but it has a great look, an interesting story and a stunning, dynamic star. Nobody bumps uglies for too long, but they look great doing it. ***—K.W.***

McKenzie Made

DIRECTOR: RED EZRA. **STARRING:** McKENZIE LEE, JEZEBELLE BOND, KIRSTEN PRICE, SANDRA SHINE, CHARMANE STAR, KATIE MORGAN, RENO, JUSTIN SYDER, BARRETT BLADE, KRIS SLATER & NICK MANNING. **DVD:** CLUBJENNA/VIVID ENT.

McKenzie Made is a stylish showcase for McKenzie Lee, a ClubJenna contract girl who was voted the Best New Starlet at the most recent AVN Awards. But luckily for us, the busty brunette isn't the only hottie in this flick. Jezebelle Bond, Kirsten Price and Charmane Star all give McKenzie a serious run for her money. McKenzie kicks things off with a burlesque striptease and an anal reaming, but that's not all. From there, the battle of one-upmanship escalates as award-winning director Red Ezra provides technical wizardry and creative flash to a lavish opus. Jezebelle gets the blood pumping as Rollergirl, Kirsten is a classic beauty with superb blowjob skills, and Charmane plays a naughty nurse who can bring the brain-dead back to life. Finally, McKenzie and Katie Morgan double-team Nick Manning, with cock-hungry Katie trying to outdo McKenzie. As a porn star, the leading lady deserves praise, but so do her ravenous sidekicks in *McKenzie Made*. ***—K.W.***

McKenzie Lee and stud Reno make "the beast with two backs."

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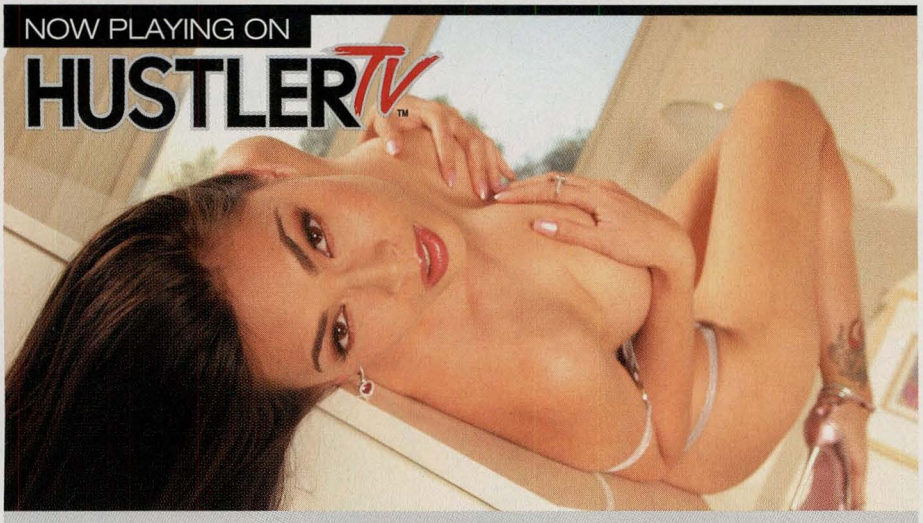

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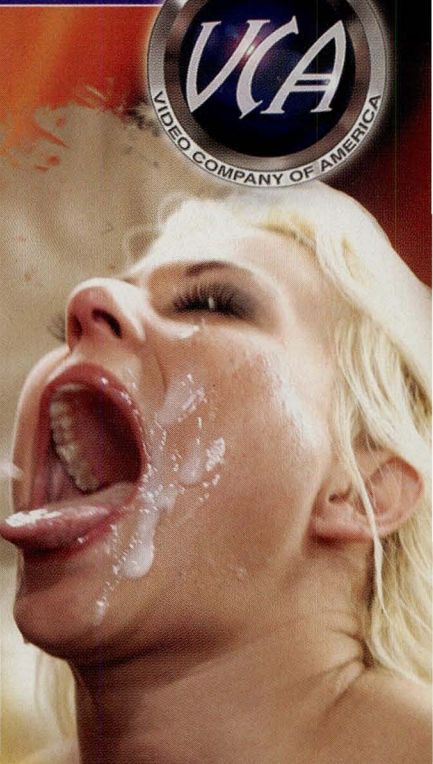

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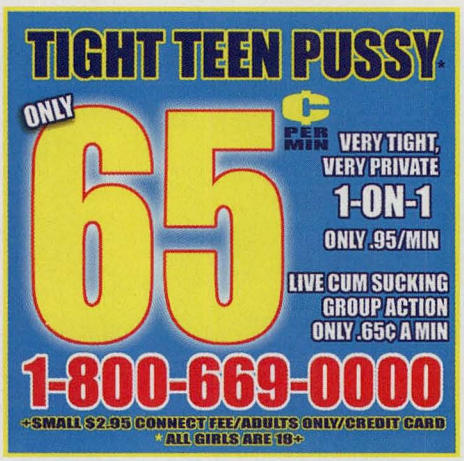

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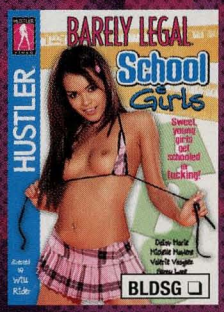

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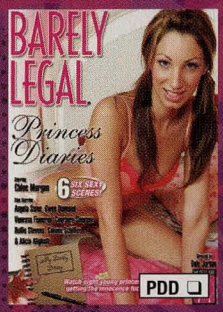

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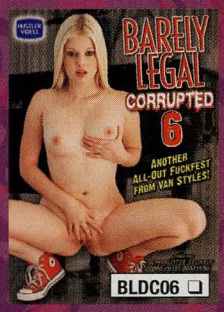

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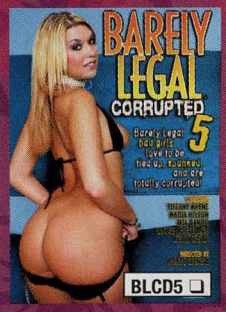

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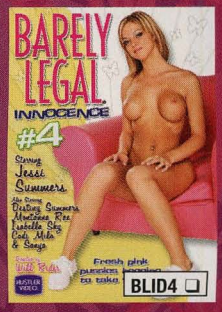

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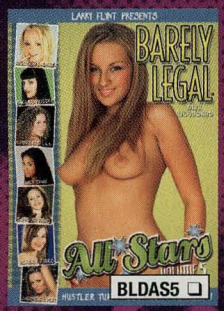

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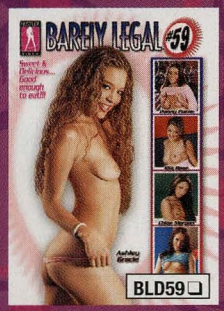

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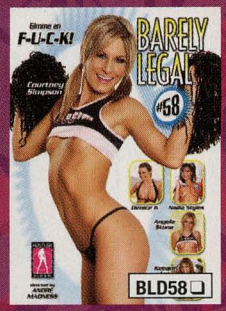

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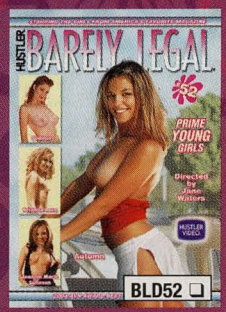

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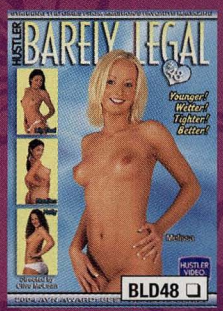

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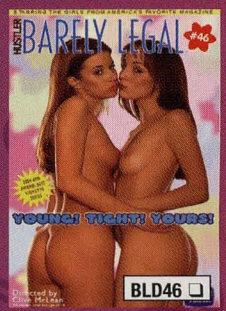

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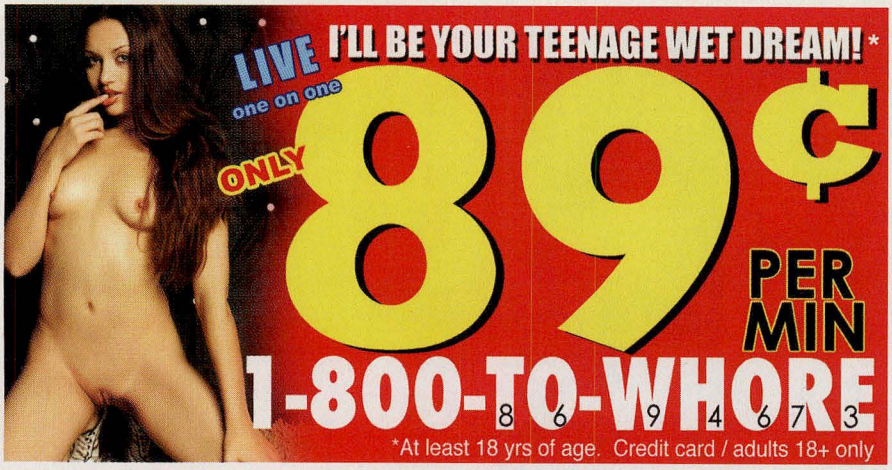

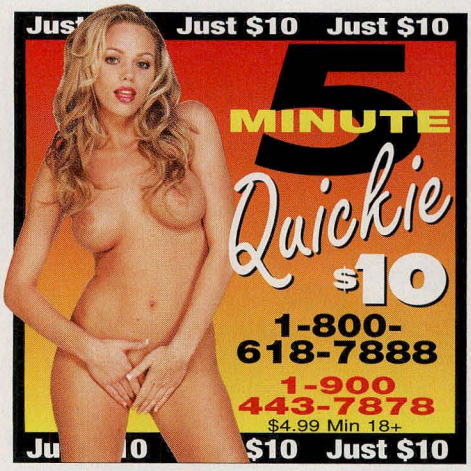

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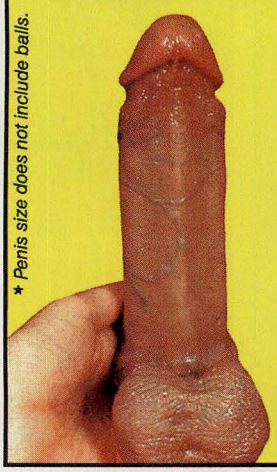

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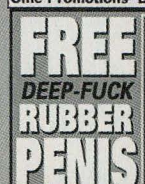

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P.O. BOX 64550
Gary, IN 46401-0550

or

Call Toll-Free
1-800-294-3026

MUST MENTION AD# WHEN ORDERING B61AY6

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SIGNATURE X _____ **D.O.B.** _____

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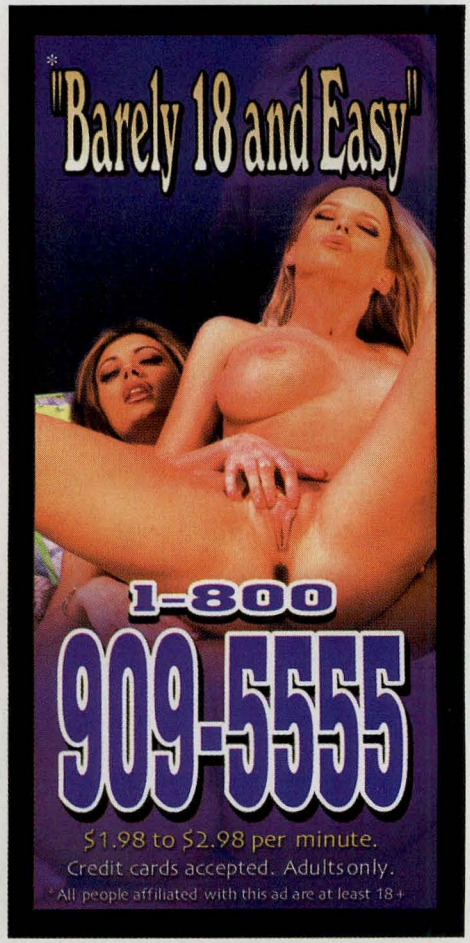
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$1.98 to $2.98 per minute.
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All people affiliated with this ad are at least 18+

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ONLY
69¢
MIN 18+
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MOST MAJOR CREDIT CARDS ACCEPTED
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ADULTS ONLY.
ALL PEOPLE AFFILIATED WITH THIS AD ARE 18+

HARDCORE SEX
29¢
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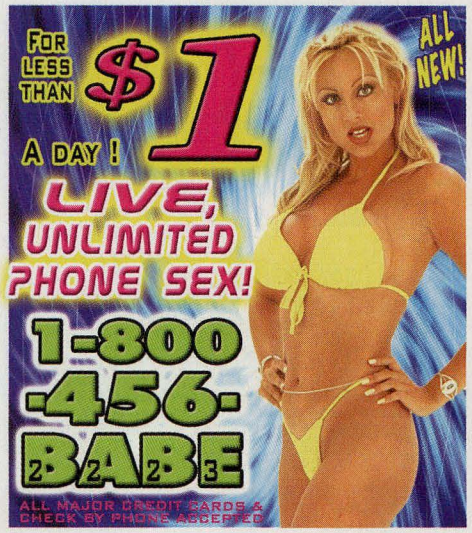
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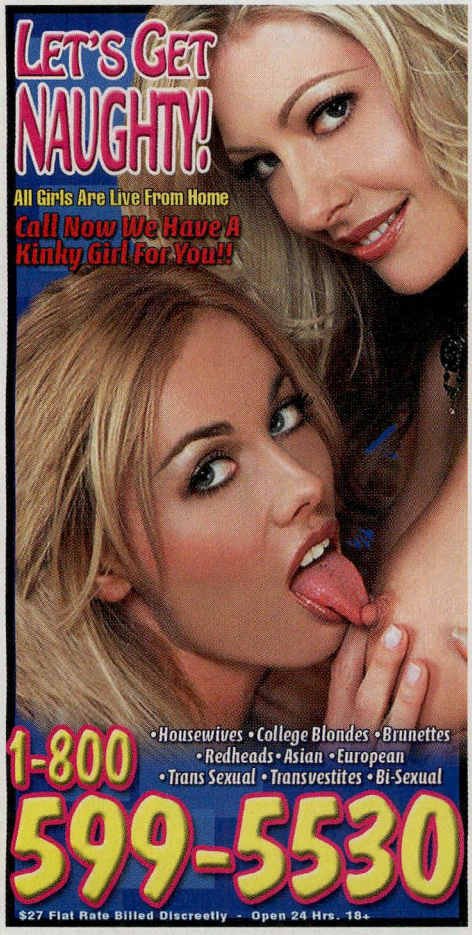
FOR LESS THAN $1 A DAY! 1-800-347-HOTT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ALL LIVE 1 ON 1!!
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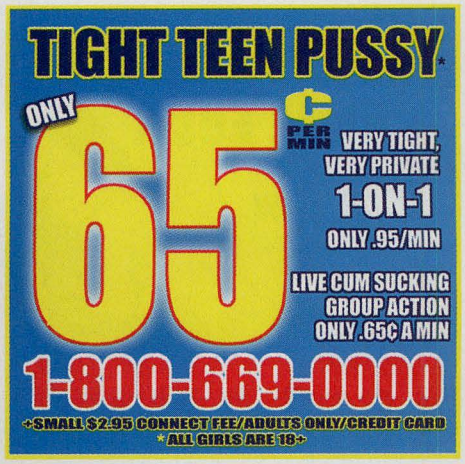
9 3 8 8 4 8 7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ONLY 65¢ PER MIN
VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95/MIN
LIVE CUM SUCKING GROUP ACTION
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"Just use my tight teen body."

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BACKDOOR BLONDES
FUCK MY TIGHT ASS!
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99¢ MIN
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TABDS

TABD8

TABDFF

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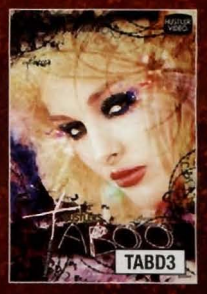
TABD1

TABD2



TABD3

TABD4

TABD5

TABD6

TABD7

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__ TABD6	__ TABD7	__ TABD8	__ TABDFF	__ TABDS

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Code: HUTB0001

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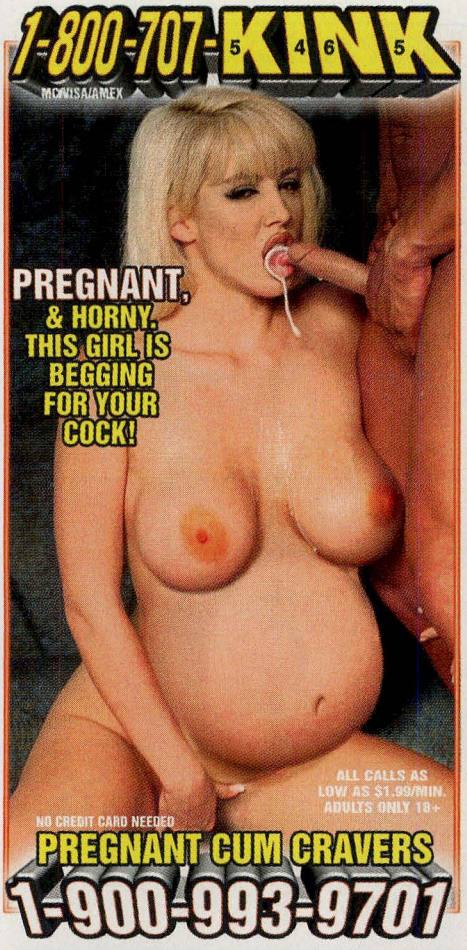
(WHILE SUPPLIES LAST)

$9.99 BLPC ☐


1-800-707-5465 KINK
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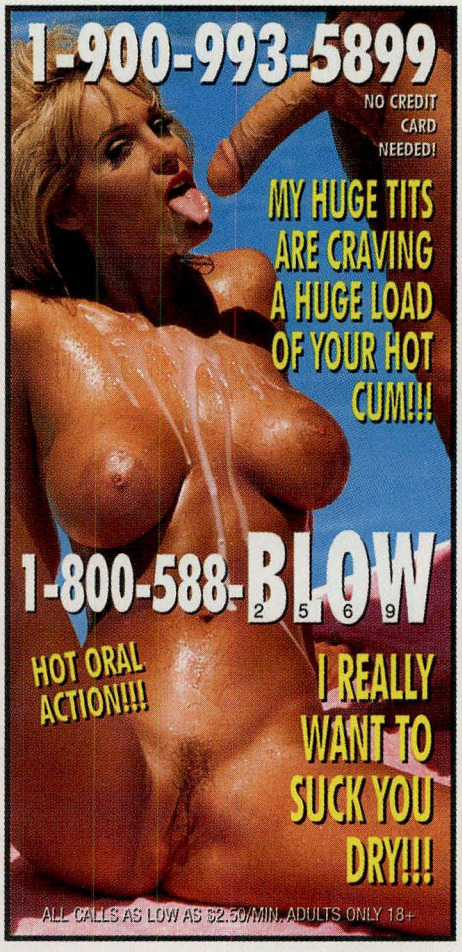
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HOT ORAL ACTION!!!
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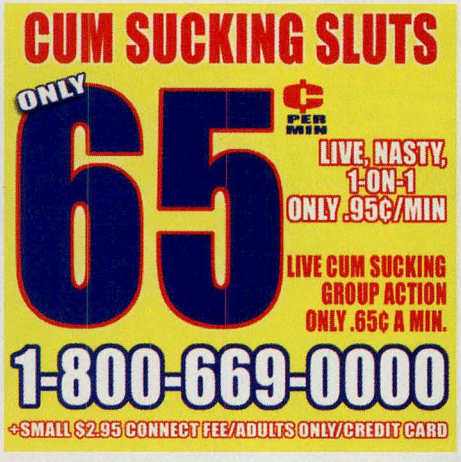
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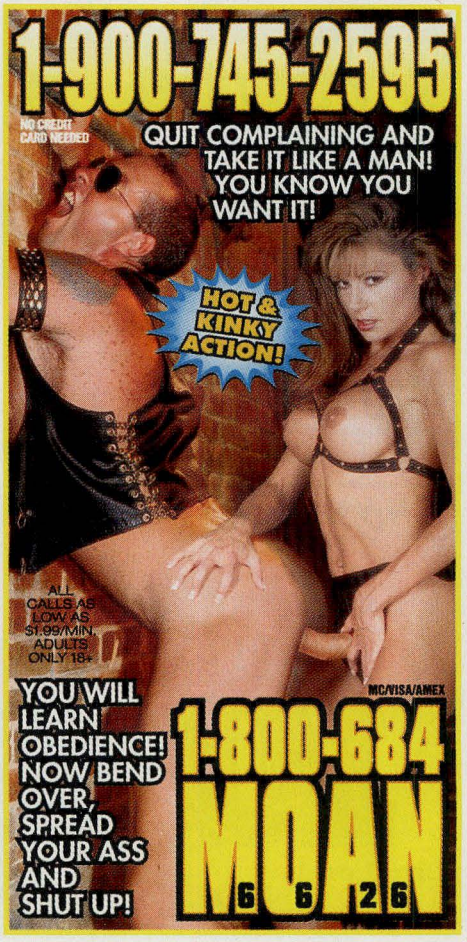
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1 ONLY .95¢/MIN
LIVE CUM SUCKING GROUP ACTION ONLY .65¢ A MIN.
1-800-669-0000
+SMALL $2.95 CONNECT FEE/ADULTS ONLY/CREDIT CARD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QUIT COMPLAINING AND TAKE IT LIKE A MAN! YOU KNOW YOU WANT IT!
HOT & KINKY ACTION!
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(1-800-938-8487)
1-900-WET-FUCK
$4.95 per minute, billed to your phone
All Major Credit Cards Accepted & automated Check By Phone
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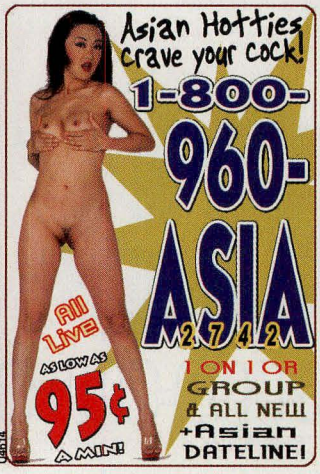
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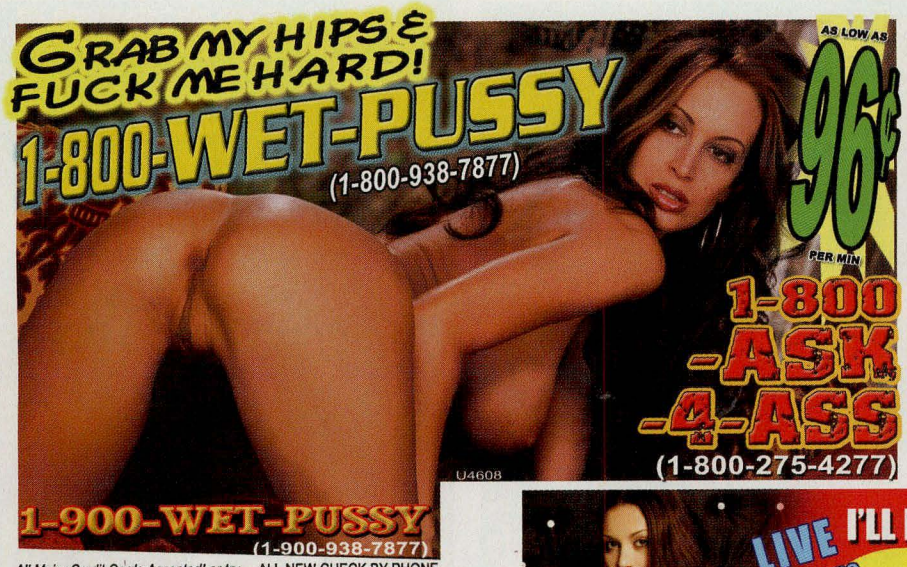
ALL LIVE AS LOW AS 95¢ A MIN!
1 ON 1 OR GROUP & ALL NEW +Asian DATELINE!



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(1-900-938-7877)

All Major Credit Cards Accepted! or try ... ALL NEW CHECK BY PHONE
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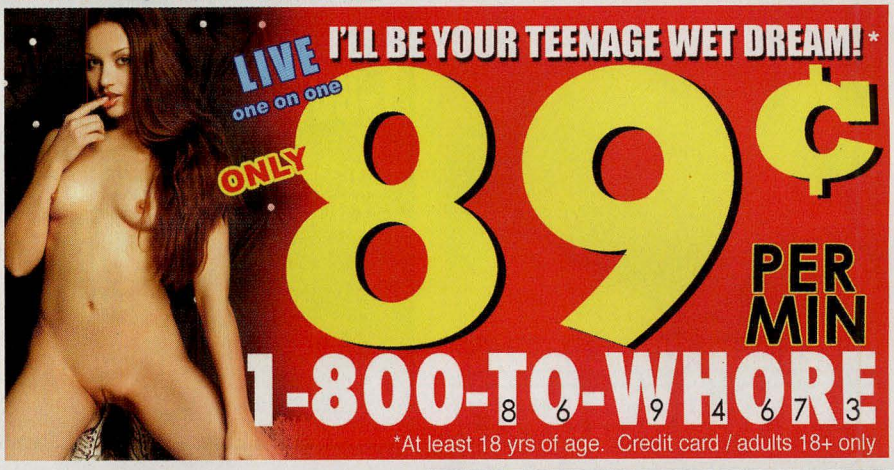

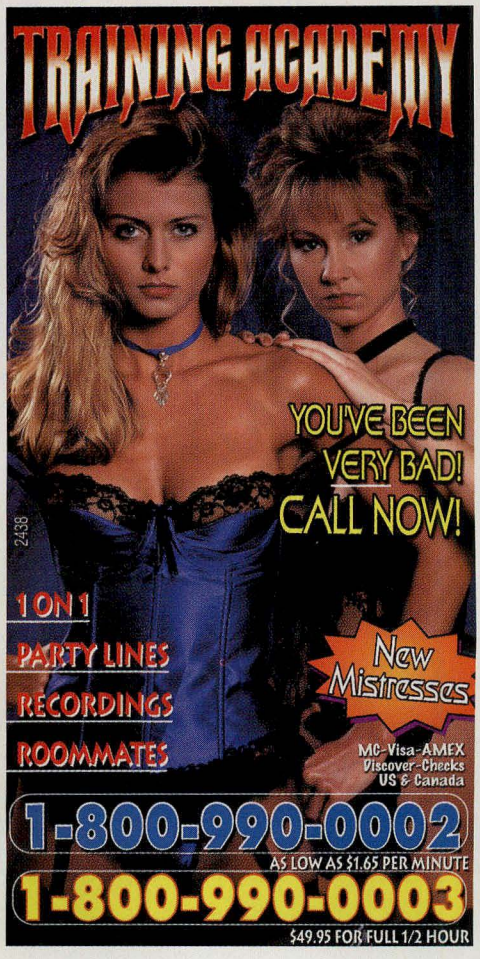

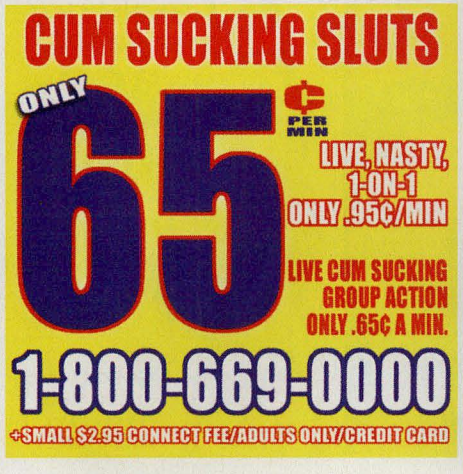

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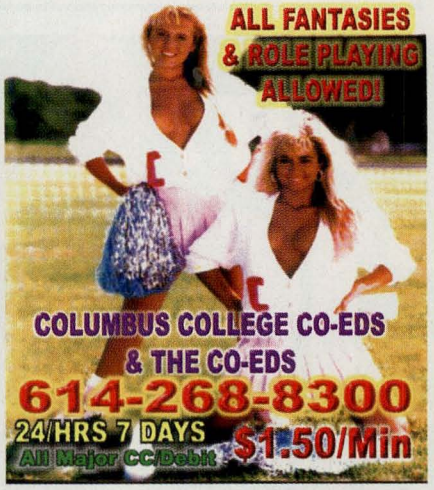
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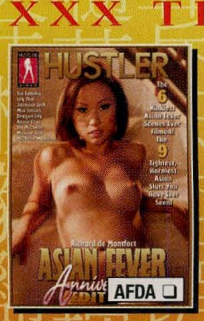

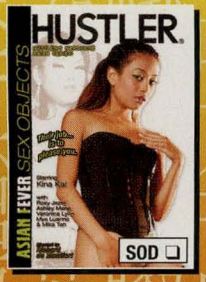

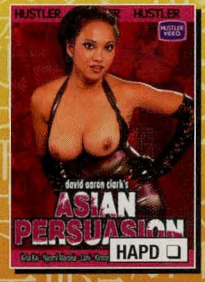

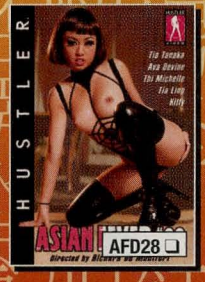

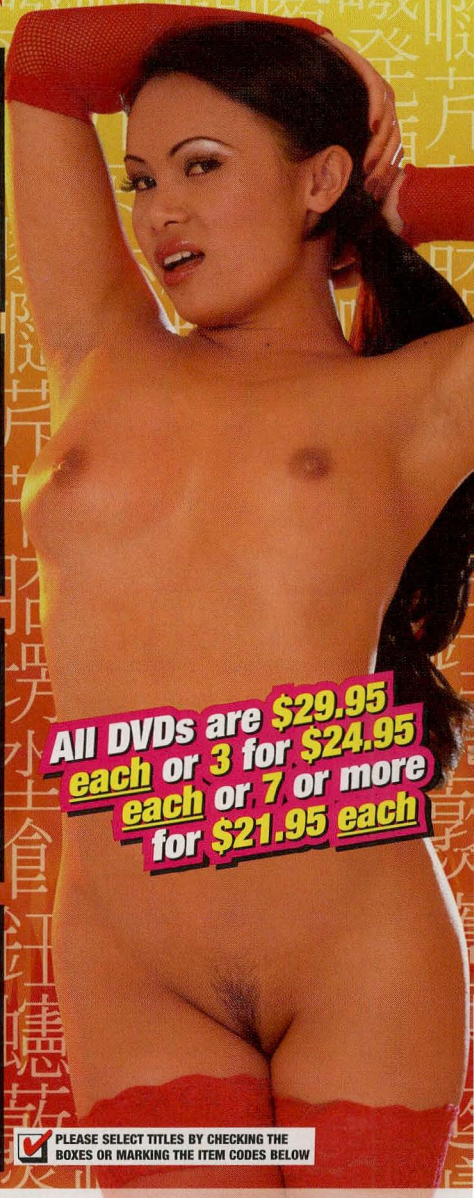

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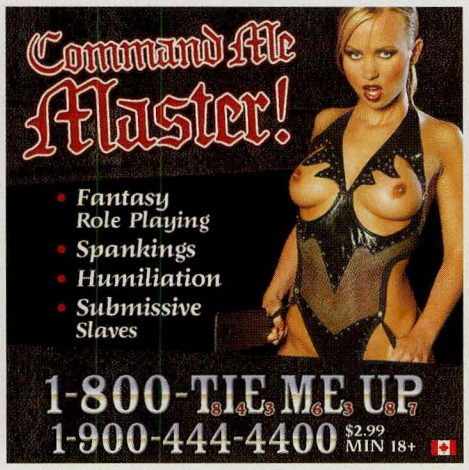
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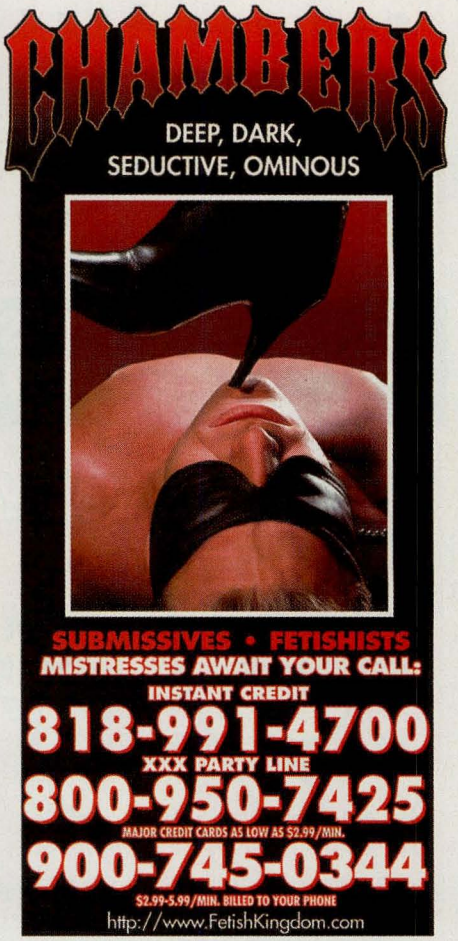
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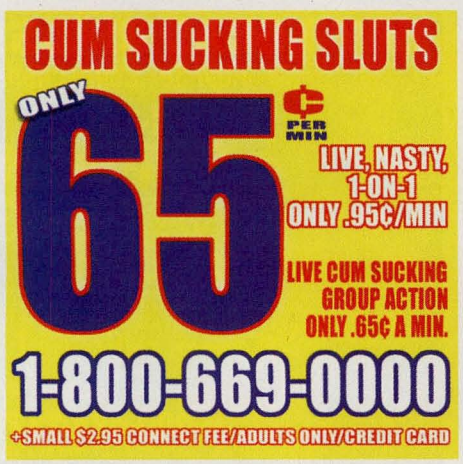
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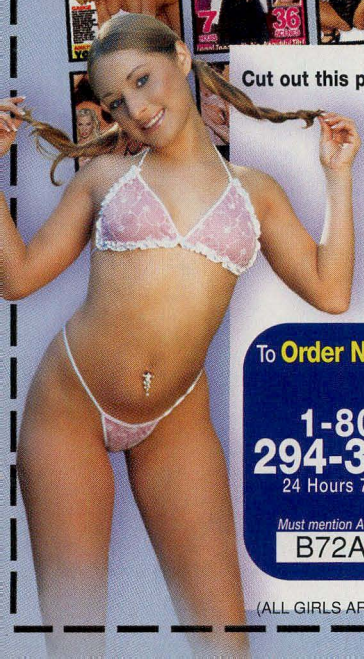

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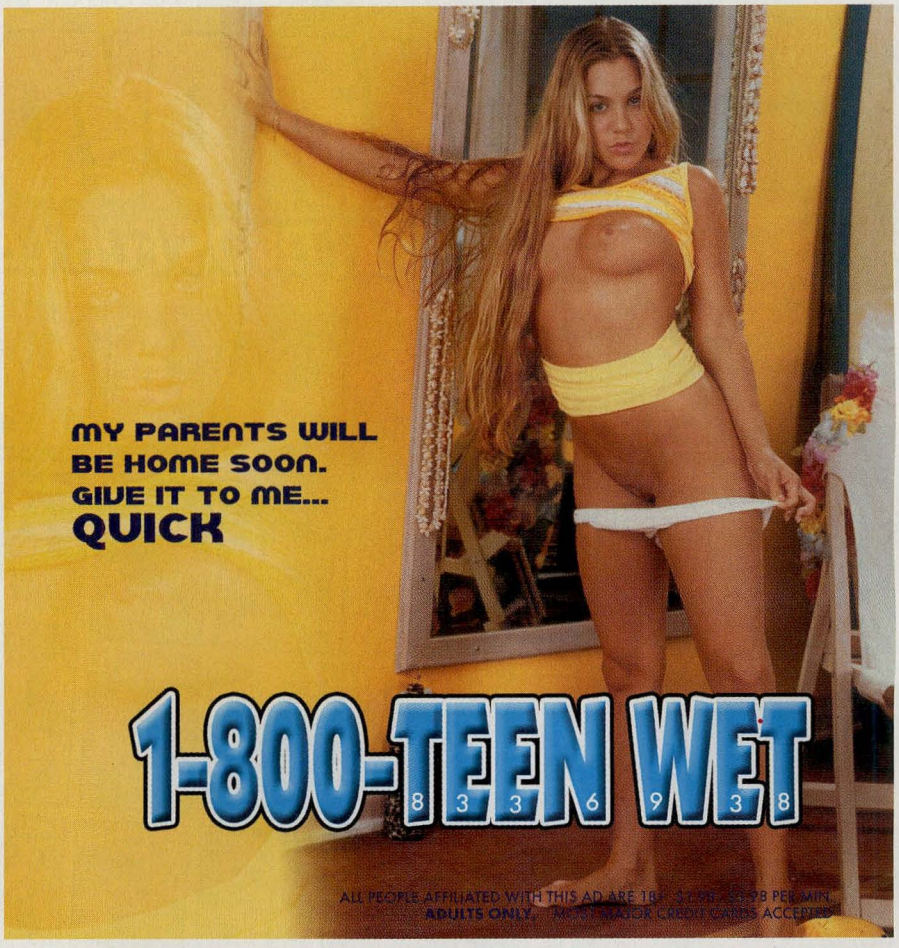
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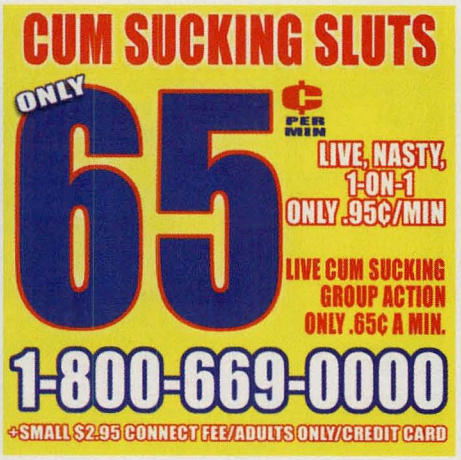
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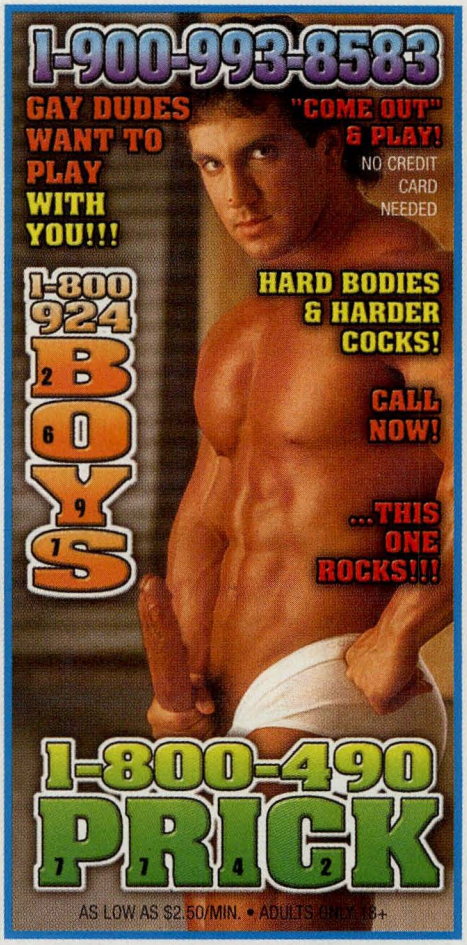
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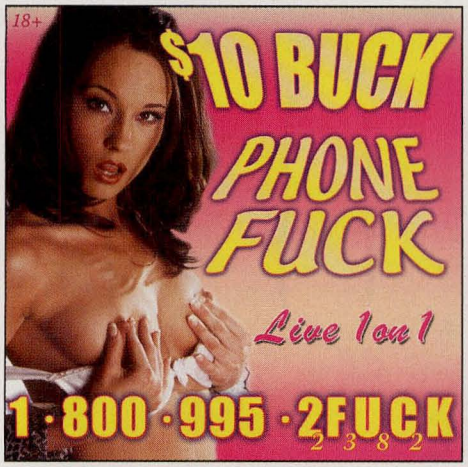
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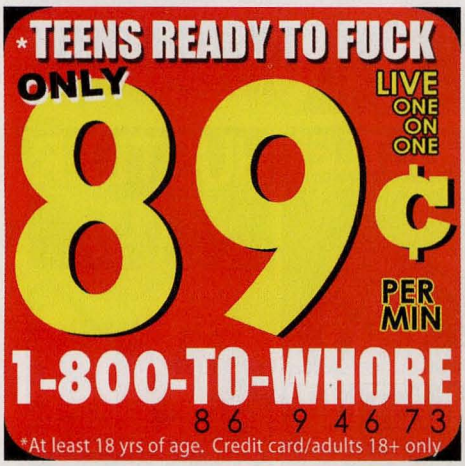
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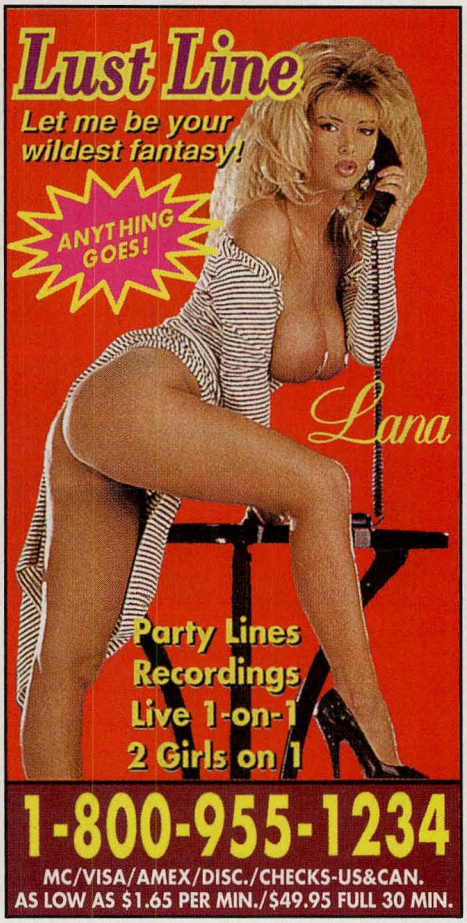
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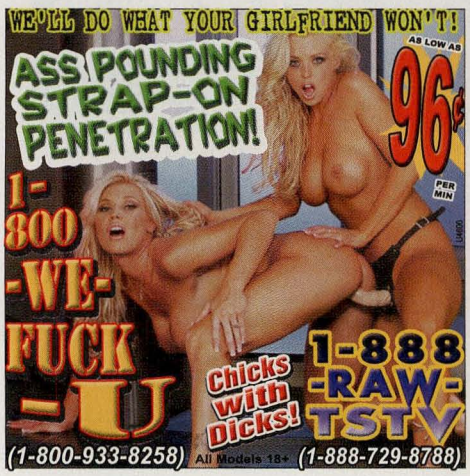
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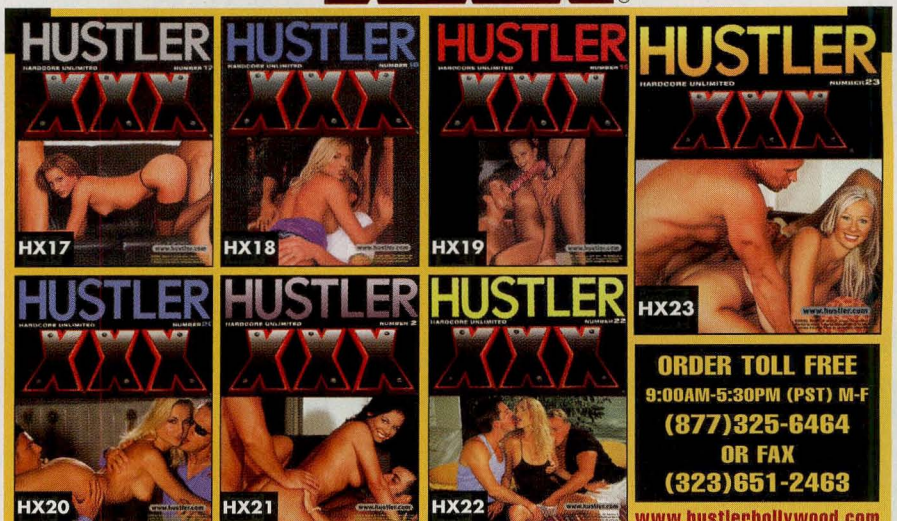

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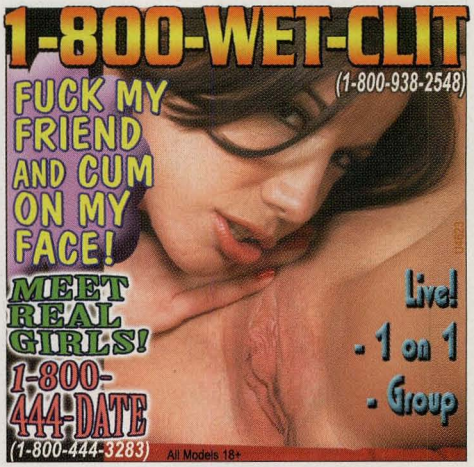

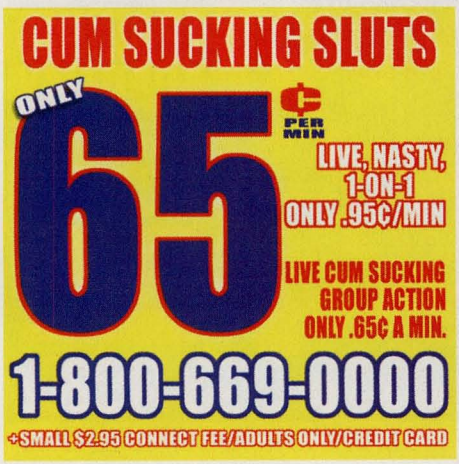

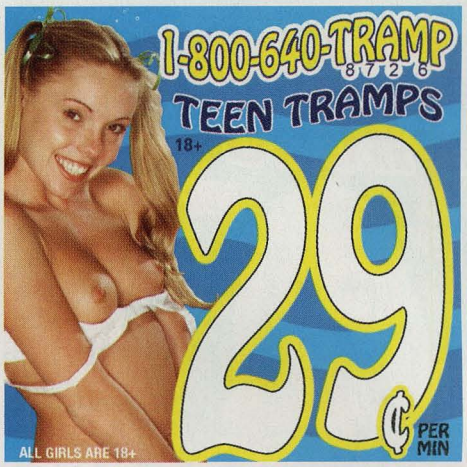

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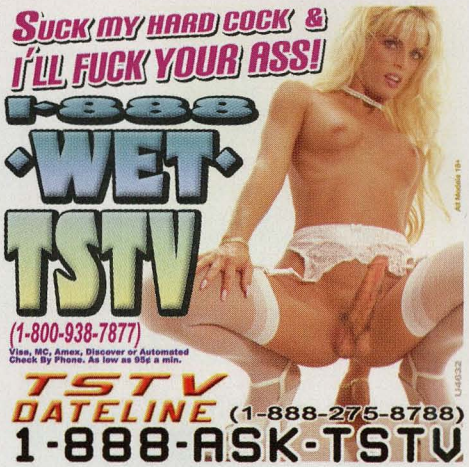

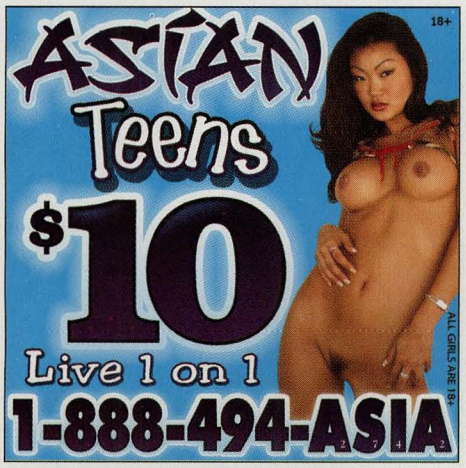

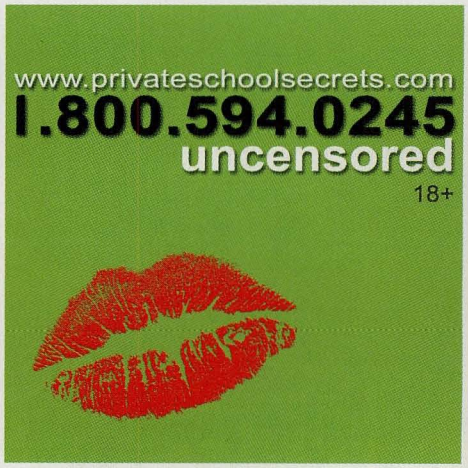

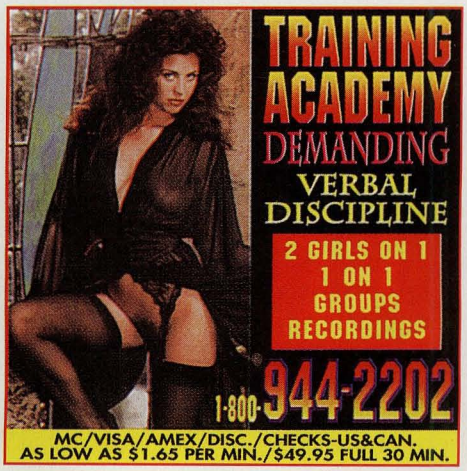

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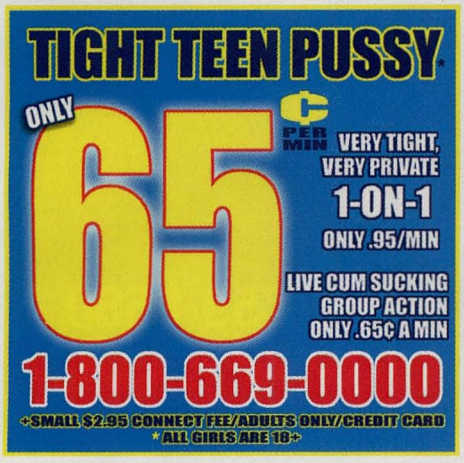
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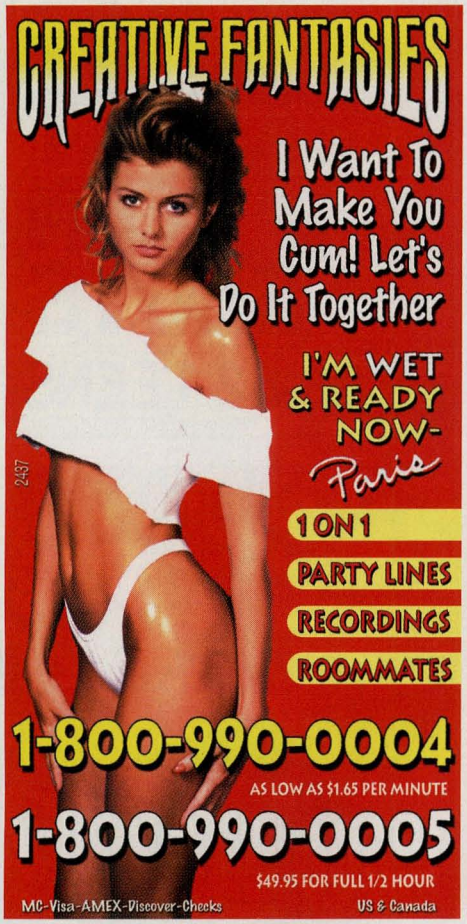
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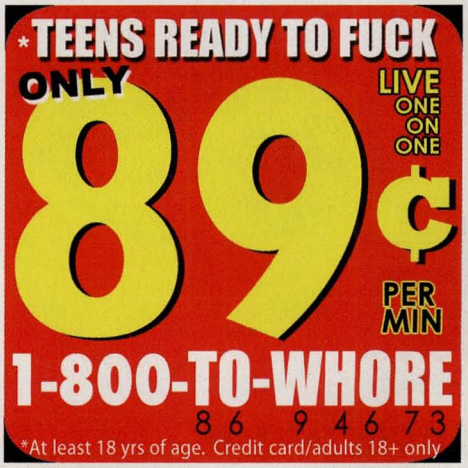
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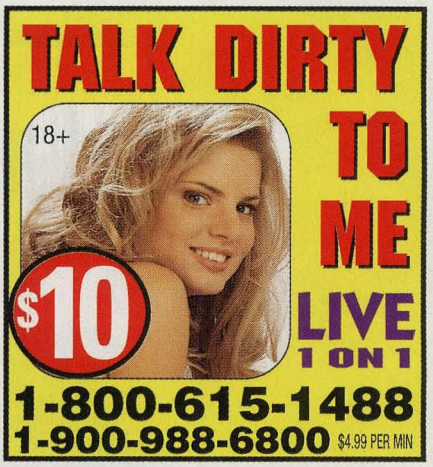
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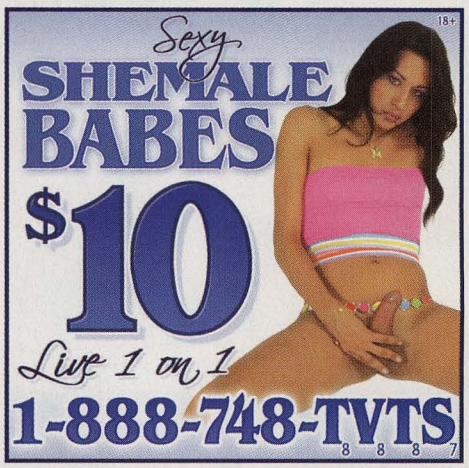
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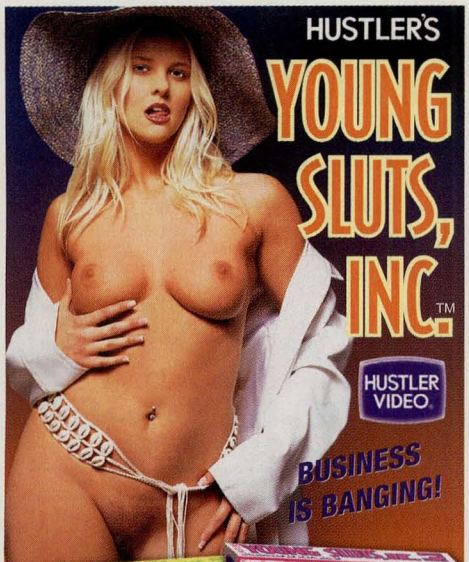

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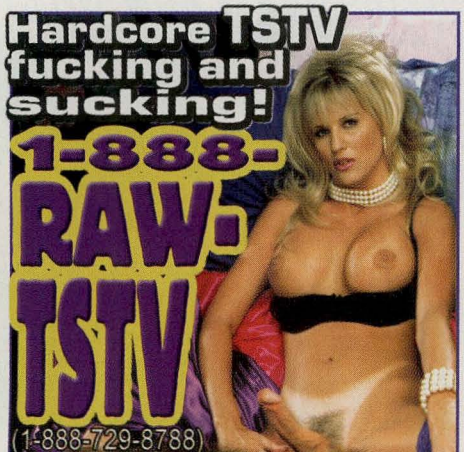
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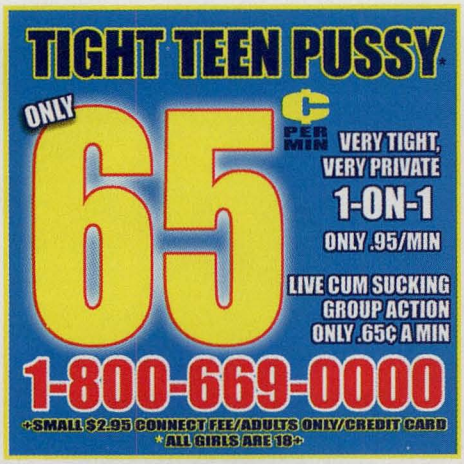

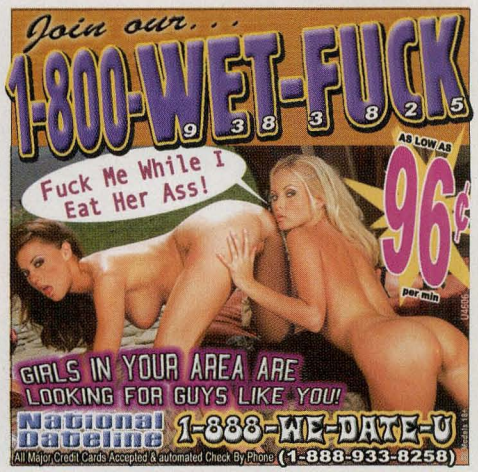

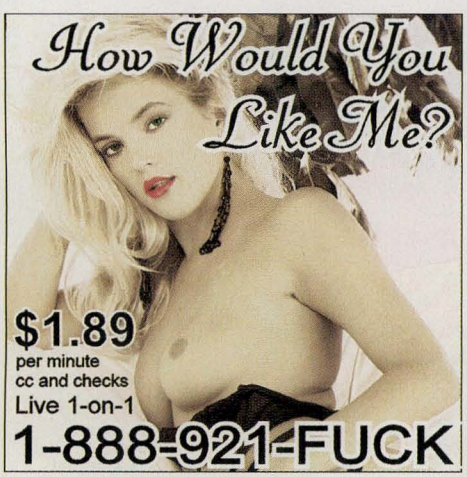

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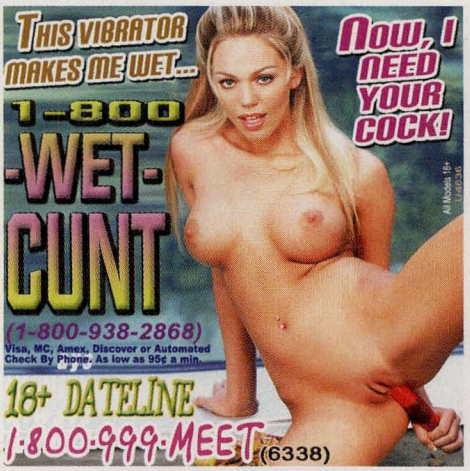
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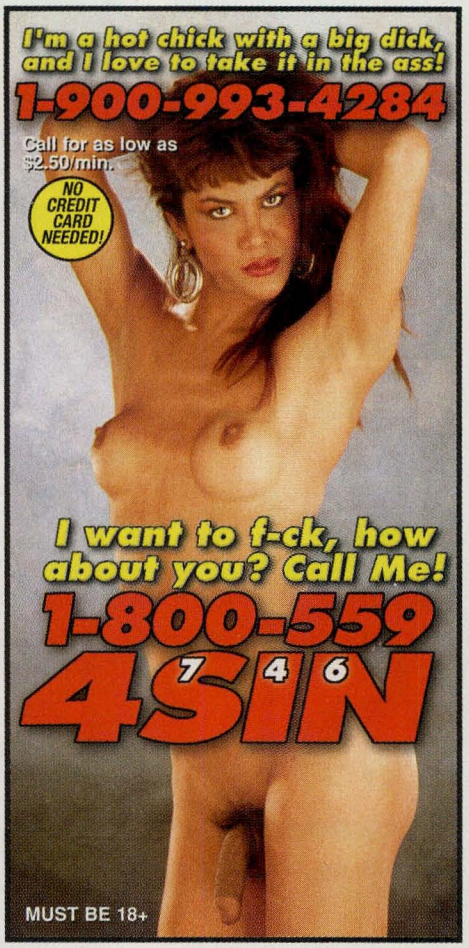
ORGY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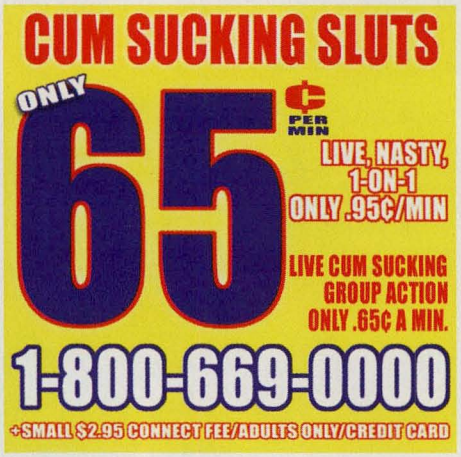
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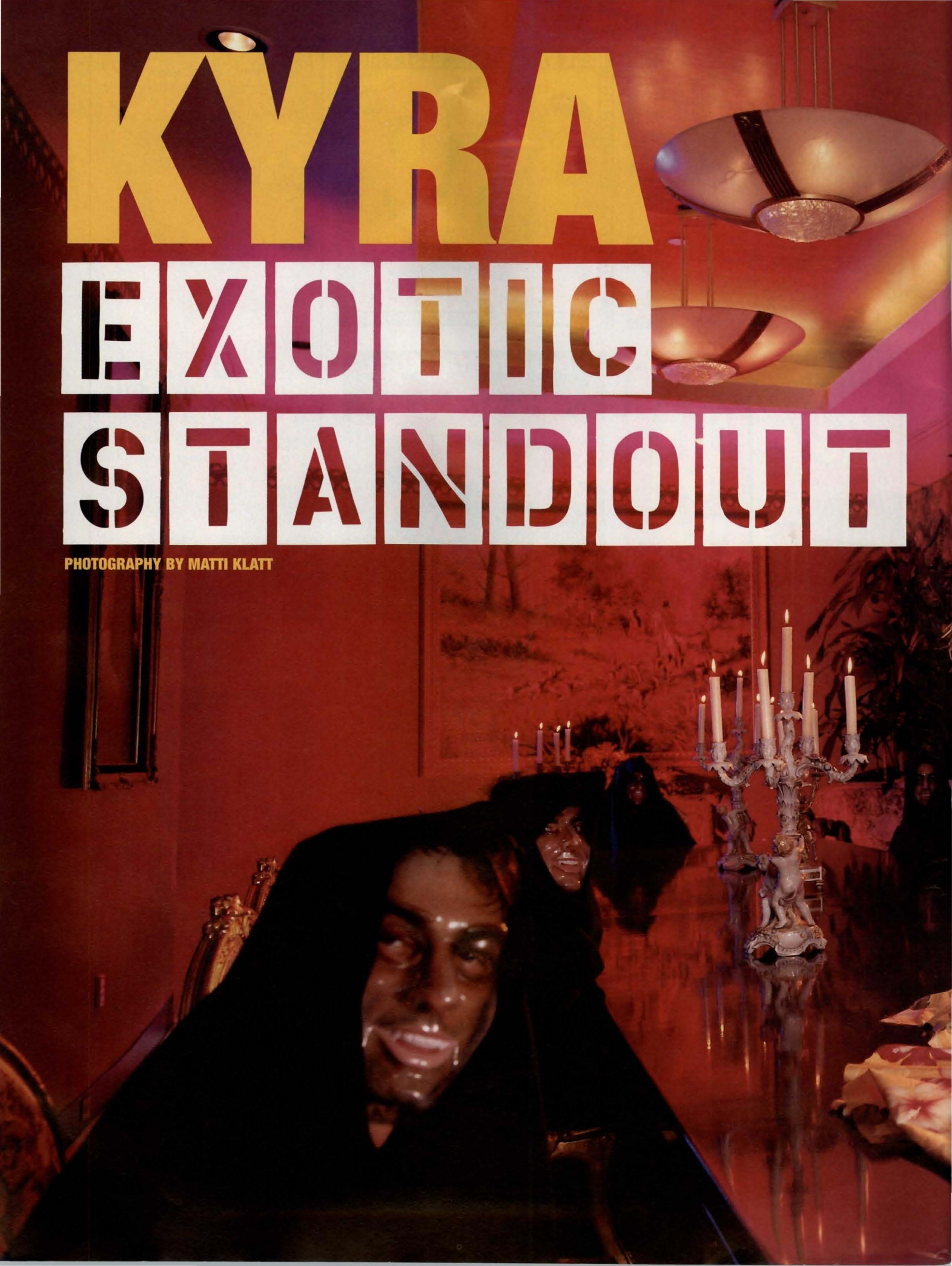
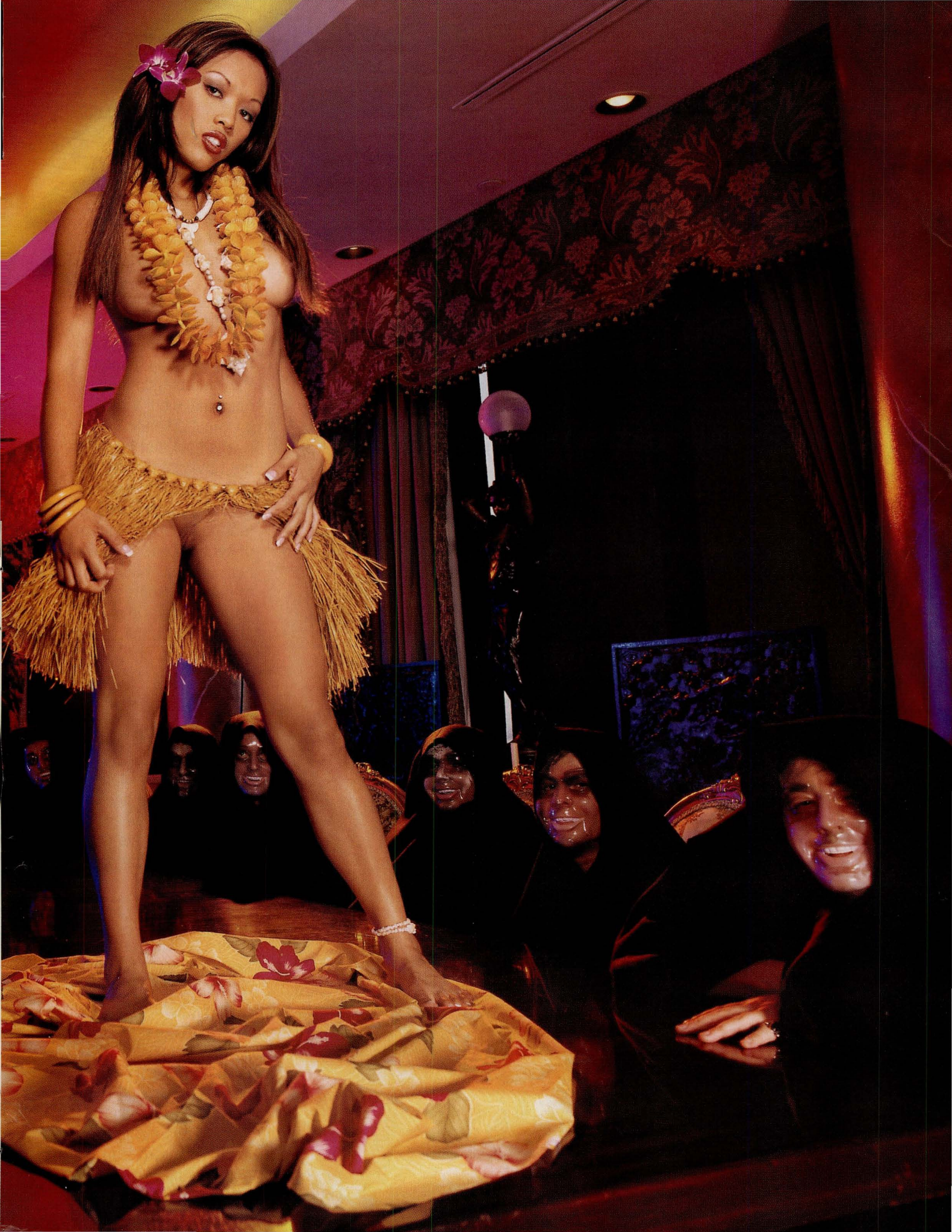
KYRA

EXOTIC STANDOUT

PHOTOGRAPHY BY MATTI KLATT





KYRA

Whatever you do, don't call this temptress Hawaiian, even though she sparkles in a grass skirt and lei. "Everyone I meet always assumes I'm Hawaiian, which is wrong," the 21-year-old Southern Californian declares. "I'm actually half-Cambodian and half-Filipino. Nothing against the Islands though. I actually went there on vacation once, and it was cool, but I'm not Hawaiian."

What does the non-Hawaiian, mocha-skinned mama dig in the comfort of her bedroom? "Nothing," Kyra insists. "I don't like to have sex there. Too boring. I prefer the kitchen table, the shower or better yet, on a beach in the middle of the night. The bedroom is just for sleeping."

As far as sexual fantasies are concerned, the dainty cutie claims to have none. "I've been very open and free when it comes to sex. I've had all kinds of sex, everything you can think of really, so all my fantasies have been fulfilled."

Finally, what are the exotic delight's biggest aspirations? "Being happy mainly," Kyra coos. "I am very interested in doing more nude layouts and porn flicks as well. My goal is to be good in everything I do, and if that turns out to be a career as an adult actress, then I'm down!"

★ ★ ★ ★ ★

KYRA'S VITAL FACTS

HOMETOWN:
Hollywood, California

AGE
21

BIRTH SIGN
Aries

EYES
brown

HAIR
brown

HEIGHT
5-2

WEIGHT
100

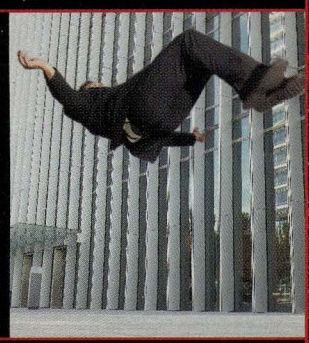
MEASUREMENTS
34C-27-34

PIERCINGS
belly button

"I've had all kinds of sex, everything you can think of really, so all my fantasies have been fulfilled."

COMING NEXT MONTH

DROPPED: HOW INSURANCE COMPANIES LIE



Think you're getting ripped off by your insurance provider? You don't know the half of it says attorney Ray Bourhis, who seethingly indicts the corrupt insurance industry in his book *Insult to Injury*. You'll be shocked to learn that countless health and homeowner policies aren't worth the paper they're printed on. Bourhis tells all in an exclusive HUSTLER Q&A.

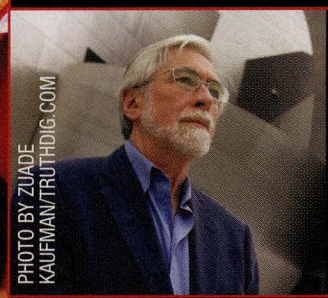
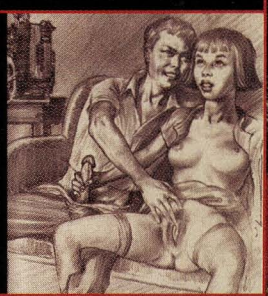


PHOTO BY ZUADE KAUFMAN/TRUTHDIG.COM

ROBERT SCHEER ON GEORGE W. BUSH

Award-winning journalist Robert Scheer has covered the White House since the Nixon era—he's even had one-on-one time with George W. Bush's father! We excerpt a chapter from Scheer's latest book, *Playing President*, which explains everything you need to know about our bumbler-in-chief.

THE EROTIC ART OF TOM POULTON

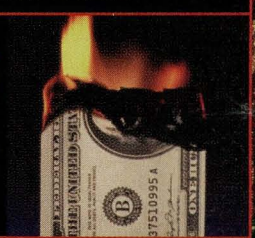


A proper English gentleman, Tom Poulton (1897-1963) lived during a time of fierce sexual repression. His secret drawings and sketches of shocking sex acts were only discovered upon his death, but kept in the hands of a private collector—until now! *Bits & Pieces* Editor Keith Valcourt muff-dives into a newly published collection of Poulton's erotic masterpieces.

AMERICAN DAD CONFESSIONS

Ready to read something truly outrageous and unthinkable?! Only HUSTLER would conduct a raunchy interview with Seth MacFarlane's *American Dad* characters. The overly macho father figure Stan Smith and effeminate extraterrestrial Roger sit down with Entertainment Editor Tom Farrell, who gets them to open up about Stan's cock, their favorite sexual positions and even Larry Flynt. You won't hear this stuff on the TV show!

THE BANKRUPTCY BILL



Enacted in 2005, Congress's draconian Bankruptcy Bill has stripped the working class of one of its few remaining protections. You won't believe what Uncle Sam has done to put you and your family in jeopardy. Report by Editorial Assistant Tyler Downey.

NATALIE PORTMAN & ANNE HATHAWAY NIP-SLIPS

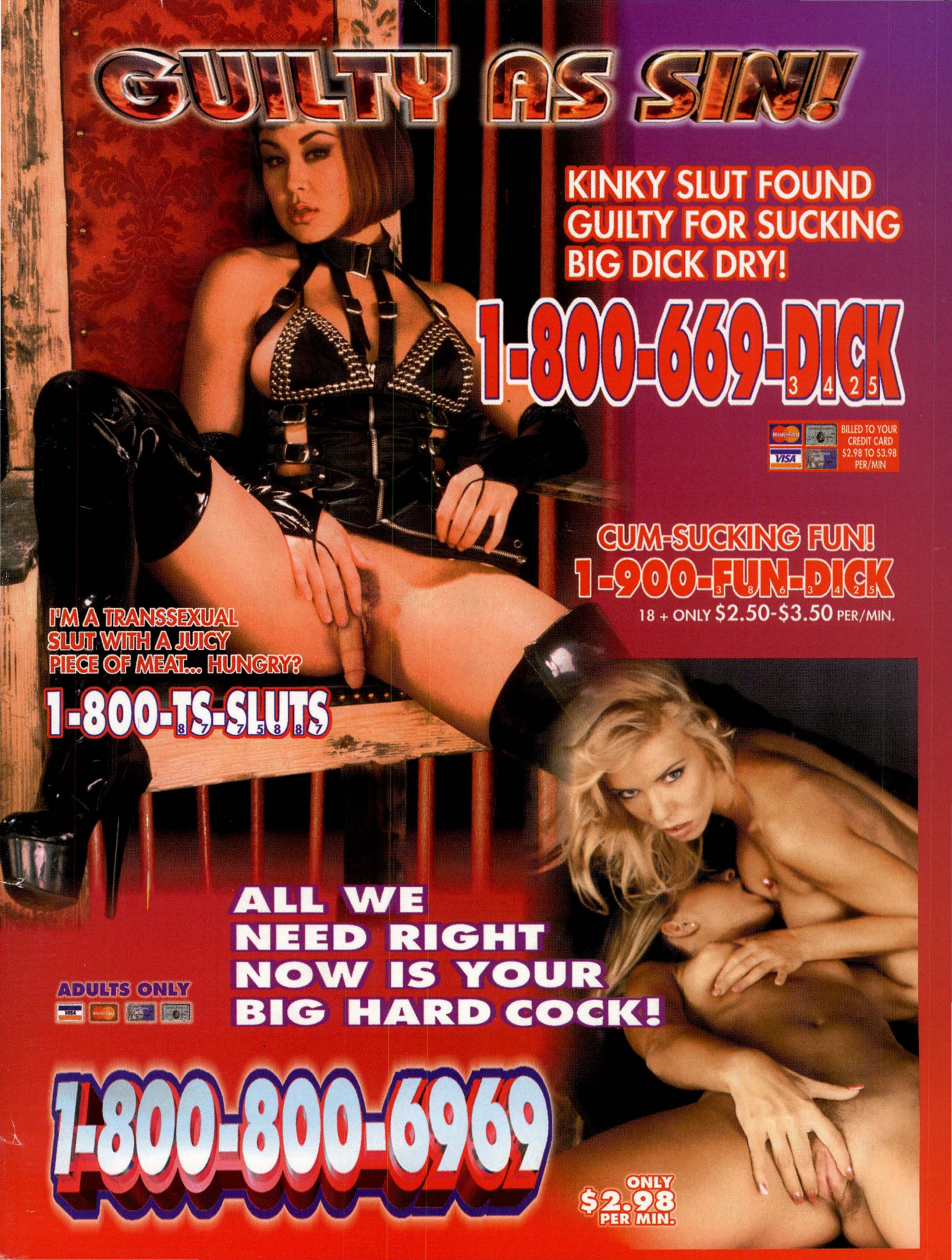
Can't wait for Natalie Portman's breasts to make their big-screen debut in the upcoming *Goya's Ghosts*? Just pick up HUSTLER next month to check out candid shots of the stunning A-lister's boobs. Plus, *Brokeback Mountain*'s Anne Hathaway shows us her goodies!

ANNUAL HOLIDAY GIFT GUIDE

One of our most enduring traditions is cooking up a catalog of twisted and tasteless gift ideas. Last year we came down your chimney with the Bill O'Reilly love phone and a Terry Schiavo doll. Wait till you get a load of this year's X-rated goodies!

SHYRA

The Holiday '06 HUSTLER goes on sale October 17, 2006. • Visit our Web site at HUSTLER.com.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